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FIRST NIGHTS OF THE WEEK.

"HER HUSBAND'S WIFE."

Comedy, in Three Acts, by A. E. Thomas, Produced at the New Theatre, Tuesday, Sept. 5.

Stuart Randolph...Mr. Allan Aynesworth
Richard Belden ..... Mr. Martin Lewis
John Belden ..... Mr. Dion Boucicault
Irene Randolph ..... Miss Marie Löhr
Emily Ladew ..... Miss Irene Vanbrugh
Nora ..... Miss Georgina Milne
Ryder ..... Miss Dorothy Pounder

A clever light comedy, of dialogue as well as of character, by Mr. A. E. Thomas, entitled "Her Husband's Wife," was produced under the direction of Mr. Dion Boucicault at the New Theatre, Tuesday, Sept. 5, and is, we think, likely to have the long run it certainly deserves.

The characters we have all met, and in some cases suffered, in real life. Chief among them is the *malade imaginaire* (their numbers have sensibly diminished since August, 1914). In this particular instance she is the young, pretty wife of a rich and adoring husband. To illustrate Irene Randolph's complaint with existence (and its cure), we must tell a little story of long ago. Once upon a time there was a small boy who wept, with his tiny fists in his eyes, and howled mightily. His mother, annoyed at the outcry, asked him the reason, and he answered, with much sobbing, "I don't know," whereupon she (a wise woman!) gave him a resounding smack on his fat little cheek, and said, "Well, now you have something to cry about, at any rate." And for fear of what might befall him, the small boy ceased his howlings. This is precisely what befell

Our Pretty Hypochondriac.

She wore adorable rest-gowns and lay about on sofas and took different coloured medicines every half-hour, and talked a lot about dying to her delightfully weak uncle, John Belden, and in a moment of excessive sentimental hysteria she actually proposed to elect her own successor—kind, good-hearted, dowdy Emily Ladew—and she got Uncle John (whose sense of humour was strong, however weak his will) to be present when she asked Emily to take the place she had really no intention of vacating. Emily was a woman, "even as you and I," and she saw through Irene and her ridiculous pretences, and, outwardly meek and submissive, she let herself rip when she was alone with Uncle John, and vowed vengeance on the woman who had thought her so worthy and unattractive that she could choose her as her husband's second wife. Only a woman can fully realise the deadliness of the insult and the intensity of Emily's resolve that her dear friend Irene shall receive a blow that will give her just cause for tears and lamentation. Emily had neglected her clothing and forsaken her little feminine sweedling ways because she had quarrelled with the man of her heart (an entirely sufficient reason), but this proposition roused her, and from

A "Broken-hearted Little Sparrow"

she evolved straightway into a "bird of Paradise," a bird, too, with an uncommonly pretty wit that rendered her dangerously attractive (so his wife thought) to happy-natured, take-things-as-you-find-'em Stuart Randolph, as well as to the man who had been the cause of her dowdiness and subsequent dejection, Richard Belden, Irene's brother. Irene got the smack on the cheek with a vengeance. She saw her husband and her brother pursuing the bird of Paradise and totally ignoring the hitherto centre of their universe—herself. Mrs. Randolph resolved that she must put matters right immediately.

At all costs she must wrest her beloved husband from

The Clutches of the "Viper,"

and, still with the unwilling connivance of Uncle John, she told Emily a horrible tale of the drunkenness, the brutality, the wicked temper of poor, kind, innocent Stuart, hoping to "choke Emily off." But Emily was much cleverer (and more experienced) than her friend. She pretended to believe everything, vowed that for Irene's sake she would bring Stuart to heel when she was Mrs. Randolph ("But I didn't *promise* to die," wailed Irene), and made brother Richard believe that Randolph was a brute and challenge him to open combat. Stuart took to drink, just for once, in earnest, because he couldn't make out what all the fuss was about, and only knew that his dear little wife was

Weeping Her Heart Out

behind a locked door.

The reconciliation of Emily and Richard straightened matters out for the other couple. Irene discarded her medicines and took to sewing, awaiting the complete recovery of her husband from his "temporary indisposition," while Uncle John smoked peacefully in a very comfortable armchair.

Miss Marie Löhr as Mrs. Randolph shows powers of comedy superior to anything she has done in this line before. She gives an excellent performance, full of fine strokes and delicate touches of intonation and of expression. Equally brilliant is the Emily Ladew of Miss Irene Vanbrugh, a part that gives more scope than usual to Miss Vanbrugh's keen sense of humour. She avails herself of the opportunity with all her

Delicate Skill and Unerring Judgment.

Mr. Allan Aynesworth plays the husband very lightly and pleasantly, and handles the "worse-for-drink" scene with nicety and discretion. Mr. Dion Boucicault as Uncle John gives one the impression that he is getting any amount of quiet, sly fun out of the part, and generously shares it with the audience. Mr. Martin Lewis is very much in earnest, and is of decided value to the cast as Richard Belden. The play was very well received, and in a short speech Mr. Boucicault promised to convey the appreciation of the audience to the author, who is at present in New York.

"THE MISLEADING LADY."

Play in Three Acts, by Charles Goddard and Paul Dickey, Presented at the Playhouse, Wednesday, Sept. 6.

Amy Foster ..... Miss Violet Winter
Grace Buchanan ..... Miss Sarah Benedict
Sidney Parker ..... Mr. Edgar Payne
Jane Wentworth ..... Miss Edith Saville
Stephen Weatherbee...Mr. Ronald Colman
Helen Steele ..... Miss Gladys Cooper
Jack Craigen ..... Mr. Malcolm Cherry
Spider Sanborn ..... Mr. Cecil Sully
Babe Merrill ..... Mr. Lambert Terry
Mrs. John W. Cannell
Miss Winifred Leslie Faber
John W. Cannell ... Mr. Wilfred Draycott
Henry Tracey ..... Mr. Allan Jeayes
Keen Fitzpatrick ..... Mr. Arthur Finn
Boney ..... Mr. Weedon Grossmith
Tim Macmahon .... Mr. Sidney C. Sinclair
Bill Fagan ..... Mr. Herbert James

A play that comes to us from the other side of the water and is typically American in character, entitled "The Misleading Lady," by Messrs. Charles Goddard and Paul Dickey, was first seen in London at the Playhouse last Wednesday evening, the 6th inst.

As a notice of the play, which is fairly amusing, though somewhat commonplace, appeared in this paper on its production in Manchester, Aug. 28, when a full description of the plot was given, we will content ourselves with the narration of its outstanding features. Chief among them is the excellently drawn and exquisitely acted

Character of a Half-witted Man,

an intensely pathetic creature, who imagines himself Napoleon Bonaparte, and can always be brought under control by the strains of the Marseillaise. He is a harmless, lovable travesty of a man, one at whom we feel ashamed to laugh, however queer his antics. There is on occasion immense dignity about "Boney," as, for instance, just before he is led away to the asylum by his keepers. One of them, a cheerful, kindly man, allows the hero, Jack Craigen, to whom the lunatic has unwittingly rendered a service, to present him with a sword. "Boney" takes it with the

Silly Grin of the Imbecile,

but as soon as he feels it in his hands, his expression changes to one of deep earnestness, he draws his shabby figure to its full height, and with tremendous impressiveness he creates Craigen "Marshal of France," and stalks grandiloquently away, the three men standing at the salute. Rarely have we seen a piece of acting that has touched us more or aroused deeper admiration in our hearts than this poor lunatic as played by Mr. Weedon Grossmith. The tragi-comedy of the character is very perfectly portrayed, the humour and the pathos of the part admirably depicted.

Another point in this play of "strength and brute force" versus "sex appeal" is the extreme suitability of Miss Gladys Cooper and Mr. Malcolm Cherry for their parts, she as the lovely, modern, desirable woman, always with that suggestion of something finer underneath when you can overcome the lure of her beauty, and he as the primitive man from whom the

Thin Veneer of Civilisation

has been scratched by her pretty fingers. The duel scenes betwen these two are done so well and with so much spirit that we never lose interest, although Helen's capitulation is a foregone conclusion from the moment Jack muffles her head in his great coat and carries her, kicking and shrieking, to his motor-car, en route for the Adirondacks. We do not suppose that Miss Cooper has ever been in a play where she was subjected to rougher treatment than she is in "The Misleading Lady," and we should really like to know how often she requires a new frock for the part; we should imagine one dress could hardly survive two performances. With the exception of these three characters, the other parts are of little importance. Mr. Cecil Sully and Mr. Lambert Terry are funny as two young American collegians, who are either very tired or a little intoxicated, we are not quite sure which, perhaps both; and Mr. Arthur Finn plays an American reporter with great gusto. Mr. Allan Jeayes, Mr. Edgar Payne, and Mr. Ronald Colman are all good in comparatively small parts.

Additional First Night Notices will be found in other parts of the paper.

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Oct. 23, 30, Nov. 13, 20, Jan. 1, 15, 22, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

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Oct. 9, full week, once nightly,
Oct. 9, full week, once nightly,
Or three nights, Oct. 9, 10, 11,
And three nights, Oct. 12, 13, 14.
Oct. 23, onwards, twice nightly.
Oct. 23, onwards, twice nightly.
Wire
Re Sept. 25 to
C. A. SEEBOLD, as above.

WANTED, Wanted, Wanted First-class Musical Attractions, for following dates:—
Sept. 25, Palace, Bow.
Oct. 2, Palace, Battersea.
Oct. 9, Palace, Bow.
Oct. 16, Palace, Battersea.
Revues
or
Musical Comedies.
FREDERIC BAUGH, Palace Theatre, Battersea.
'Phone Battersea 1652.
Wires, "Stageyness, London."

The Pier and Grand Pavilion, Colwyn Bay.
WANTED, very strong Attractions Oct. 2 week.
Big Theatrical Companies or Concert Parties of repute. Record season. 1917 Season.

Now pencilling for Easter week, 4 nights; April 7, 9, 10, 11, and 3 nights 12, 13, 14 Must be powerful attraction; farcical comedy preferred. Business equal to No. 1 towns. Whit week also considered, and the season July to end of Sept. No. 1 companies only entertained. Refer to Managers visiting Colwyn Bay, who pronounce our first-class staff, orchestra (of 12), second to none in the country, and live management, and everything done to benefit visiting companies. Success follows!
W. YATES GREGORY, General Manager.

Grand Pier Pavilion, Weston-super-Mare.
WANTED, Sept. 28 (3 nights); only vacancy this year; business excellent. Wire or write, HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. 'Phone: Regent 5780.

Borough Theatre, Stratford.
WANTED, Special Attractions, Oct. 23 and 30.
FRED FREDERICKS.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Oct. 23 and 30.
Once or Twice Nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to CHARLES HARRINGTON, Eden Theatre, Bishop Auckland, this week. Hartlepool next.

"EAST LYNNE."
Also, when change required, "A Soldier's Legacy" ("Current Cash").
WANTED, Theatres, Sept. 25, Oct. 9, and on.
J. PITT HARDACRE, 11, Nutter-road, Cleveleys, Blackpool; next, 1, Nelson-square, Bradford.

Leonard Laurence and Company, in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Sept. 18, Sept. 18, Sept. 18. Wanted, Sept. 18, Sept. 18, Sept. 18. Wire for Sept. 18, Sept. 18, Sept. 18. Also vacant, Oct. 2, Nov. 23, and various on.
LEONARD LAURENCE, Opera House, Belfast.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"A WOMAN'S HEART."
"FALLEN BY THE WAY."
"NICK CARTER, DETECTIVE."
WANTED, Wanted, Oct. 9, 16, 23, Nov. 6, 27, and on.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES, T.R., South Shields.
Next, Kelly's Theatre, Liverpool.

DALTON SOMERS
PRESENTS
THE GREAT WHIMSICAL WALKER
England's Greatest Photo-Play Character Comedian and Drury Lane's Greatest Clown, on the Screen and in person, in his famous sketch,
"HAMILTON, V.C."; also
MISS CONNIE SOMERS
The All-English Cinema Girl, on the Screen in her own exclusive pictures,
"THE PEOPLE OF THE ROCKS,"
By J. C. CUTLIFFE HYNE, Author of "Captain Kettle," &c., &c.,
and her latest Pantomime and Chorus Songs.
Wanted, Sept. 25; Oct. 2, 9, 16, 30; Nov. 20, and on with exceptions.
OPEN TO RENT, SHARE OR CERTAINTIES.
New Plant of Printing—18, 12, 6, and d.c.'s.
For dates apply,
GENERAL JACKSON, 27, Lambourn Road, Clapham, S.W.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
SEPT. 25; OCT. 2, 9.
All three between Empire, Bradford, and Brighton.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

MR. MARCUS DRAPER'S Cos.
SOME BIRD!
A Brilliant Farcical Comedy by
KEITH MURRAY.
Production NEW THEATRE, SALISBURY, September 25.
WANTED: Dates to follow
THE PRODIGAL SON.
By HALL CAINE.
WANTED: OCT. 2, OCT. 2, OCT. 2.
Mrs. DRAPER.
This—Coliseum, Next—Kursal, Shoreham-on-Sea. Bognor.

THE ORIGINAL COMEDIAN
C. A. STEPHENSON
And his COMPANY, including the OPERATIC SOPRANO
Miss VIVIEN CARTER,
In the Funniest Revue
PLEASED TO MEET YOU!

Music by STEPHEN R. PHILPOT.
Address — This: GRAND, MANSFIELD. Next: SCALA, SEACOMBE.
VACANT, September 25 onwards.

THE
STANLEY CARLTON COMPANIES
The Stanley Carlton Company is retained another week at
KELLY'S THEATRE, LIVERPOOL.
owing to the enormous success of last week
The three great dramas of the day,
THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.
ONLY A WORKING GIRL
By ARTHUR SHIRLEY.
HOW FAR A GIRL CAN GO
By MYLES WALLERTON.
First Vacant Date: December 25.
Next Vacant Dates: February 19, March 12, on, with exceptions.
Address—
General Manager,
STANLEY CARLTON.
This week: Kelly's, Liverpool.
Next week: Empire T., Rotherham.
Perm. Address: EARLHAM LODGE, St. Margaret's-on-Thames.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Known, Vacant Nov. 6. FRED G. MARSTON. This, Knighstone Pavilion, Weston-super-Mare.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Oct. 23 and 30. The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY, Eden Theatre, Bishop Auckland.

MR. and MRS. CHALMERS MACKEY'S "WEARIN' O' THE GREEN" CO.
WANTED, Oct. 2 (Scotland or North), Wanted, Oct. 2 (Scotland or North), Through theatre changing management.
Only vacant date till Autumn, 1917.
CHALMERS MACKEY, Grand T., Falkirk. Next, Paisley T., Paisley.

WILFRID COMPTON'S Repertory Co.,
in High-class Comedies, including
"THE BRIXTON BURGLARY,"
"JANE,"
"A PAIR OF SPECTACLES," &c.
WANTED, Oct. 2, 9, 16, 23.
Once or Twice Nightly.
Theatres or Music Halls.
Re dates, apply, JOHN P. BEARDMORE, Alex. Theatre, Widnes.
Next, Royalty, Morecambe.

WANTED, Wanted, Sept. 25 Week, for "Fanny's First Play."
Twice nightly, First-class Company, and Complete Production carried.
CHARLES MACDONA, 29a, Charing Cross-road, W.C.

ARTHUR GIBBONS' COMPANIES in
"THE ROTTERS,"
by H. F. Maltby,
now playing Strand Theatre, London, where it was transferred from the Garrick.
WANTED for Blue Company, Oct. 16, between New Theatre, Cardiff and Theatre Royal, Plymouth.
Also Dec. 4 and 11.
Only dates with either company till Xmas.
ARTHUR GIBBONS, Walter House, Strand, W.C.

MASKELYNE'S MYSTERIES.
WANTED, Sept. 25, Oct. 2, between Margate and Eastbourne, also Oct. 16 week to follow.
MANAGER, 51, Queen's-road, St. John's Wood, London, N.W. Wires, "Yokefellow, London." 'Phone, 1388 Hampstead.

IMPERIAL RUSSIAN BALLET.
WANTED, Sept. 18, 19, 20, to precede Torquay; also Sept. 25 week to follow.
MANAGER, 51, Queen's-road, St. John's Wood, London, N.W. Wires, "Yokefellow, London." 'Phone, 1388 Hampstead.

Messrs. Jackson and Mepham present
MISS BLANCHE ST. ALBANS
in
"HER LITTLE BIT OF HEAVEN,"
The Anglo-Irish Success.
WANTED, Wanted, Dec. 4, 25, and few Spring.
Apply, J. LEICESTER JACKSON, Met., Gateshead. Next, T. R., Liverpool.

"Ann" (5th year) and "Beecham."
WANTED, Oct. 9, Nov. 6, 27, Dec. 11, 26. HALDANE CRICHTON, Gaiety Theatre, Dublin.

LENA STANTON'S COMPANIES, In Grand Musical Revues,
"Miss Chips, of China," and
"S'What's the Matter?"
New Scenery and Costumes.
WANTED, Dates, Oct. 9 (?), 30, various, on. Pantomimes: "Jack and the Beanstalk," vac. Jan. 1, various on. "Sinbad." Wanted, Good Production Date, Xmas, also Jan. 8, various on.
All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, First-class Theatres, Monday next, Sept. 18 (through transference to oblige).
Monday next, Sept. 18, Sept. 18, Sept. 18.
Also Sept. 25 (?), Oct. 2, Nov. 20, various on, for the 22ct. Drama,
"MOTHER MACHREE!"
"MOTHER MACHREE!"
A Glorious Play.
"MOTHER MACHREE!"
"A Great Cast" (Chas. Bush, Esq.).
"MOTHER MACHREE!"
A Magnificent Title.
"MOTHER MACHREE!"
Most Gorgeous Scenery.
Refer, Chas. Bush, Esq., Queen's, Leeds.
Mr. Leonard Mortimer full No. 1 London Co. including Miss Ida Clifford, Miss Rosie Neville, Mr. Clifton Earle, Mr. Rupert Talbot, Mr. I. G. McMahon, Miss Connie Noris, Mr. Frank Rollison, Mr. H. C. Caunter, Miss Marion Rollinson, Mr. S. Foster, &c.
Thanks to Messrs. Broadhead, A. C. Mitchell, Harry Masterman, Chas. Bush, Matt Raymond, Mathew Montgomery, Arthur Carlton, Milton Bode, Stanley Rogers, &c., for contracts and offers. Must have good centage for a first-class show.
Wire direct to LEONARD MORTIMER, Queen's, Leeds, for Monday next, Sept. 18. "Mother Machree!" by arrangement with Bert Feldman, Esq.
REMEMBER, LEONARD MORTIMER has produced 140 Successes during his 17 years' unbroken London run. His name is a Hall Mark. Wire quickly for Monday next, Queen's, Leeds.

RAY & CALDEN'S PRODUCTIONS.
The Absolute Record Breaker.
"FIND THE LADY."
A COMEDY REVUE SECOND TO NONE.
WANTED, Oct. 16 (Lancs or Yorks preferred), Nov. 20, Dec. 4, 14.
Enquiries invited for 1917 dates—Now fast filling.
THE DRAMATIC SENSATION OF THE YEAR.
The Somewhat Different Comedy Drama—
"THE GIRL WHO TOOK THE RISK."
NORMAN H. LEE'S Masterpiece.
Thanks to 28 Managers for contracts, including Arthur Jefferson, Esq., Ernest Dottridge, Esq., Otto Culling, Esq., F. G. Kimberley, Esq., Stanley Gordon, Esq., J. C. Whiteman, Esq., Steve Smith, Esq., etc., etc.
Wire for SEPTEMBER 25 (to precede Palace, Bordesley). Vacant through obliging a Brother Manager.
Also Vacant OCT. 16, 23 (?), 30 (?), and various later dates with exceptions.
BOOK IT NOW. YOUR ONLY RISK IS LETTING THE OPPOSITION GET IT FIRST.
HARRY RAY, The First,
THIS, ROYAL LINCOLN.
NEXT, ROYAL, GREAT YARMOUTH.

THEATRES WANTED.

"ROMANCE"
MURRAY KING and CHARLES CLARK have secured from Miss Doris Keane the Entire Provincial and Suburban Rights of the Famous London Success, "ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.
NOTICE.
The preliminary tour of seventeen weeks, arranged to terminate on Nov. 11 at Theatre Royal, Brighton, has proved Such a Phenomenal Success, that the tour will be continued indefinitely.
WANTED, First-class Theatres from Nov. 20, onwards.
Follow Court Theatre, Liverpool.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."

"ROMANCE"
WANTED, WANTED, WANTED, Monday next, Monday next,
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
Monday next, September 18, on. Monday next, September 18, on.
To follow Elephant Theatre.
See It This Week.
"A WRECKER OF MEN."
"A WRECKER OF MEN."
"A WRECKER OF MEN."
Vacant, October 2, on.
Vacant, October 2, on.
Follow T. R., Woolwich.
"OUR MISS CINDERS."
"OUR MISS CINDERS."
"OUR MISS CINDERS."
Vacant October 2, 9, 16, 30.
Vacant October 2, 9, 16, 30.
Follow Bath.
Enormous success.
This, T. R., Worcester.
Dates offered by all who see it.
FREDERIC BAUGH, PALACE THEATRE, BATTERSEA.
'Phone, Battersea 1652.
Telegrams, "Stageyness, London."

The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
Full Cast of First-class Principals and a Chorus Second to None.
Now in 79th week of uninterrupted tour.
"WAIT A MINUTE."
"WAIT A MINUTE."
Lavishly dressed, beautifully mounted.
WANTED, Wanted, Theatres. Sept. 25, Oct. 2; Wales or Midlands. Wire or write.
BEHAN, Globe Theatre, Deal.
Next, Pavilion, Pontnewynydd, Mon.

Grand Burlesque Revue, "Hullo, Jack Horner!"
WANTED, Theatres, Halls, Picture Palaces, Monday next, Sept. 18 and 25.
Various dates on for this clean, bright and pretty show. Printing ready. Wire, MACKENZIE, Sylvan Palace, Aberystwyth.

THEATRES WANTED.

WILLIAM DE-LACY
Presents an Original Revue,
GIVE AND TAKE
SOMETHING DIFFERENT.
WANTED:
Sept. 25, Oct. 2,
Various onwards.
EVERYTHING CARRIED.
ALWAYS A SUCCESS
WILLIAM DE-LACY,
Empire Theatre, Longton, Staffs.,
Next—Alexandra Theatre, Widnes.

VACANT MONDAY.
MISS MADGE FENTON'S
GIGANTIC SUCCESS.
"COME IN MISS!"
The Sparkling Comedy Revue
now in second year of tour (75 weeks).
BIGGER, BETTER, AND GREATER THAN EVER,
Another enormous hit last week at Pal, Northampton; returned after an absence of 15 months, and followed over 100 Revues.
General verdict: "Best we have had here."
Hundreds turned away at early doors on Saturday.
Refer. Refer. Refer.
Entirely re-dressed, and staged second to none. Can follow anything, but must have big stage.
WIRE QUICK FOR MONDAY.
Also SEPT. 25, precede Cheltenham.
MADGE FENTON,
HIPPO., LANCASTER.

WANTED
DECEMBER 18 and 25,
JANUARY 1 and 8
in Scotland,
to follow Olympia, Glasgow, for
SOME GIRLS
REVUE
All Coms.:
J. LEVER,
TIVOLI THEATRE, MANCHESTER.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: SEPT. 18, OCT. 9, 23, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 18, OCT. 9, 23, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 18, OCT. 9, 23, 30, and on, with exceptions.
THIS WEEK, PRINCES PORTSMOUTH.

JOSEPH MILLANE,
HIPPODROME, OLDHAM.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mona Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted. Wanted,
Sept. 25, Oct. 2, and onwards.

All communications re dates, apply,
MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

"HINDLE WAKES,"
Now in its fifth year of continuous touring, is a really fine specimen of its class, and the only class of real drama which the English stage has produced in recent times. "Hindle Wakes" is a true play, a fragment severed from the fibre of life. It holds the records of thirty-six different theatres, and its brilliant career is unchecked by the war."—Bradford Daily Argus," Sept. 9, 1916.
WANTED, Oct. 2 (following Tyne, Newcastle), 16, and few later dates.
Now booking Spring, 1917.
Once or twice nightly.
EDWIN T. HEYS, Mile End, Stockport.

WANTED Known, ARTHUR DALE'S Revue ("The Dream") has made a big success. Offers invited. 30 artistes. 122, Gleneagle-road, Streatham, London.

WANTED, through change of proprietorship, for

"SHOW ME!'

Revue.

Twenty-two Artistes.

Sept. 18, Oct. 2 (?), Oct. 9, and on, with exceptions.

Wire for the 18th.

S. AND S., 4, Slake-terrace, South Shields.

Telephone: 577.

WANTED, Wanted, Wanted,
for "Pals,"
The most successful Irish play touring,
Oct. 16, Oct. 16.
Oct. 16, Oct. 16.
Spendid business always the rule.
Wire or write,
T. E. WARD,
Alexandra Theatre,
Birmingham.

M. NORMAN'S LAUGHING REVUE,
"NOT IN THESE."
Featuring
Madge Soutter, Neil MacNeil, Will West, and Phil Herman.
Successful Everywhere.
WANTED, Monday next, Sept. 18, 25, Oct. 7. Only vacancies South. Cert., share or rental. Wire,
Palace Theatre, Bexhill-on-Sea.

WANTED, Sept. 25 and Oct. 2 and 9.
Only Immediate Vacancies.
Maisie Rosslyn presents
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue with a reputation of performers.
An up-to-date, original conception.
Twenty people and every one an artist.
One perpetual roar of laughter.
Good Scenery. Dresses. Smart Specialities. Dances. The Funniest Show on the Road.
Produced March, 1915. Plays once or twice nightly. 20 People. 20 People.
Full Colour Pictorials, eight kinds.
The Revue that's worked at lightning speed.

Coms., ROSSLYN,
Corporation Theatre, Chesterfield.

WANTED, Mr. Valentine Henry's Repertory Company, Oct. 2, and on; refer Albany Ward, Esq., re show; everything carried. Electric Theatre, Brecon, South Wales.

WANTED, Monday next, for Norman and Tullock's Company, "From Mill to Mansion." Also Oct. 9, various onwards. Change mid-week to "When His Country Called," printing ready. Wire, TULLOCK, Arcadia, Spennymoor.

J. BANNISTER HOWARD'S
"FLORODORA" COMPANY.
WANTED, Oct. 2 (?), Oct. 23, 30, Nov. 13 (?). Lyric Theatre Production. Mr. Edward Lewis as Tweedlepunch. 15, Clifford's Inn, Fleet-street, London, E.C.

"JOY-BELLS."
"JOY-BELLS."
"JOY-BELLS."
The most successful musical show of the moment.
WANTED, Big Theatres, twice nightly, Sept. 25 and few later. Excellent cast, unlimited printing. HARRY WYS, County Hall, St. Albans. Next, Pav., Weymouth.

WELMAN'S BOOKING OFFICE,
24, Buckingham-street, Strand, W.C.
'Phone or wire, 2257 Regent, London.
WANTED, Theatres, Music Halls, &c., for Big Revues, Musical Comedies, and First-class Dramatic Attractions. Send list of early vacancies, Sept. 25, on.

"WITHIN THE LAW"
(Once or Twice Nightly).
The Play which Broke all Records at the Haymarket Theatre, London.
WANTED,
Nov. 20 and 27 (Midlands or North).
Dec. 11 and 25 (North).
Jan. 1 (Scotland).
Wire or write, HORSFIELD AND WOODWARD, 102, Charing Cross-rd., W.C.
Telephone: Regent 5780.

"The Love-Thief." "The Love-Thief."
"The Love Thief."

WANTED, Sept. 18 and 25, once or twice nightly, to precede T.R., Bradford.
Original Scenery used in West End, Queen's Theatre, London, carried.
Wire for next week and Sept. 25 quick.
C. M. BRUNE, 8, Knaresborough-place, S.W.

"IN TIME OF WAR."
By C. Watson Mill.

C. Watson Mill and Mark H. Lindon's Co.
The Original War Play.
Still holding its own.

WANTED, Sept. 25, Sept. 25, Sept. 25, Oct. 2 and 9.

Wire for Sept. 25,
LINDON,
To-day, Assembly Rooms, Tenby.
Sept. 14, 15 and 16, Empire, Carmarthen.

WANTED, MONDAY NEXT.
WANTED, MONDAY NEXT.
Eric Benson's Latest Musical Comedy Revue.
"IT'S FUNNY."
Full and elaborate scenery; everything carried; one of the finest and up-to-date shows on the road; 20 first-class performers, including that well-known popular artiste,
MISS VI ROMER.
Record business everywhere. Proprietors, agents, wanting something new and draw for Monday, wire Business Manager,
DAVE HYMAN, Palace, Ramsgate.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, BIG THEATRES,
SEPT. 25, OCT. 23 AND 30.
SEPT. 25, OCT. 23 AND 30.
SEPT. 25, OCT. 23 AND 30.
SEPT. 25, OCT. 23 AND 30.
SEPT. 25, OCT. 23 AND 30.
SEPT. 25, OCT. 23 AND 30.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Sept. 25, Nov. 20 and 27.
Sept. 25, Nov. 20 and 27.
Sept. 25, Nov. 20 and 27.
Sept. 25, Nov. 20 and 27.
Sept. 25, Nov. 20 and 27.
Sept. 25, Nov. 20 and 27.
WIRE, HARRY FOXWELL, WIRE,
258, LYTHAM-ROAD,
BLACKPOOL.

WANTED, Wanted, Sept. 18 and 25,

for the

Record Aquatic Revue,

"KEEP FIT."

Company of Twenty-five,

including
Miss Lily Smith (the Channel Swimmer)
and
Sister Gwen.

Miss Ethel Pearce,

Ernie Le Butt,
and
Bob Beatty.

Full Production Carried.

Can be played with or without tank.

Apply, U.V.A.,
10-11, Jermyn-street, W.

'Phone, Regent 4411.

WANTED, Monday next, for the Cream of Revues,
"THE DAIRY GIRL."
This revue has played to excellent business throughout the summer.
The "Stage" comments weekly as follows:—
"Metropole, Bootle.—The bright and animated revue, 'The Dairy Girl,' is meeting with much success."
"Empire, Oswestry.—The piece is full of fun, pretty lyrics, and smart dancing, and went well on Monday evening."
"Hippodrome, Peterborough. — 'The Dairy Girl' is being well supported; it is well staged and dressed."
"Palace, Northampton.—A good bill is presented here with the taking revue, 'The Dairy Girl.'"
Next week vacant through misunderstanding, preceding Sept. 25. Hippodrome, Lancaster. Also wanted Oct. 2. Printing ready. STUART, Palace, Rugeley.

presents
the Funniest of All Farcical Comedies,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By Mark Melford.

From the Strand Theatre.

This farce meets with a tremendous reception wherever produced.
WANTED First-class Theatres,
Vacancies,
Oct. 15,
Nov. 13, 20.
South.

HAMILTON STEWART,
T.R., Bolton.

"BELLA DONNA."

Dudley Stuart's and Gerald Alexander's Company.

By arrangement with Sir George Alexander.
WANTED, Dec. 4, Christmas, and on, with exceptions.

Apply, GERALD ALEXANDER,
Palace, Watford.
Next, Lyceum, Taunton.

WANTED, Wanted, Wanted, Sept. 25, follow London,

Bleriot and Foster's
Spectacular Review,
"THE MAN
IN
THE MOON."

A Revue,
Right up to date.
Original Musical Numbers.
Witty Comedy.
Real Beauty Chorus.
Play Once or Twice Nightly.
Magnificent Specialities.
Including FAIRY FOUNTAINS.
From Aldwych Theatre, London.

Wire or write,
BLERIOT FOSTER.
This, T.R., Canterbury.
Next, Hippodrome, Rotherhithe, London.

The Greatest of all Farces

"ALL-OF-A-SUDDEN PEGGY."

Eighth Month of Continuous Tour.

WANTED, Wanted, Wanted, Wanted,

Red Co., Oct. 2 and 9 (between Morecambe and Weymouth) (return).

White Co., Sept. 25, Oct. 2 and 9.

Refer anywhere as to phenomenal business.

Wire or write,
RUSSELL,

To-day, Coliseum, Aberystwyth.
Thursday, Grand Theatre, Rhyl.

WANTED, Geo. Gordon and Grace Warner's Revue with a plot, and a laugh in every line.
"WATCH THE BOX."
"WATCH THE BOX."
Star cast. Music and lyrics by Caffyn Baxter. Vacant Sept. 25, Oct. 2, Vacant Sept. 25, Oct. 2. GEO. GORDON, this, T.R., Chorley; next, Alexandra, Pontefract.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
The Record Revue. Shortly playing its third visit this year to Wakefield.
WANTED, Oct. 16. Only date this year. Only date this year.
"BABES IN THE WOOD."
Wanted, Jan. 8, 15, Feb. 12, 19.
Coms. VENTOM SWIFT,
This week, Theatre Royal, Bury. Next week, King's Theatre, Manchester.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, for La Comédie Anglaise Fit-up Tour, Young Lady, capable of Understudying and playing Aris. Heavy Parts in splendid repertoire; excellent opportunity to gain experience in good parts. Address, with photographs (imperative) and pars., Mr. W. L. DOBELL, Memorial Hall, Ballymote, Ireland.

"Girl Who Went Straight" Co.
WANTED, Leading Lady,
Special week Walthamstow.
To rehearse immediately.
WALTER CLARK, Theatre Royal, Stratford.

WANTED, Four Smart, Attractive Girls, for Revue; long tour.
Open Monday.

Write, giving full particulars, height, photo, lowest terms, &c., to
LAURA DYSON,
Empire, Swindon.

WANTED Immediately, Bright, Petite Ingenue, for Small Part, Revue; own songs. Lowest terms, photo, refs., age, height, GEO. GORDON, 8, Dole-lane, Chorley.

WANTED, Good Working Pair of Sisters for Revue; very long run; also Small Troupe of Dancers and Chorus; rehearse imm. Photos., MANAGER, 51, Sheffield-road, Chesterfield.

WANTED, Wanted, Wanted,
Theatre Royal, Middlesbrough,
Stock,
Good Character Actor, to rehearse Oct. 2. Photo, terms, references, and two weeks' address,
E. HILL-MITCHELSON,
142, Long Acre, London.

WANTED, Two Men, for Small Parts, "Sealed Orders," long tour. Apply,
W. PATRICK,
Pleasure Gardens Theatre, Folkestone.

MR. and MRS. CHALMERS MACKEY'S Irish Répertoire Company.
WANTED, to open immediately, Juvenile Gent., also Arist. Old Gent., to combine S.M.; both exempt. Age, height, refs., and terms to CHALMERS MACKEY, Grand T., Falkirk; next, Paisley T., Paisley.

WANTED, to rehearse Sept. 25, Juvenile Leading Actor; ineligible.

Send all particulars, lowest terms, with photo and references, to
T. E. WARD,
Alexandra Theatre,
Birmingham.

WANTED, Wanted, Wanted,
a recognised
Leading Man,
Leading Man,
Heavy Man,
Heavy Man,
Juvenile Man,
Juvenile Man,
Light Comedian,
Light Comedian,
Utility Man,
Utility Man,
and
Low Comedian,
for immediate tour.

Address,
with full particulars,
including salary,
Box 177, "The Era."

WANTED, two good Character Men; rehearse immediately.
WAL CURTIS,
Wire, Ray, Theatre, Lincoln.

WANTED, Character Actor for Clod Stevens, through illness; also Lady for short important part. MAGGIE MORTON, Town Hall, Buckingham.

Mr. Marcus Draper's Company.
WANTED, tall man for character parts to rehearse next Monday, Bognor. MR. DRAPER, Coliseum, Shoreham-by-Sea.

ROYAL VICTORIA HALL, S.E.
Operas in English Season.
WANTED, Leading Bass; also Choristers, High Sopranos, Tenors, and Basses.
Write, MANAGER.

ROYAL VICTORIA HALL, S.E.
Shakespeare Season.
WANTED, Wanted, Wanted,
Leading Juvenile.
Apply immediately to MANAGER.

WANTED, Wanted, Wanted,
Baritone, ineligible,
Seven Tall, Refined, Chorus Ladies.

Apply,
BROS. HANAWAY,
Roselea, 14, Winterwell-road,
Brixton-hill, London.

WANTED, Young Gentleman for small parts; tall preferred; rehearse at once. Call or write, HARRY WYS, County Hall, St. Albans.

REVUE.
WANTED, immediately, Smart Comedian, tall. Send age, height, photo, refs., and lowest terms in first letter, and state if can join immediately. Also Smart, Tall, Chorus Ladies, and useful people all lines; long and comfortable tour.
TELFORD, Hippodrome, Lancaster.

WANTED, Wanted, Wanted,
Good Straight Man for Double Comedy Patter Act; must be ineligible; rehearse at once; open Monday; state terms.

Wire or write,
WILL FORD,
10, Phœnix-street, Plymouth.

WANTED, to Rehearse Immediately, a First-class Light Baritone Juvenile Gentleman, for Musical Comedy Revue.

Must have good appearance and used to cross-talk conversation with comedians.

Apply, with references, lowest terms, &c., to RAY BROS., LTD.,
Empire Theatre, Preston.

WANTED, for Lew Lake's Dramatic Enterprises, Juvenile Man, tall, rehearse Sept. 18, Manchester; Second Juvenile Man, tall, rehearse at once, Liverpool; Character Old Man, double Sheriff and S.M., rehearse London, Sept. 18. Age, height, photos, and lowest terms, A. MULLORD, Thea. Royal, Aston, Birmingham.

Wilfrid Compton's Repertory Co.
WANTED, useful Actors, for Character and Juvenile parts.
Photo, terms, references, and when disengaged.
JOHN P. BEARDMORE,
Alexandra, Widnes.
Next, Royalty, Morecambe.

WANTED, to rehearse at once, Character Man, capable of Juveniles, for stock. PRODUCER, Grand Theatre, Nottingham.

WANTED, rehearse Manchester, Sept. 18, really First-class Actor for Character Heavy Part; age about 47. Photos, full particulars, WILL CASEY, Osborne Theatre, Manchester.

WANTED, Smart Chorus Ladies. Long Tour. Must have good voices and appearance. Full pars., terms, photo. Stamp for return. WM. DE-LACY, Empire, Longton. Next, Alex., Widnes. (Mark envelopes "Chorus.")

ARTISTES WANTED.

WANTED, Wanted, Wanted,
to rehearse immediately,
Good Heavy Man,
Good Heavy Man,
Good Heavy Man,
Good Heavy Man,
Good Heavy Man,
Good Heavy Man,
Good Heavy Man,
to play De Beaumont
in "A Royal Divorce."

State lowest terms required
and communicate at once
with
W. W. KELLY,
Theatre Royal,
Birkenhead.
To save time simply wire,
"Hustler, Birkenhead."

"Her Rosary." "The Love-Child."
"And the Woman Told."
WANTED, really Good Actor, capable of strong Character and Heavies. Long tour of above Sketches. Age, height, pho., terms, &c., FRED WILSON, Seamore Palace, Glasgow.

JOSEPH MILLANE'S
COMPANIES.
WANTED, Juvenile Leading Man,
Heavy Leading Man,
Character Actor,
Comedian,
Child Actress,
Carpenter (Resident).
To rehearse immediately.
Photos, terms, all particulars

JOSEPH MILLANE,
Hippodrome, Oldham.

HARRY FOXWELL'S TOURS.
WANTED, Good Juvenile Leading Man, rehearse immediately, Halifax; also good Carpenter, play small parts, rehearse to-morrow, Halifax, or Monday next, Huddersfield. Terms, HARRY FOXWELL, 258, Lytham-road, Blackpool.

NORRIS REPERTOIRE COMPANY.
WANTED, Juvenile Gent.; also Old Man Character and Stage Management.
Long tour.
Good Study and Wardrobe essential. Brighten and Giffard wire if disengaged.

NORRIS,
Knightstone Pavilion, Weston-super-Mare.

RAY AND CALDEN'S PRODUCTIONS.
WANTED, immediately, Strong Character Actor.

Good Comedy Character Man, to Double.

Responsible Man, for small parts.

Carpenter (own tools), combine Baggage. Photo., terms, &c., HARRY RAY, Royal, Lincoln.

WANTED, First-class Tenor Vocalists; good, solid engagement. Apply, immediately, giving particulars as to age, experience, &c., to ALEXANDER, 81, Victoria-rd. Aston, Birmingham.

Miss Hilda Beverley's Company.
WANTED, good Character Actor, to combine Stage Management; must be ineligible. Apply, lowest terms, reference, height,
MISS HILDA BEVERLEY,
Theatre Royal, Ashton-under-Lyne.

WANTED, for one or two weeks, Character Actor, for Coombes, "Silver King," through illness; open London, Monday. MAY, 252, Halton-road, Barry Dock.

WANTED, First-class Heavy Gent (German spy part); military appearance, also Ladies and Gentlemen in various lines, for stock (including Producer).
MARK H. LINDON, Empire, Carmarthen.
Next, T.R., Barry Dock.

WANTED, Contralto-Accompt. or Boy Soprano, for well-booked musical act. Full pars. to BERNARD, 632, Green-lanes, Harringay, N.

"SILVER KING."
WANTED, good Coombe. Lowest terms, SOMERSET, Theatre Royal,
Barry, S. Wales.

WANTED, to Rehearse Immediately, Good Heavy Man, Acting Manager, Carpenter; both small parts. Terms, &c., to J. JARRETT, Prince's T., Blackburn.

WANTED, Juv. Gent (ineligible) and Lady, capable character, for Revue; joint preferred; own songs and speciality; Box 184, c/o "The Era."

WANTED, Light Comedian, with good voice.
Excellent opportunity. Double turn.
Box 195, "The Era."

WANTED, First-class Low Comedian and Revue Artistes in all lines, Musical Director, Business Manager, &c., Chorus Ladies. TOM SEYMOUR, 289, Camden-road, London, N.

HORSFIELD and WOODWARD.
WANTED, Wanted. Immediately, for Revues,
Good Leading Comedians,
Juveniles and Light Comedy Men,
Really Pretty Chorus Ladies, with voices.
Also
vacancies
for
Good Straight Character Actor and a Few Reliable Utility Character Men.
Call, at once,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED, entire Company, rehearse immediately; stock and tour.
H. TURNER, Electric Theatre,
South Wales.

WANTED, for known Revue, First-class Comedian, Juvenile Gent, Baritone, several Chorus Ladies (good voices and appearance, good dancers). Call to-day 12 to 2 o'clock. CYRIL LAWRANCE, Cosmopolitan Club, Rupert-street, W.C. Good Lady Violinist also needed.

WANTED, Revue Artistes. Talented people please write in, giving fullest particulars and lowest terms,
STUART, Palace, Rugeley.

WANTED, full Revue and Co., Ballet Chorus, Comedian, full company. Apply, by letter only, MANAGER, 122, Gleneagle-road, Streatham.

Stage.
WANTED, Tall Society Ladies for London production. Call, 10 o'clock sharp,

STEDMAN'S,
44, Great Windmill-street,
near Piccadilly Circus.

Mayfair Variety and Concert Agency, 43, Dover-street, Piccadilly, W.
WANTED, smart young Chorus Girls with good voices, also good dancers, for forthcoming Revue and Pantomime; call, with Photo (essential), daily 10 till 5. Also wanted, first-class turns.

WANTED, Smart Chorus Ladies, height about 5ft. 4in. or over; must have good appearance on or off. Rehearse immediate, T.R., Canterbury, open Monday, London. Photos., terms, &c.,
BLERIOT AND FOSTER,
Theatre Royal,
Canterbury.

WANTED, Revue Chorus Ladies. Superior ladies not under 5ft. 6in. in height, please write in, enclosing photograph, STUART, Palace, Rugeley.

WANTED, Young Ladies for Chorus, big Musical Comedy success; touring. Write only,
Box 186, "The Era."

ARTISTES WANTED.

WANTED, Wanted, Wanted,
First-class Low Comedian,

Sing and Dance.

Must be short

and experienced

in Musical Comedy.

Full particulars

FREDERIC BAUGH,
Palace Theatre,
Battersea.

'Phone, Battersea 1652.

Wires, "Stageyness, London."

Bert Benson's Sketch Companies.
WANTED, 4 very smart Chorus Ladies, for new production; young, good looking, and good voices; long engagement and light work. Full particulars, photo, &c., BERT BENSON, 148, Peabody-road, South Farnborough, Hants.

WANTED, Smart Chorus Ladies, rehearse next week; voice trial, Friday, 12 to 2.
Chandos Hall, Maiden-lane, W.

WANTED, Chorus Ladies; good voices, and Gents. Apply, CROKE, Rehearsal Theatre, Maiden-lane, 10 to 1 or 2 to 6.

WANTED, Ballad Vocalists and Chorus Singers to call and see me personally to hear my new numbers. Printed band parts supplied free of charge.
LAWRENCE WRIGHT,
8, Denmark-street,
Charing Cross-road, W.C.
'Phone, 155 Regent.

WANTED Known, The Three Arts Women's Employment Fund gives advice on obtaining employment to bonafide artistes temporarily out of engagements. Apply, THE SECRETARY, T.A.W.E.F., 32, Wigmore-street, W.

ARTISTES' WANTS.

WANTED, First-class Leading Lady, quick study (age 27); thorough performer; soldier's wife.
A Character Study, Dramatic.
PHIL LEE,
C/o Mrs. Brown, 265, High-st., Kirkcaldy.

WANTED Known, ST. JOHN MEDLEY, disengaged Sept. 18, Leading Bus. and Baritone Vocalist; relinquishing Engagement, Juv. Lead, "When the Angelus is Ringing" Co. Wire, this and next, 53, Glebeland-street, Merthyr Tydfil, S. Wales.

WANTED, Engagement by Boy Comedian; age 16, height 5ft. 4in.; can open Monday. Wire or write, GEO. ANDERSON, 42, Chipping-st., Longsight, Manchester.

WANTED, Engagement, by Vocalist, with strong tenor voice; Vacant for turn, revue, &c.
P.R., c/o "The Era."

HICKS and PETERS (Alf. and Will).
WANTED, for Revue, any Comedy Parts; late Mr. John Tiller's and Peterman's Cos. 57, Camberwell-rd., London, S.E.

PANTOMIME ARTISTES WANTED.

WANTED, Tall Bass Chorister, over 6ft.,

for pantomime,

Princess's, Glasgow.

Apply to RICH. WALDON,
Strand Palace Hotel,
from 11 to 12 a.m.

Pantomime.
"Little Red Riding Hood."
THEATRE ROYAL, BRISTOL.
WANTED, Artistes, in all lines. Send photos, stating age, lowest terms for a long run. All letters must be marked "Pantomime."

WANTED, Chorus Ladies for Pantomime, and if suitable, Revue to follow.
Must be tall and experienced.
Photos, terms, refs., full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Smart Trap Workers, Christmas, Provinces. State terms.

27, Solon-road, Brixton, London, S.W.

PANTOMIME ARTISTES' WANTS.

WANTED, Pantomime Engagement by HARRY WILLATS, Baritone and Light Comedian; Baron, Emperor, Demon, &c., combine S.M. Long experience. Totally exempt from military service. Offers, 40, Grosvenor-place, Margate.

WANTED, Wanted Known,
THE SIX CEYLONS,
"Fun in an Opium Den."
The Laughter-Makers. Free for Pantomime, or willing to go halves in Panto. All coms. to JOSH CLIFTON, Palace Theatre, Blackburn. Sept. 18, Palace, Burnley.

AMATEURS, PUPILS, ETC., WANTED.

Stage.
WANTED, for "Alice in Wonderland," "Bluebell," and other Christmas Plays, Juvenile Principals; also refined Girls (16-20). Pretty Children, and Gentlemanly Boys who can sing. Apply personally, no letters, to Sole Agents,
STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Gt. Windmill-st., Piccadilly Circus, W.

WANTED, Refined Pretty Children and Young Ladies, good appearance, to train for London and Provincial Productions. Call 11 to 7. Miss Mabel Brown, DELPHINE AND GEO. SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Regent-st.

WANTED, Ladies, to Coach for Musical Comedy, Concerts, Opera, &c. Engagements by Arrangement. Write, MR. COOPER LISSENDEN (Voice Specialist), Licensed Agent, L.C.C., 18, Berners-street, Oxford-street, W.

WANTED, a Few Refined Young Ladies, over 14 years, to Train for Pantomime. Apply, any time after 11 a.m. until 5 p.m. evening. MISS BARNES, 9, Great Newport-street, Charing Cross-road, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CASINO, LITTLEHAMPTON.

WANTED, Wanted. Wanted,
First-class Concert Parties, &c.,
Sept. 25 and Oct. 2.
Can post 600 sheets. Largest posting stations in the town and district.
Own private stations.
All coms., full particulars, and where can be seen working, to
HARRY JOSEPH,
Littlehampton.

WANTED, Lady Entertainer at the Piano; young, smart, able to accompany. Coms., BLISS, Aiston's Gardens, Prestatyn, N. Wales.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Concert Party Tour, experienced Comedian and Comedienne, strong double and single turns, must sing and dance well. Sketches, &c. Rehearse immediately. Refs., photos imperative, &c.,
FREDERICK, Pier Pavilion, Penarth.

WANTED, at once, Ballad Vocalists, Serios, Specialities who will give their services for London concerts for wounded soldiers. Apply, by letter only, G. ELEN, 255, Southampton-street, Camberwell, S.E.

PAVILION, TORQUAY.
Manager, Charles Price.
WANTED, the very best Concert Party or Combination for Oct. 9, week.

WANTED, Ballad Vocalists and Chorus Singers to call and see me personally to hear my new numbers. Printed band parts supplied free of charge.
LAWRENCE WRIGHT,
8, Denmark-street,
Charing Cross-road, W.C.
'Phone, 155 Regent.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

The "Something Different" Entertainers.
The Popular
BRIC-A-BRACS.
Presented by Mr. Frederick Mantell.
Six First-class London Artistes. Terms, Share (with guarantee) or Certainty.
WANTED, Dates, Sept. 18, 25, Oct. 2, on (with exceptions).
Note.—All records broken on return visit to Pavilion, Pwllheli. Refer! Refer!!
This week, Pier Pavilion, Penarth, S. Wales.
Wire, write for Monday next.

WANTED Known, MISS HELENE SCHEIN, 14 years, desires engagements at private concerts and entertainments, for elocution and singing; silver Medallist, Guildhall School of Music.

Apply, 103, Lordship-road, Stoke Newington, N.

WANTED, Sept. and Oct. dates, by THE ROYAL HOUSEBOAT CONCERT PARTY. All real performers. Own scenery, &c. Terms, shares with guarantee or certainty.
H. KEEBLE,
Mikado Hall, Hunstanton.
Next, Picture Hall, Stamford.

MISCELLANEOUS.

WANTED, Experienced and Capable Stage Manager, for a South Coast Theatre, to commence Sept. 18; one that understands a Crossley Gas Engine.
Apply to FRENCH, 17, Charing Cross-rd., London, W.C.

WANTED immediately, Stage Manager for pictures and varieties; must be good biller and make himself useful. Wire or write, GEO. R. COATES, Town Hall, Sutton-in-Ashfield.

WANTED, Assistant Acting Manager for Cinema and Varieties (willing assist billing). Lowest terms, photo., names and places of last two references, Box 174, c/o "The Era."

BOSTOCK TOUR.

WANTED, Practical Stage Manager and Bill Inspector, for above tour, Sept. 25; must be ineligible for Army. Send references and lowest terms to E. H. BOSTOCK, Exhibition Hall, Glasgow.

PITT'S PICTURE PALACES.
THEATRE ROYAL, PONTYPOOL, MON
WANTED, Operator, to open Monday, Sept. 25, or earlier if available, at above theatre (ineligible preferred); must be expert electrician; town supply direct current; Tyler Indomitable machine. Send age, last two references, lowest terms for twice nightly and matinée Saturday, PITT, Theatre Royal, Pontypool, Mon.

WANTED, Operator, a real live man; Pathé's machine, D.C.; no generator.

Palace, Islington, N.

WANTED, Experienced Electrician for posing act; able to fit up on any voltage; able to work two lanterns and mechanical effects; woman or ineligible man. Box 176, "The Era."

MISS HILDA BEVERLEY'S CO.
WANTED, good Carpenter; must be ineligible, able to play small parts; rehearse immediately. Send lowest terms, references, height, Miss H. BEVERLEY, Theatre Royal, Ashton-under-Lyne.

WANTED, to open Monday, Resident Stage Carpenter, combine billing round; must be steady and reliable; lowest terms first letter; ineligible. A. W. THOMPSON, Grand Theatre, Peterboro'.

WANTED, for Will Casey's Co., good Carpenter; open rehearsal, Sept. 25. Full particulars, WILL CASEY, Osborne Theatre, Manchester.

WANTED for the R. T., Barrow-in-Furness, First-class Stage Carpenter. Must be practical bench hand and have knowledge of electric lighting. Recent references and lowest terms for permanency to HUGH ROBERTSON, T.R., Jarrow.

WANTED, good Carpenter, one who understands Fit-up; also two strong young Baggage Men; must be ineligible. Terms, MISS MAGGIE MORTON, Town Hall, Buckingham.

WANTED immediately, for Tour, good, practical Carpenter; must be steady and willing. Apply, HERBERT GREVILLE, 74, Shirland-rd., Maida Vale (10.30 to 12.30 noon).

WANTED, Master Carpenter, own tools, to play small part; long tour; ineligible. Apply, terms, reference, to W. PATRICK, Pleasure Gardens Theatre, Folkestone.

"10.30 DOWN EXPRESS."
WANTED, Carpenter, tall, speak a few lines (Policeman); must have own tools; open Monday. HORACE STANLEY, Victoria Theatre, Walthamstow.

WANTED, Assistant Carpenter, to combine Props. Apply personally, ERNEST C. ROLLS, 54, High-street, New Oxford-street, W.C.

MR. and MRS. CHALMERS MACKEY'S Irish Répertoire Co.
WANTED, to open immediately, Carpenter-Baggage, with own tools; exempt. Age, height, refs., and terms, wire, CHALMERS MACKEY, Grand T., Falkirk. Next, Paisley T., Paisley.

WANTED, Property Man, for first-class revue; open immediately; ineligible, and sobriety essential; salary £2. Apply, WM. HARGREAVES, Hippodrome, Colchester.

WANTED, Property Man, to do Billing and make himself useful. Apply, F. G. KIMBERLEY, Palace Theatre, Bordesley.

THEATRE ROYAL, PONTYPOOL.
WANTED, to open Monday next or Sept. 25, good Window Biller; must be able to use brush and combine Doorsman. Age, references, lowest terms, PITT, Theatre Royal, Pontypool, Mon.

WANTED, Bill Inspector (to post); combine properties a recommendation. Recent references, wages, MANAGER, Lyceum Theatre, Sheffield.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Good Master Carpenter and
Wardrobe Mistress. for
"A Royal Divorce" Co.
Communicate at once,
giving latest references,
and stating lowest terms required.
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegrams, "Hustler, Birkenhead."

WANTED, good all-round Billposter; must be reliable, with good references; comfortable, permanent job; wages £2. Age, height, references, when disengaged, to WHEELERS, Advertising Agents, Weymouth.

WANTED, as Second Dayman, for First-class Theatre in Midlands. Not afraid of work, and to make himself generally useful.
Wages 30s. per week, inclusive.
Box 196,
"The Era."

WANTED, Box-office Keeper (lady or gentleman). Apply, with full particulars, stating wages expected, to
W. R. KING,
Kennington Theatre, S.E.

WANTED, a good Wardrobe Mistress, with own machine, for revue. Good salary. Apply REVUE MANAGER, 41, Berwick-street, Oxford-street, W.C., to-day, Wednesday, at two o'clock.

WANTED, First-class Wardrobe Mistress for Revue, London. Write, with fullest particulars, LEW LAKE, 24, Kinglake-street, Old Kent-road, S.E.

WANTED Known, Manager (exempt) desires Re-engagement, theatre, variety, or picture hall; any distance; sole control or act on instructions; young, well educated, smart appearance, keen advertiser, book-keeper; excellent references; guarantee bond; can open shortly. P. WILLIAMS, 38, Clare-road, Maidenhead.

WANTED Known, Liberty Sept. 18, Manager with 15 years' experience as Advertising and General Manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently; highest credentials; guarantee bond for any amount; thor. understands every dept.; can join Sept. 18; wife, same age, good appearance, first-class Solo and Orches. Pianist; conduct if req. Coms., HARRY BROWN, 103, Midland-road, Wellingborough.

WANTED, Engagement, by young Man as Advance; reliable and steady hard worker.
"Box 192, "The Era."

WANTED, Engagement, by experienced Stage Manager and Carpenter; used to quick variety programme; own tools; good refs.; ineligible; abstainer; near London preferred. C/o Box 175, "The Era."

WANTED, Situation as Stage Manager, resident or touring; rejected; at liberty Sept. 24. B. H. THORNTON, Stage Manager, Diving Norins, Grand, Clapham, S.W.

WANTED, Known. Disengaged Sept. 23, for Joint Engt., PERCY BROWN, thoroughly exp. in all branches; Acting or Stage Management, Carpenter, and Small Parts; expert advertiser. MADGE BROWN, Chorus, Ballet (Soprano). Both young, smart appearance, and well dressed. Terms low. Refs. undeniable. P. B. discharged Army, late Active Service.
PERCY BROWN,
136, Abington-avenue,
Phippsville, Northampton.

WANTED, by ex-Property Master, West End Hall, Sit. as G.M. or Charge; ineligible; excellent refs. Address, H. H., 10, Cedar-road, Fulham, S.W.

WANTED, by Man and Wife, Baggage, Stage Manager, Doorsman, Billing, &c.; ineligible.
Wire or write, MASON,
Post Office, Peterborough.

WANTED, Re-engagement, by a thorough Wardrobe Mistress.
Able to cut, fit, and arrange, Modern, Historical, and Fancy Dress, Ladies and Gents.
Excellent references.
Apply Box 189, "The Era."

MUSICIANS WANTED.

WANTED, good Mus. Dir., Pianist; long tour; state lowest terms, refs., &c.; open Sept. 25. WM. DE-LACY, Empire, Longton. Next, Alex, Widnes.

WANTED, good Musical Director, Lady or Gent. Open immediate. Must be ineligible. Terms, references, &c., first letter.
BLERIOT AND FOSTER,
T.R., Canterbury.

WANTED, Musical Director, for Touring Revue. Apply with last two references.
FRED KARNO, 42, Cranbourn-st., W.C.

WANTED, Musical Director, for "S'Only a Rumour" Co. Send terms, refs., to ARTHUR RIGBY, Tivoli Theatre, Hull.

WANTED, Pianist-Conductor, for Ventom Swift's "All Aboard." 12 months' comfortable run for the Right Man.
Full particulars.
VENTOM SWIFT.
This week, Theatre Royal, Bury.
Next week, King's Theatre, Manchester.

WANTED, Conductor (Piano). Apply, Revue, Hippo., Sheerness; or U.V.A., 10-11, Jermyn-street, W.

RAY & CALDEN'S PRODUCTIONS.
WANTED, immediately, Pianist Conductor; able to arrange. Photo, terms, &c., HARRY RAY. This, Royal, Lincoln. Next, Royal, Great Yarmouth.

WANTED, first-class Leader (Lady); must be able to fit pictures and play Tavan's arrangements. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Leader, also Drums, for King's Theatre, Gateshead; ineligible; to open immediately; A.M.U. Terms, &c., SAMUEL WRIGHT, Mus. Dir.

WANTED, a thoroughly capable Leader for good orchestra.
Tavan and Alder arrangements.
Only the best need apply.
4½ hours daily; closed on Sundays.
State salary required,
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

PALACE THEATRE,
HALIFAX.
WANTED, to open immediately, brilliant Leader; must be well experienced in first-class variety business; ineligible. Particulars, age, references, &c., to JAS H. PEARSON, Musical Director.

MUSICIANS WANTED.

WANTED, Violinist Leader with library; West London cinema; good salary. Write or call, SECRETARY, Electric Theatres, Ltd., Fulwood House, Chancery-lane Tube, High Holborn.

WANTED, brilliant 'Cello, lady or gent.; West London cinema. Write or call, SECRETARY, Electric Theatres, Fulwood House, Chancery-lane Tube, High Holborn. Good terms.

WANTED, good Orchestral Pianist, gent., for West London cinema; good terms. Write or call, SECRETARY, Electric Theatres, Fulwood House, Chancery-lane Tube, High Holborn.

WANTED, Ladies, Leader, Repetiteur, 'Cello, and D. Bass, Orchestral Pianist and Relief, for Birmingham; no Sundays. Apply, ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED, Violiniste (Leader); also 'Celliste; ladies; must be experienced orchestral players, for London restaurant and hotel. SHAW, 17, Mapesbury-court, Shoot-up-Hill, N.W.

WANTED, Solo Violin and Leader (Gentleman) for high-class Trio in fashionable hotel on South Coast; must be of good appearance; capable of playing both Concert and up-to-date Dances; 6 days weekly; start 4.30; tea and dinner provided; must give audition in London; salary £3; probably increased after war.
Box 168, "The Era."

WANTED, Violin Repetiteur and 'Cello; 5½ hours daily; Sundays 3½. Terms to MUSICAL DIRECTOR, St. George's Cinema, Canterbury.

WANTED, good solid Violinist as repetiteur; open at once; Pictures. Terms 50s. weekly. Wire or write, ROY BUCKLEY, Academy, Brighton.

REGENT THEATRE, CHELMSFORD.
WANTED, at once, 1st Violin, 'Cello, and Drums.
Apply,
stating terms,
to Conductor.

WANTED, at once, for Cinema in London, Lady or Gent, First Violin, also relief Pianist; must combine Organ or useless; experienced in picture playing; no letters. Apply, 10 till 1, CAICEDO, 25, Oxenden-street, Haymarket. Bring violin.

WANTED, First-class First Violin, Repetiteur, and 'Cello; must be thorough sight readers and used to playing good music;
to commence Sept. 18.
Apply, personally, with instrument, after 5.30 p.m., at Grand Hall Cinema Theatre, Camberwell, S.E.,
to CLAUDE LANDI, L.R.A.M., A.R.C.M., Musical Director.

WANTED, immediately, Two Violinistes; must be really good, and experienced Repetiteurs; call Wednesday, any time before 4 o'clock, or Thursday, before 1 o'clock. 4, Westwood-road, Barnes Common. Opposite Priory-lane.

ALHAMBRA CINEMA,
DARLINGTON.
Lessees, George P. Fenton and Stanley Rogers.
WANTED, to open at once, First-class Violinist, lady or gent.; state salary required, refs., &c., in first letter. Apply, GEO. P. FENTON.

WANTED, Lady Violiniste and Pianiste; experienced pictures; good library; no Sundays; relief; permanent; audition by appointment. Full particulars, age, and salary, to MANAGER, 22, Broadway, Deptford, S.E.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Solo Violinist; must be well up in Variety; open Monday next, Sept. 18; last Violinist stayed 3½ years.
Terms and references,
JOHN CASEY,
Variety Theatre, Basingstoke.

WANTED, Violinist, first-class, for well-known picture hall in Newcastle
Must be Experienced Leader and Refined Soloist.
Good terms to capable man.
Apply to the Queen's Hall, Northumberland-street, Newcastle-upon-Tyne.

WANTED, Wanted, Wanted, Wanted, Violinists and 'Cellists, for Café work in Nottingham, Leeds, Bradford, and Liverpool.
Apply, stating experience, to
MR. L. BAXTER.
44, Hanover-street,
Liverpool.

WANTED, for Cinema at Southsea, Violin (rep.) and 'Cello, Ladies or Gents; hours 2.45 till 10.30; no Sundays; open Monday, Sept. 18. Send terms and references to E. J. PARKER, 9, Duckett-road, Finsbury Park, N.

WANTED, Violinists, Pianists, 'Cellists and Basses (Ladies), for hotels in Midlands; good terms for good performers. Terms, photos, &c., to Miss WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing.

WANTED, at once, Violinist and 'Cellist, for Trio, for East London; Cinema; evenings only. Apply, stating terms and experience, to L. F., 36, Gower-road, Forest Gate, E.

WANTED, Violinist (lady), first-class player.
The Gaiety Picture Theatre,
22, Tottenham Court-road, W.

WANTED, Lady or Gent., good Violinist; used to pictures and able to lead; also good Organist; must be good sight readers fair class of music; matinée and evenings; no Sunday work; S.E. district. Lowest terms to Box 171, "The Era."

WANTED, good, reliable Violin; also Flute and Pic., for varieties; can open immediately. Refs. to J. A. MURPHY, Palace, Dundee.

WANTED, at once, to finish Tenting season, Solo Cornet; easy shop; no parades. Terms, apply,
M. CORBETT, Leader,
Wainfleet, Lincolnshire.

WANTED, First-class Clarinet, Oboe, and Flute (Flat pitch), for Municipal and Opera House Orchestras, Cheltenham; commence Oct. 9, for 24 weeks; must be thoroughly experienced. Terms, twice a day (no Sundays) to HORACE TEAGUE, Musical Director.

WANTED, First Clarinets, First Cornets, and good Drummer; instruments provided; military band; must be category C 2 or C 3; light duties only; band pay.
BANDMASTER, 4th Battalion, Leicestershire Regt., Scotton Camp, Richmond, Yorkshire.

MUSICIANS WANTED.

WANTED, Solo Cornet, Saxhorn, Trombone, Saxophone, Clarinet, Drums, and Euphonium Players, for the TEN LOONIES' CO.; all-the-year-round berth; only sober, reliable and steady men need apply; all fares, baggage, make up; laundry and half salaries for weeks out; discharged soldiers, Army pensioners and men not eligible for military service write, stating age, height, and salary required, to MANAGER, TEN LOONIES' CO., Sept. 11, Winter-gardens, Morecambe; Sept. 18, Hippo., Hulme, Manchester.

WANTED, Clarinet Player. Full particulars, references, lowest terms,
GEO. R. COATES,
Town Hall, Sutton-in-Ashfield.

WANTED, Reliable Bass Player; open Sept. 18.
Terms and refs.,
MANAGER, Theatre Royal, Hanley.

WANTED, Wanted, Wanted, experienced Double Bass, Immediately, as Second, for the Brighton Municipal Orchestra. £3 weekly.
Apply,
LYELL-TAYLER.

WANTED, E-flat Bass, B flat Euphonium, Double Drummer; 35s. per week. COOK, Sir Robert Fossett Circus, Thursday, Cawood; Saturday, Snaith; Friday, Selby.

WANTED, good String Bass, Sept. 16 to Sept. 30; twice daily; two hours each performance (six days). Lowest terms to J. H. ROWE, Mus. Dir., Municipal Orchestra, Aberystwyth.

WANTED, Wanted, Wanted, First-class Euphonium, for Long Tour. Trombone also.
Write.
Good Salaries.
Apply, with full particulars,
MORRISON,
Hippo., Birkenhead.
Next, Hippo., Darlington.

WANTED, WANTED, WANTED, Two 'Cellists (ladies), near London.
Four Violinists (ladies), near London.
Pianist Conductor, near London.
Pipe Organist, with library, to take charge of cinema orchestra, London.
Always Vacancies for good musicians; also Trios, Quartettes and small orchestras.
W. T. GREENE, 4, Great Marlborough-street, Regent-street, W.
'Phone, Gerrard 3618. Telegrams, GREENE, Osbolor, London.

WANTED, for Hippodrome, Queen's Park, Manchester. First-class 'Cellist; must be experienced in Varieties and member of the A.M.U.; open immediately. Apply, with refs., &c., to CLARENCE MEEK, Manager.

WANTED, 'Cello, to deputise for two weeks, pictures and variety; hours, 3 till 5 and 7 till 10. Apply, 'CELLIST, 54, St. Nicholas-road, Gt. Yarmouth.

WANTED, Experienced 'Cellist (ineligible), for Trio. Hours 3 to 5, and 6.30 to 10.30. Full particulars first letter to
MUSICAL DIRECTOR,
Royal Electric Theatre, Hales-st., Coventry.

PALACE OF VARIETIES,
CAMBERWELL, S.E.
Managing Director, Charles Gulliver.
WANTED, First-class 'Cellist; thoroughly experienced in twice-nightly varieties; A.M.U.; terms, £2 2s. 6d. weekly; no matinées. References to HENRY W. MAY, Musical Director.

NEW THEATRE, CAMBRIDGE.
WANTED, a Good 'Cellist, at once. Apply, CONDUCTOR, 33, Glisson-road.

WANTED, 'Cellist, must be first-class player, for a high-class picture theatre; play dramas only (about 4½ hours a day); matinées daily. State experience, age, terms, &c. Apply,
GORDON,
27a, Clifton Hill, Brighton.

WANTED, 'Cellist, for Monday. Write or call,
M. D.,
Crown Cinema, High-street, Acton, W.

WANTED, First-class 'Cellist, brilliant Soloist, thoroughly experienced, wants Engagement; no cinema; South Coast preferred; discharged from Army. Write, Box 191, "The Era."

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to Commence Monday, Oct. 9, Good Viola Player; must be experienced in Symphony Concert Work. Permanent Engagement. No Sunday work. Apply, with terms and references, to MR. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo Player, as Cadet Servant.
Must be ineligible.
For particulars, apply
BANDMASTER.

WANTED, good Flute and Piccolo player. Terms, age, and copies of two recent references to BINGLEY, 1, Cavendish-street, Grimsby.

Empire, Rotherham.
WANTED, Flute; permanency to capable man. References, &c., T. SHERIDAN, M.D.

WANTED, Flautist, thoroughly experienced in Vaudeville, to open Sept. 29. Terms, £2 3s. 9d. per week, including two matinées. Apply,
SYDNEY L. HAMPTON,
Regent Theatre, Salford.

WANTED, First-class Orchestral Pianiste; must be quick sight reader and used to Picture work. Apply at once, MANAGER, Picture Coliseum, Harlesden, N.W.

WANTED, Immediately, Organist-Pianist, for West-End Cinema. Also Violinist Repetiteur. Apply, Box 188, "The Era."

WANTED, Orchestral Organist, pipe, 2 man., foot pedals; hours, 6 till 11. Apply, M. D.,
56, Whitbread-road, Brockley.

COLISEUM, BARROW-IN-FURNESS.
WANTED, immediately, First-class Pianist-Organist for Orchestra; must be ineligible and able to take charge when required.
Pictures, 6.30 till 10.30, and daily matinées. Terms, refs., and full particulars to ROUTLEDGE,
Coliseum, Barrow-in-Furness.

WANTED, Pianist for Trio; lady preferred; variety and dramas; open Sept. 18; permanent. CONDUCTRESS, Playhouse, Oswestry.

WANTED, First-class Orchestral Pianist for Shepherd's Bush, evenings; open Monday; audition to-day or Friday at 11 o'clock. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, Good Dramatic Pianist; lady or gentleman. Terms, &c., to Miss MAGGIE MORTON,
Town Hall, Buckingham.

WANTED, for Picturedrome near Manchester, good Pianist, also Violin Repetiteur, one who could take lead if necessary. Must be used to playing Tavan and Alder. arrangements. Permanent engagement to good performer. Easy hours. Write at once to M. D., River View, Trafalgar-avenue, Egremont, Cheshire.

WANTED, Immediately, Experienced Orchestral Pianiste (Lady or gentleman). Apply, with full particulars, terms, &c., to MISS VERA BEVAN, M. D., Opera House, Londonderry.

WANTED, First-class Pianiste, for London cinema orchestra.
State salary required,
Box 179, "The Era."

WANTED, Orchestral Pianiste, Pianiste-Organist, and Violin Conductor, with library, for London cinema; thoroughly experienced in cinema work. Terms, &c., to Box 187, "The Era."

WANTED, good Picture Pianist; open Monday next; matinée and evening performances daily; no Sundays. Particulars and salary, THOMPSON, Cinema Royal, Epsom.

BATH PUMP ROOM ORCHESTRA.
WANTED, to begin Saturday, Sept. 16, Tympanist Drums, &c., and Horns.
Permanency to good players.
G. B. ROBINSON,
Musical Director.

HIPPODROME, LIVERPOOL.
WANTED, immediately, Drummer, Tympani, and Effects. Terms, 37s. 6d. Apply, MUSICAL DIRECTOR.

WANTED Known, a Cinema Circuit has Vacancies for several 'Cellists, Violinists, Organists (pedal), Ladies and Gentlemen; also Vacancies for complete Small Orchestra. State fullest possible particulars first letter, Box 193, "The Era."

WANTED, Wanted, Wanted, at once, Banjoists, Pianist, and Kettle Drummer. Male and Female.
Apply U.V.A., 10 and 11, Jermyn-st., S.W., by letter.

WANTED, Musicians, all lines, for provincial permanencies, pictures, hotels, variety; especially 'Cellists, Basses, Flautists, Clarinettists, Violinists. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, MESSRS. DE WOLFE and CO., 157, Wardour-street, W., First-class Pedal Organist, for Stratford, ditto 'Cello player for Tottenham and Ealing district, same to open Monday next. Violinists and 'Cellists wanted for Putney, Clapham, and Shepherd's Bush. Ladies and Gentlemen experienced in Cinema Playing call or write immediately. No commission charged. Or 'phone, Gerr. 3623.

WANTED, Ladies, all instruments, for Variety Band, out of town. Also Lady 'Celliste, for Café, and Violiniste, for Hotel. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Lady Musicians, for String Band.
MADAME BAKER,
62, Earlham-grove, Forest Gate.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY, 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

MUSICIANS' WANTS.

WANTED, Engagement, Mus. D. (Piano); ineligible; theatre, variety, high-class pictures; big library; open Monday.
PIANO,
32, Regent-street, Rugby.

WANTED, Engagement, First-class Musical Director (Piano); good offers only; splendid library; highest references; any business.
53A, Boothley-road, Blackpool.

WANTED, Engagement as Musical Director; Violinist; experienced, all business; well-known composer and arranger; commence at once; highest refs. BILGOOD, 162, Harringay-road, Green Lanes, N.

WANTED Known, STANLEY S. GORDON,
Musical Director (exempt),
at Liberty Sept. 25.
Concluding tour with Miss Ada Reeve. Offers for musical comedy, revue, theatre, &c. Sept. 11, Empire, Glasgow; Sept. 18, Empire, Finsbury Park.

WANTED, Re-engagement, by smart, reliable Conductor (violin or baton); any business; extensive library; highest references. Address, Box 178, "The Era."

WANTED, Engagement, by Conductor (Piano), Composer, Arranger, &c. Wire or write, CONDUCTOR, 7, Gloucester-terrace, Wellington-street, Swindon.

WANTED, Engagement, experienced and smart Conductor (Violin or Baton); Variety, Drama, or Revue. W. A. E., 147, Belgrove-road, Walthamstow.

WANTED, Engagement, Violin-Conductor, 'Cellist - Organist, Pianist, (ladies); together or separate; good references: Theatre, Cinema; large répertoire; Devon, Somerset, Cornwall preferred. VIOLINIST, 21, Queen's-road, Twynyrodin, Merthyr Tydvil.

WANTED, Eng., Conductor-Pianist; revue or mus. com.; first-class refs.; arrange and compose; totally exempt; liberty Monday. M. D., 18, Water-street, Rhyl.

WANTED, Engagement by Pianist-Conductress; experienced Pic. and Var.; good library. S., 11, Calverly-road, Eastbourne.

WANTED, Engagement by Pianist-Conductor, who desires change; can double Viola; young; abstainer; experienced in all branches; highest refs; permanency only. Offers, &c., to Box 170, "The Era."

MUSICIANS' WANTS.

WANTED Known, disengaged end of Sept., thoroughly experienced Leader; could provide quartette; good up-to-date library. Apply, ALLAN ORCHESTRA, Hotel Metropole, Bexhill.

WANTED, Engagement, by superior Leader-Violinist; thoroughly experienced; young and ineligible; preferably seaside hotel. VIOLINIST, 103a, Radbourne-road, Balham, S.W.

WANTED Known, Two Violinists, leader and rep., Disengaged, mis-understanding; first-class cinema only; London; both rejected; no cheapness. W. S., 176, Camberwell-grove, Camberwell.

WANTED, Engagement as Leader.
NICHOLLS,
56, Central-road, Blackpool.

WANTED, Engagement, by two musicians, First Violin and Viola, also Second Violin; any business; Liverpool dis. preferred. Replies to VIOLA, Winter Gardens, Morecambe.

WANTED, Engagement, First Violin, Cinema; open at once; audition any time; re-examined and rejected. Communications direct from cinemas preferred; references if required. VICTOR ALLCHURCH, 18, Grove Hill-road, Denmark Park, Camberwell.

WANTED, Engagement.—To Conductors, Theatrical Orchestras, and others. First-class Lady Solo Violinist. Leader; Also Excellent Pianist and Sight Reader. London only. Box 194, "The Era."

WANTED Known, MISS ANNETTE MAFFERT, Solo Violinist, in Florence Lillian Trio since Nov., 1913, is open for good offer; is also good Pianiste and Vocalist. Perm. add., 9, Marney-road, Clapham Common, S.W.

WANTED, Position in Orchestra (not cinemas) and Solo Work, by experienced Lady Violinist; played before Royalty. Box 183, "The Era."

WANTED, Known, Lady Violinist; used to Cinemas; experienced. Highest references.
Box 173, "The Era."

WANTED, Engagement, by Violiniste; pupil of Dr. Brodsky; good soloist; just concluded season; Hotel, Café, or Cinema. MISS ETHEL FRIEDMAN, A.R.M.C.M., 22, Cunliffe-terrace, Manningham, Bradford.

WANTED, by thoroughly experienced Lady Violiniste, permanent engagement as Lead; brilliant performer; good offers only.
VIOLINISTE, 157, Park-crescent, Sowerby Bridge, Yorks.

WANTED Known, Violinist and 'Cellist, young, good, ineligible, at lib. Oct. 7; open to accept good engagement in London or Provinces; London preferred; first-class exp. Address, Victoria Hotel, Woodhall Spa, Lincoln.

WANTED, Permanent London Engagement by first-class Violinist and Soloist; exp. in high-class music; ex. refs.; 2 or 3 hours daily pref. Apply, Box 123, "The Era."

WANTED, by experienced Violinist, Cinema Engagement (London); good refs.; married; medically unfit for service. DAN. DEACON, 300, Camberwell New-rd., Camberwell.

WANTED, Engagement, by exp. Violinist; pictures; London district; evenings only; ineligible. Address, 19, Marney-road, Lavender Hill, S.W.

WANTED, Engagement, by Violinist as Deputy or otherwise, in London; any business.
170, The Portway, West Ham.

WANTED Known, Violinist (first-class) desires Engagement in cinema or café; clever artist; young, good appearance; large library.
Box 181, "The Era."

WANTED, Engagement, by experienced Cornetist; any business; liberty Oct. 2; ineligible; please state terms; A.M.U. YATES, Orchestra, North Pier, Blackpool.

WANTED, Engagement, London preferred, by First-class Solo Cornet; ineligible; exp.; 20 years in high-class music; solo cornet Military Band, Eastbourne. Private address, 40, Ringwood-road, Eastbourne.

WANTED, Engagement, by Solo Cornet, at liberty Monday, Sept. 18; experienced in Variety, Cinema, &c. W. R., 33, Gloucester-place, Worthing.

WANTED, Engagement, by experienced Horn; disengaged Sept. 25; discharged. E. A. CHAPMAN, Signor Scoma's Orchestra, Bridlington.

WANTED, Engagement by French Horn; concert work, opera, or any business; at liberty end Sept. Apply, FIRST HORN, North Pier Orchestra, Blackpool.

WANTED, Engagement, by Alto Saxophone, Military Band, Eastbourne; ineligible; at liberty Oct. 1. SAXOPHONE, 49, Ringwood-road, Eastbourne.

WANTED, Situation by exp. B flat or E flat Clarinet, double Second Violin, Viola; late Royal Marines and Municipal Band, Hastings. JOHN, 136, Chaucer-road, Gillingham, Kent.

WANTED, Engagement by Clarinet; ineligible; 25 years' theatre experience; opera, musical comedy, variety; high and low pitch; at lib. Sept. 25. B. L., 24, Appach-road, Brixton, S.W.

WANTED, by thoroughly experienced Double Bass, engagement in or near London; at liberty Sunday. J. W., 237, Gt. College-street, N.W.

WANTED Known, Engagement by Trombone; revue touring; disengaged Sept. 30. Address, S. SMITH, Winter Gardens, Blackpool.

WANTED, Engagement by Trombonist, experienced; any business; a quantity of orchestral, military, brass music for sale. Apply, TROMBONE, 25, Hazelwood-road, Walthamstow.

WANTED, Engagement by Trombonist, finishing season; at liberty Monday next, 18th; ineligible; good refs.; would tour; permanency preferred. TROMBONIST, 1, Paragon Cottages, Paragon-street, Worthing, Sussex.

WANTED Known, Lady 'Cellist, Experienced, would Deputise; Seaside. Address, 'CELLIST, c/o Beretta, 8, Upper Chadwell-street, Middleton-sq., Islington.

WANTED, Engagement, Lady 'Cellist; at liberty, Sept. 25, London. Evenings only preferred. Thoroughly experienced, Cinema and Variety. Strong tone. Good offers only entertained. Box 190, "The Era."

WANTED, Engagement, by good, experienced 'Cellist; London or suburbs preferred; good tone and execution. 'CELLIST, 33, Westmoreland-road, Bayswater, W.

WANTED, Wanted, Wanted, Engagement by First-class 'Cellist, E. BONNY,
32, Leathwaite-rd., Clapham Common, S.W.

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Entirely free now. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

MUSICIANS' WANTS.

WANTED Known, Viola, disengaged; ineligible; orchestra or quartette.
Box 185, "The Era."

WANTED, by proficient Oboeist, Engagement; any business; sharp or flat pitch; excellent credentials; Liberty Monday. 11, Somerleyton-rd., Brixton, S.W.

WANTED Known, MISS FLORENCE LANE, Harpist. Disengaged Oct. 7. Address, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED Known, disengaged the end of Sept. after a very successful season, experienced Leader and Repetiteur; ladies. London only. ALLAN AND CHAMPNEY ORCHESTRA, Hotel Metropole, Bexhill.

WANTED, Re-engagement by Pianiste (Organist). Dramatises each phase of picture. Brilliant style and touch. A well-known Dramatic Musician. Liberty Monday. Terms, pars., PIANIST, 17, Park-road, Sutton Coldfield, Birmingham.

WANTED, Engagement, Lady Picture Pianiste-Extemporiser; can play Cinforium; thoroughly experienced for afternoons or evenings. PIANISTE, 11, Sidney-street, Commercial-road, London, E.

WANTED, Engagement by Lady Pianiste, experienced var. and pic.; good library. Could deputise.
Box 89. "The Era."

WANTED, Engagement, by Lady Pianist, in Hotel, Café, or Cinema; experienced; excellent sight reader. Apply, Box 180, "The Era."

WANTED Known, PAULINE LAURENCE, experienced Orchestra and Picture Pianist, disengaged; good library, reader, &c.; no Sunday. Address, Kingscliffe, Thorpe Hall-av., Thorpe Bay, Essex.

WANTED, London only, Orchestral Pianiste; cinema or restaurant, first-class reader, &c. ANNIE ROSWELL, R.A.M., R.C.M., Sop. Vocalist, 83, Reginald., Finsbury Park, N.

WANTED Known, Solo Pianiste (lady) seeks Eng.; pictures; exp.; refs.; open at once; distance no object. Mme. FREIDA, Meadow Croft, Newton Hill, Wakefield.

WANTED, Engagement, by Lady Pianiste; experienced Var. and Pic.; excellent sight reader. PIANISTE, 41, Tachbrook-street, Vauxhall Bridge-road.

WANTED, Engagement, Monday next, Man and Wife, picture pianists; experienced readers, &c.; no orchestras. Offers, one or both,
PIANIST, 21, Lake-road, Hoylake, Cheshire.

WANTED Known, Pianist, First-class, experienced; ineligible; at liberty. State duties and terms to PIANIST, 1, Poole-road, Egremont, near Liverpool.

WANTED, Engagement, by good Orchestral Pianist; any business; library. 14, Rowfant-road, Balham, London, S.W.

WANTED Known, THE MACMILLAN TRIO,
Violin, 'Cello, and Piano.
Madge, Flora, and Marion. Also Miss Madge Macmillan, Elocutionist and "At the Piano."
Miss Flora Macmillan, Solo Violinist.
The Three Sisters in Sketches.
12, Summerfield, Broomhill, Sheffield.

WANTED Known, First-class Trios, Quartettes, or any number supplied for Cinema, Cafés, Hotels. West-End experience. Large Repertoire. RUSSELL, 82, Talbot-road, Bayswater, W.

WANTED Known, Ladies' Trio, shortly disengaged; highest references; no pictures. ORCHESTRA, 18, Northill-terrace, Brassey-road, Winchester.

WANTED, Engagement, by High-class Cinema Trio (violin, piano, and 'cello); brilliant performers and sight readers; up-to-date library if required; open Sept. 25. Particulars and terms, W. PALMER, 1, Coach-hill, Gelderd-road, Birstall, near Leeds.

WANTED, by the celebrated CECILIA ORCHESTRAL QUARTETTE (Ladies); Hotel, Pictures, or Theatre. Coms. to Mme. Annie Cecilia, Rock Park Pavilion, Llandrindod Wells, Wales.

WANTED Known, Ladies' Quartette at liberty Oct. onwards; only first-class engagement considered. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, by first-class Ladies' Quartette, Engagement in hotel or café; disengaged end of Sept. Add., CONDUCTRESS, 4, Llewelyn-street, Conway, N.W.

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Oct. 2, onwards; any number; all soloists; any business. Holds distinction of being "Only" Ladies' Orchestra to play for the great Vesta Tilley. Address, Pier Theatre, Bognor.

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WANTED Known, Small Orchestra of Clever Musicians Disengaged for cinema or café; large library; audition any morning. Box 182, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED to Let, Sept. 29 to March 25, 1917, Market-like Premises, corner Carrington-street and Broad Marsh, Nottingham; 175ft. frontage; open or closed front, to meet lighting regulations; rent free till Sept. 29 next.
Also to Let, some dates, Fair Ground; same busy thoroughfare; near Midland Station; very centre of £40,000 weekly wage bill; free till Sept. 29; large tent to hold hundred, on hire; frontage 130ft. COOLEY, 26, Market-street, Nottingham.
Also London, Manchester, Glasgow. Personal interview by appointment, confirmed by wire.

Wanted Advertisements Continued on Col. 1, Page 22.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 18, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Nancy Clifford.

HAMILTON HIPPODROME (rehearsal, 1.30).—Mikado Family, Austen Temple, Archie Hill, Jack Clifford and company, Sisters Royce and Sid, Ida Re'Nita.

IPSWICH HIPPODROME (rehearsal, 2).—Alfredo, Romaine and Dainton, Mart and Pep, Daisy and Her Stars, Hanlon Charles Quartette, Pathé Gazette, Conway and Leland.

NORWICH HIPPODROME (rehearsal, 2).—Marie Lloyd, Wal Langtry, Hillier and Haynes, Elsie Cowie, De Busse, Will H. Fox, Pathé Gazette, Frank Hartley.

NORWICH THEATRE ROYAL.—"The Mariage Market."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—J. H. Comerford's revue, Somerset Girl, Hilda Newsome, Musical Linto, and company booked.

WEST BROMWICH EMPIRE.—George Lashwood, Edith Fink, The Temples, Wylie, May Edney, Willie Gardner, Jack Audeley.

WEST BROMWICH OLYMPIA.—"10.30 Down Express."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Versatile Four, May Erne and "Me," Elsie Southgate, Kenna Bros., Harry Webber, The Four Cassinos, Chas. Grantley, Maud Hughes.

CHELSEA (rehearsal, 12).—Grock and Partner, Gaby Revette, Lee Ephraim presents "The Meanest Man on Earth," The Seven Le Roys, Lilette and Lord, Harry Levaine, Lil Srightly, Harry Blake.

EAST HAM (rehearsal, 12).—The Versatile Four, E. D. Nicholls and Co., in "It's 'Up' To You," J. G. Grahame and Zertina Harrington, in "The Affair of Room 14," Geo. Rae, The Soho Trio, Helen Charles, Billy Simpson, Eric Brooks, Huley and Bent.

EUSTON (rehearsal, 12).—The Ten Tommies, The Mafuziang Manchu Troupe, Lydia and Francis, Yazo, Arthur Woodville, Bert Lytton, Lilian Barnes, Lily and Sadie.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Bransby Williams, Sisters Tremper, Nelli Corti.

METROPOLITAN (rehearsal, 12.15).—Du Calion, Albert Wyndham and Co., in "The Merrie Monarch," Augustin and Hartley, Lieut. Dan Booker, Lil Sprightly, Sisters Fansetti, &c.

OXFORD (rehearsal, 12).—"Back to Blighty," Grock and Partner, Hope Charteris, Wilfred Essex, Morton and Bowman.

SOUTH LONDON (rehearsal, 12).—Maximillian, The Royal Crests, Otto Viola, Johnny McElroy and Co., Arthur Woodville, Vine and Brewer, Gaye Gordon, Bert Lytton.

TOTTENHAM (rehearsal, 2).—Cliff Berzac, Foreman and Fannan, "Percy and Harold," Chas. Kasrac and Co., in "Buffet de Falls," The Martini Trio, Will Lacey, The Four Royal Scots, Joan Tate, Monty Walker.

WALTHAMSTOW (rehearsal, 1).—Bransaby Williams, The Four Royal Scots, The Four Maxwells, Bryant and Bryant, Emmie King, Monty Walker.

WATFORD (rehearsal, 1).—Percy Honri's 1916 Revue, The Two Bobs, The Junes.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Fred Karno's revue, "Parlez Vous Francais," May Moore Duprez, May and Earle, Elsie Denham, Lulu.

CAMBERWELL PALACE (rehearsal, 12).—Lew Lake's Co. in "Love Letters," Laddie Cliff, "A Day in a Dug-out," Dick Tubb, Five Jovers, Jessie Preston, Robbins and Collier, Fred Keeton, Signor Arvi.

CLAPHAM GRAND (rehearsal, 1).—Fulgora, Mary Mayfren and Co., T. E Dunville, Ernie Mayne, Julien Henry and Co., Coleman and Alexandra, Griff, Mlle. Nyaha, Lilian Hewitson.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake and Co. in "My Pal Jerry," Sam Mayo, John Donald, Evelyn Taylor, Abel and Welsh, Bioscope, Shirley and Ransome, Diving Belles, Daisy Harker, Wynne and Winter.

HAMMERSMITH PALACE (rehearsal, 1).—George Mozart, T. E. Dunville, May Henderson, S. W. Wyndham, Chas. Whittle, The Days, Five Whiteys, Fred Keeton, Carina Sisters, Beaumont Collins and Co. in "Bedfellows."

HOLBORN EMPIRE (rehearsal, 12).—Oswald Williams, Lucy Nuttall and Co., Jay Laurier, May Henderson, Whit Cunliffe, Phil Ray, Muriel Window, Dauntons-Shaw Troupe, Geo. Newburn, Bert Harrow, Olga Torby.

ILFORD HIPPODROME (rehearsal, 12).—Fred Karno's revue, "All Women," Omega Trio, Lily Iris, Earle and Danilo, Cooper and Lait.

ISLINGTON EMPIRE (rehearsal, 1).—P. T. Selbit's revue, "The Joy Wheel," P. T. Selbit's Spirit Paintings, May Moore Duprez, the Romps, Dan Filmer, Martin Adeson and Co.

KILBURN EMPIRE (rehearsal, 1).—George Mozart, Rameses, Ernie Mayne, S. W. Wyndham, Daisy Wood, Leo Stormont and Co., the Whartons, Maudie Francis, Record Quartette.

LEWISHAM (rehearsal, 12).—Harry Day's revue, "Excuse Me," Kitty Osmond, O'Gorman Bros., Geo. Carney and Co.

PALLADIUM (rehearsal, 11.30).—Jay Laurier, Beattie and Babs, Joe Elvin and Co. in "All Change," Jack Pleasants, Ernest Hastings, Amy Evans, the Poluskis, Sammy Shields, Strength Bros., Liane D'Eve, Bert Coote and Co.

POPLAR HIPPODROME (rehearsal, 1).—Joe Elvin and Co., Alec Kendal, A. E. Warren and Co., Harry Ford, the Romps, Woodhouse and Wells, Wee Georgie Beck, Marks and Manners, Eva Macdonald.

PUTNEY HIPPODROME (rehearsal, 12.30).—Horsfield and Woodward's revue "Ducks and Quacks," Willie Seltini, Lily Hayes, Mignon and Frasetti, Hal Russ.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Revue, "The Man in the Moon," Lily Lassah, Wood and Welsh, Joe Archer.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—George Barclay's revue, "Don't Crush," Laddie Cliff, George Newburn, Kitty Dale, the Pasqualis.

WILLESDEN HIPPODROME (rehearsal 12.30).—Lew Lake's Co. in "Lights Out, London," Rose Elfreda, Two Lancashire Lads, Barney Murphy.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day's revue, "Push and Go," Phil Ray, the Poluskis, O'Gorman Bros., Halma.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Phil and Phlora, A. Macdonald and company, Dolly Varden, Harold Grey, Richard Rawson, Jack Clevoner, Parsons Family.

BRADFORD.—The Q's, Harry Russell, Ethel and May, Noblett, Hayman and Lowe, Orpheus.

BURNLEY.—Lance and Nellie, Ray Barry, the Blends, and company as booked.

CARLISLE.—Miles Stavordales, De Breans, Minnie Muir, George Hyam, the Dugardes, Lillie Langtry.

HALIFAX.—David and Marriott, Kitchen and Roy, Flora and Alberta, Jumel and Ruby, Chung-Ling Soo.

HUDDERSFIELD.—Gus Harris, Victor and George, Rascals Bros. and Jacobsen, Clifford and Grey, Vi and Viola, Hewitt, May Denva.

LEICESTER.—"Pekin to Paris," and company as booked.

SOUTHAMPTON.—Cole Cliffe, Ada Scottie, Hal Britt, "She's a Daisy."

SOUTHPORT.—Zona Milroy and company, the Santaires, Rene Ralph, Melford Duo, Five Wilburs, Gerrard and Kray, Mlle. Zampa.

WARRINGTON.—Victor and Louis, Lole Conn, Foden Williams, Les Martineks, Gene Morelle, Seven Dandy Lassies, Dear Old George, Phyllis Bray.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Burr and Hope, the Keystones, Takeo and Nambo, W. B. Raby, Tom Parker.

BIRMINGHAM GRAND (rehearsal, 1).—7 Bramusas, Rosco.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Percy Korah and Co., Tony Spring, Victor Wild.

BRADFORD ALHAMBRA (rehearsal, 12).—Jock McPherson, Yamagata Troupe, Colley and Scott, 4 Kemptons.

CARDIFF EMPIRE (rehearsal, 1).—Tom E. Pingiass, Flora Cromer, The Maples.

CARDIFF OLYMPIA (rehearsal, 12).—Doris Delmar, Phil Kauffman, Trixie Kay.

EDINBURGH EMPIRE (rehearsal, 1).—Carson Troupe, Anartos, Bert Weston, Takio, Anna Dorothy, Les Tumilet.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Curran, Louis Nikola, Chester Kingston.

HULL PALACE (rehearsal, 1).—Daisy Taylor, Ed. and Jack Smith, W. H. Armstrong and Co., Jose De Moraes, Arthur Ferriss, Little Ena Dayne.

LEEDS EMPIRE (rehearsal, 1).—Terriss and Romaine, Bruce Green, Braine and Reeve, Meteor Trio, Four Its, Phil Rallis Trio.

LIVERPOOL EMPIRE (rehearsal, 1).—Daly and Healey, Jock Whiteford, Fred Cullpitt, Manchester Mites, Chas. Mott.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Mlle. Olga Morselli, Hayman and Franklin, Taree, Zotta Mor, Nina's Sea Lions, Lucille Benstead.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Champion, Ben Beyer, Walsh and Milne.

NEWPORT EMPIRE (rehearsal, 1).—Frank and Vesta, J. H. Scotland, James Fawn.

NOTTINGHAM EMPIRE (rehearsal, 1).—Those Four Kids, Barrois Bros., Hamamura Family, "The Concealed Bed," Carmen Turia, Jessell and Edwards.

SHEFFIELD EMPIRE (rehearsal, 1).—Barrett and Knowles, Adam Tomlinson, Real McKays, Rosie Reys, the Doves.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Coram, the Westwoods, Pat, Doris and Avis, Dainty Danes.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Peaches," Violet Quin.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Dorothy Macready and Co.

STRATFORD EMPIRE (rehearsal, 1).—Rastas and Banks, Edna Lyall, Tom Stuart, Merriman and Fox, Three Canadiens.

SUNDERLAND EMPIRE (rehearsal, 1).—Marie Kay, The Picquays, Wee Georgie Wood, Cosgrove and Burns, The Denziloe Trio, Martin and O'Brien.

SWANSEA EMPIRE (rehearsal, 1).—Tucker, Ray Wallace.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Don't Tempt Me."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Merrills, The Naval Quartette, Ida Long, Kirkby and Hudson, George F. Ford, Marguerite Scialtiel.

BRISTOL HIPPODROME (rehearsal, 12).—Effie Mann, "Jerry and Co., Builders," Cissie Lupino.

CHATHAM EMPIRE (rehearsal, 2).—Wishart, Mexican Wonders.

CHISWICK EMPIRE (rehearsal, 12).—Patti Loftus, Reece Duo, Queenie Leighton, Thornley-Dodge, George Bray.

HACKNEY EMPIRE (rehearsal, 12).—Lorna and Toots Pounds, Four Astors, Harmony Four, Zelinda Davis.

LEICESTER PALACE (rehearsal, 12).—Ben Albert, Jen Latona.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "The Key of the Flat," "A Court of Enquiry," James Learmouth and Co. in "Keep to the Right," Whidden and Kuming, Joe and Willy, Jackley and Lesine, Elise Malpass.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here."

MANCHESTER HIPPODROME (rehearsal, 10).—Cullen and Carthy, Carlton Trio, Gideon and Bernard, Alexandre.

NEW MIDDLESEX (rehearsal, 12).—"Le Petit Cabaret," Ray and Zack, Harry Moore, Vera Wootton.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Great and Good, Daisy Wood, Archie Nash, Beryl Clifford, the Mozelles.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Hinsle, Bessie Slaughter, Sharp's Tromboneers.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Clifford Morgan, "Every Day in the Week."

BRIGHTON HIPPODROME (rehearsal, 12).—Tom Clare, Gaby Deslys and Harry Pilcer, De Marest, Naughton and Gold, Chas. Vincent, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Will Poluski, Rosie Lloyd, Les Dumonds, La Belle Leonora, Miss Helen Haye and Company, Mona and Maudie, Werds Brothers, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Mlle. Cameo, Jean Schwiller and Company, Hamlin and Mack, Princess D'Aryaba, &c.

MANCHESTER PALACE (rehearsal, 11).—"Potash and Perimutter."

LEEDS HIPPODROME (rehearsal, 12).—Rich Hayes, The Kirbys, "Hullo, Leeds!" Daisy Morell, Crazy Sailors.

MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 18, 19, 20, "Please Help Emily"; Sept. 21, 22, 23, "The Geisha."

NEWCASTLE HIPPODROME (rehearsal, 1).—Jack Smiles, Griffiths Brothers, Nellie Wallace, Tom Hearn, Robb Wilton, Clark's Cyclists, Vasco, Odette Myrtil.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Prue Purl, David Devant, Warsaw Brothers, Harry Marlow, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Fred Russell, Frank Wilson, Tom and Neil, "The Newlyweds," &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Sophie Forest, "Nights of Gladness," Billy Gould, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Shell Out."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Kisses," Garadini, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The McNaughtons, Bob Pender Troupe, Royal Court Trio, Violet King, Esa Japanese Trio, Evelyn and Clayton, Hicken and Rose, Syd Sydney.

ALDERSHOT — ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Relsek Sisters, Raina and Roma, the Gerards, Edith Cormack, "Narenta," Ray Hicks, Bessie Maude, Anna Watts, Cliff Barrett, the Snow Queen, Cissie French.

AYR PAVILION (rehearsal, 1).—Wellmon and Glass, Sid Cotterell and Co., Brock's Comedy Cyclists, Stone and Bradley, Elise Loubert, Frederick Sylvester and Co.

BATH PALACE.—Madge Velma and her Ruffles, Jessica Black and Co., Brand and Shaw, and company as booked.

BELFAST EMPIRE (rehearsal, 12).—"Lady Slavey" Co.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—George Mack and Co., Bosanquet, Rolando Martin, Noland and Kiddie, Gyto, Morris St. Clair, Jack Kellino, Nevotti.

CHATHAM PALACE.—Sydney Bransgrove's "Flag Station," Dolly Ellsworthy, Three Centrals, Edivicta Trio, Sandy Powell, Jack Straw, Nellie Dallwood.

CHESTER ROYALTY THEATRE.—The Rangers, Alexander Prince, The Housinis, Marini, Frank and Minnie, King and King, Elfie Fay.

DUDLEY OPERA HOUSE (rehearsal, 1).—"When Irish Eyes are Smiling."

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Miss Leslie Elliott, Rowland.

FRESHWATER PALACE.—Nance Jacobsen's Kosiques, Dolly Phyllis.

GLASGOW PAVILION (rehearsal, 11).—Revue, "The Belle of Persia," Stanelli and Carrodus, Swansons, Harry Claff, Maidie and Gent., Yentoy Brothers.

GUILDFORD ROYAL.—Chas. Windermere's Co. in "Ye Gods!"

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno's revue, "Hot and Cold," Four Powers, Les Nossellas, Phil Bransby.

LEITH (EDINBURGH) ALHAMBRA.—Revue, "The Flapper," Francis and Alfred, Mlle. Clo D'Arte, Shogun and Ryder, the Biltons.

LLANDUDNO PIER HEAD PAVILION.—Wilfred Burnand, Arthur Sutcliffe, Josey Leyton, Jack Lennol, Betty Hare, Douglas Campbell, Arthur W. Parry.

LONDON CANTERBURY.—Dethier Trio, Will Garland, Wallie Robbins, Frank Weaver, Hilda Dawson in revue, "Coloured Society."

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Whidden and Kuming, Phil Parsons, Win and Windle, Jellicoes, Nellie Wigley, Fanny Hyde, Maro Duo, Edie King.

LONDON.—ISLINGTON PALACE (rehearsal, 12.30).—Joe Earn Troupe, Helen Poppmacher, John Angus, Ida May, Archie Campbell.

LUTON PALACE.—Paul Freeman, Les Odeons, Edna Clyde, The Huntings, The Liftons, Jack Warman.

MIDDLESBROUGH EMPIRE (rehearsal 12).—"Darlings," Harry Bedford, Harry Bridson, Lowell and Lowell.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Girl and the Seal, Joe and Betty Binns, Alcide Capitaine, Bert Beale, Eddie Martyn, &c.

OXFORD NEW THEATRE (rehearsal, 12).—Murphy and Mack, Les Napiers, George Prince, Gaetano Olloms, Bennie Barrow, Marie Lawton, Fred Court, Richardsons.

PENGE EMPIRE (rehearsal, 12).—Violet Black and Co., Miss Bax, Fred Howard, Howard Flynn, Elfye Haynson, the Greys, Coco Bam Joi, Poppescus, Lily Lena.

PLYMOUTH PALACE (rehearsal, 1).—Victoria Monks, Four Hacketts, Hamlin Sisters, Ryan and Shaw, Walter Dunn, The Mantons, Dave O'Tcole, Edward Edwards and Co.

POPLAR, QUEEN'S THEATRE (rehearsal, 12).—"Frills and Fancies" revue, War Pictures, Labas Duo, Dorothy Lena.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"Too Late," Flora Carlton, the Braks, Katie Kay and Michael Canning, Larry Lewis, the Ketos, Violet Stockelle, Comedy Meisters.

SOUTHPORT PALLADIUM (rehearsal, 12).—Farr and Farland, Duchalla Troupe, Sisters Urma, Welmon and Glass, Bessie Brenne and Walter Erard, Helen Moray, Ruby de Fontenoy.

TAUNTON LYCEUM THEATRE.—"Bella-Donna," Dudley Stuart and Gerald Alexander's No. 1 Co.

WIGAN HIPPODROME (rehearsal, 11).—The Gothams, Florrie Gallimore, Fordyce Family, the Four Sisters Ruby, Burleigh, Fred Ward and Selina, Wally and Bert, David Poole.

WISHAW PAVILION THEATRE (rehearsal, 12.30).—Eight Sports, Rosie Hayes, Jack Creran, Kingston Trio, Marie Vivian, Arthur Diamond.

YORK EMPIRE (rehearsal, 1).—The Gothams, Win and Windle, Alma Le Dare, Bobbie Peeler, Sisters Urma, Mills and Norman, Master Frank Wilson, Captain De Villiers.

After a most successful summer season at the Elysian Grove, Aberystwyth, Angus Scott has been re-engaged by Mr. Nelson Barrett to play second juvenile lead in his forthcoming revue, "Hullo, Jack Horner, Esquire!"

At the top of the bill at the New Theatre, Cambridge, the Q's presented by Mr. Charles Hutchins, prove themselves a merry company of entertainers. The programme is also contributed to by Wyte and Whiz, in singing, dancing, and comedy; Little Hal Britt, girl impersonator in song and dance; the Richardsons and a Piano, Scottish vocalists in harmony; Marie Lawton, in a vocal and instrumental act; Gaetano Olloms, concertina and whistling act; Maude May Murray, aerial dancer; Les Napier Trio, combining music, gymnastics, dancing, and juggling.

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Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

BIRTHS, MARRIAGES, DEATHS.

IN MEMORIAM.

CASTLETON.—To the memory of Robert Castleton Ellis, the beloved husband of Isabel Castleton, who passed over Sept. 13, 1914. R.I.P.

FORD.—To the loving memory of my dear grandfather, T. W. Ford.—Gladys Ford-Howitt.

FORD.—In ever devoted memory of my dear father, T. W. Ford, who passed from this world Sept. 6, 1909.—Mary Ford-Howitt.

FOSSETT.—In loving memory of Mary, the dearly-loved wife of Robert Fossett, who died Sept. 18, 1915, aged 56 years. Interred at Billing-road Cemetery, Northampton.

The face we loved is now laid low,
The fond true heart is still,
The hand that often clasped in ours,
Lies now in death's cold chill.

Life's race well run,
Life's work well done,
Life's crown well won,
Then comes sweet rest at last.

"And her children arise and call her blessed."

Dearly beloved and never forgotten by her dear husband, Robert Fossett, and children.

TEMPLE.—In undying memory of Alex. G. Temple (Frost), loving and faithful husband of Hilda Temple, who died peacefully on Sept. 10, 1912. "We shall go to him, but he will not return to us."

WILLIAMS, ARTHUR.—In ever loving memory of my dear husband, Arthur Williams, who died Sept. 15, 1915. "The curtain's fallen, take thy well-earn'd rest."

PLYMOUTH.

THEATRE ROYAL.—D., Mr. J. M. Glover.—A visit of the Carl Rosa Opera Company is always an event of great importance. On Monday night they commenced a fortnight's engagement with "The Tales of Hoffmann," and other operas to be presented during the first week include "Aida," "Faust," and "The Magic Flute."

PALACE (VAUDEVILLE).—P., Mr. T. Hoyle.—Austen Hurgon's new production, "Girl Wanted," featuring Stanley Lupino, is at the top of the bill. Other items on the bill include Ford and Manson, burlesque comedians, and the Westall Trio.

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Walls of Jericho" is being presented this week. The part of Jack Frobisher is excellently suited to Mr. Fredk. Victor's capabilities; Miss Marie Robson as Lady Alethea Frobisher is most convincing in a rather difficult part; and Mr. W. Edward Stirling gives an excellent study of the butterfly, Harry Dallas. Other notable performances are given by Messrs. Brandon, Durant, and Graham Woods, and the Misses Vaughan, Trevail, and Drake.

GRAND.—L., Messrs. King and Parry.—A new drama, from the pen of Royce Carleton, at one time a member of the stock company, is being presented here, for the first time on any stage. "Because Love Made You Mine," judging from the reception afforded it on Monday night at this popular house of entertainment, should prove a big attraction wherever it is staged.

PIER PAVILION.—Will Gane and Cecil Morley present their company of Seven Vaudeville Entertainers in a delightful scena entitled "Pierrot, Pierrette, and Piano."

DAVE CARTER & C. VINER CO.
BAND PARTS & BAND BOOKS.
101, Charing Cross Road,
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S. W. WYNDHAM

THE MAN WITH THE PHENOMENAL VOICE.

Booked with Charles Gulliver, Esq., 10 years,

Booked with Moss Empires 7 years,

By Sole Agent,
GEORGE BARCLAY.

Rejected by the Medical Board Sept. 9, 1916.

HUGH E. WRIGHT,
COMEDY THEATRE,
Author and Comedian.
PRIVATE ADDRESS: THE COTTAGE, DATCHET
Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - - - RESTING.
Business Agent, GEO. BARCLAY.

A GENUINE TREAT TO LOVERS OF MUSIC
BERNARD ASH QUARTETTE
RESTING BEFORE JOINING THE COLOURS.
Coms.: BRYNGWYN ROAD, NEWPORT, MON.

"SNOOKERED."

TO THE EDITOR OF "THE ERA."

SIR,—Re the note in your "Variety Notes" to the effect that Messrs. Gray and Francis will produce a revue entitled "Snookered," I beg to inform you and the above-mentioned gentlemen that I produced a comedy episode, entitled "Snookered," licensed by the Lord Chamberlain, on Aug. 28 last at the Palace, Bath.—Yours truly,

MARGARET TUESKI.

Collins', Islington, Sept. 7.

TO THE EDITOR OF "THE ERA."

SIR,—I note on Aug. 28 a sketch was produced at the Palace, Bath, entitled "Snookered." As I have been playing my sketch bearing this title since October, 1911, I immediately wrote, per registered letter, to the proprietress of the new production stating my claim; but this the lady in question has politely ignored.

I think the Lord Chamberlain might give us some security for our titles as a small return for the licensing fees we are compelled to pay.

I am sure the theatrical Press would be doing a deal of good in discussing this matter in their columns in the hope of finding a remedy.—Yours faithfully,

FRED ROME.

Weston-super-Mare, Sept. 10.

ANSWERS TO CORRESPONDENTS.

L. N. M'INTOSH.—*Try our advertisement columns.*

DR. S. TRAVES.—*Mr. George Lashwood worked a bedroom scene with a full stage in one of his most successful bachelor songs. It was done a few months since at the Chelsea Palace.*

PRIVATE.—J. A. HAGUE.—*On March 25, 1908, a fire broke out at Drury-lane, but fortunately the damage was confined almost entirely to the stage and flies. The theatre was again reopened to the public on Sept. 21.*

J. AUSTEN.—*G. H. Chirgwin appeared when very young with his brothers as the Chirgwin Family; and for some years as the Chirgwin Brothers...His first appearance as a single turn was at Liverpool in 1871, and his first in London as a single turn was at the Oxford on June 10, 1878.*

E. F.—*The mere fact that the comedian you name has not answered your letter does not justify your impression that he is ill. He has probably a big postbag every morning, and may think an answer to your letter entirely unnecessary.*

AMUSEMENTS IN MELBOURNE.

All communications for this article should be addressed to Mr. Albert H. Walch, "Floralba," Narong-road, Caulfield, Melbourne.

MELBOURNE, July 26.—Messrs. J. and N. Tait, whose name has been associated with many imported entertainments for some years past, opened their first dramatic venture here on Saturday with "Peg o' My Heart," which has just completed a splendid season of 112 performances in Sydney. A crowded house welcomed the new company, who responded by giving a well-acted interpretation of this delightful story. There are several newcomers in the company, chief of whom is Miss Sara Allgood, whose efforts in the name-part fully deserve the splendid recognition accorded her. To the audience there is no Miss Allgood—just the charming Peg, who captured the house in most convincing style. The following did good work in helping the producer, Mr. E. W. Morrison, to attain gratifying results; Misses Beatrice Yaldwyn and Doris Gilham; Messrs. Gerald Henson, Cecil Brooking, James Gelderd, Ernest Rustin, and Thomas Sidney.

Donizetti's "La Favorita" is the latest production here by the Gonsalez Opera Co. All doubts as to the wisdom of playing a practically unknown work were set at rest on Saturday last, when music-lovers packed the Princess Theatre. The fine work of the principals was acknowledged by long and loud applause throughout.

Frivolity, assortment of songs, ballets, &c., as provided in the musical comedy, "To-night's the Night," and the pleasing qualities of "Romance," are keeping Messrs. Williamson's two theatres full at each performance.

"The Dream" Revue, by Arthur Dale, has made a big success. It is clever, amusing, and somewhat different from other revues.

"THE LUCKIEST MAN."

Before the Common Serjeant, at the Central Criminal Court on the 8th, Thomas Slark, 28, painter, was found guilty of burglary, and was sentenced to five years' penal servitude.

Detective-Inspector Neil said the prisoner was a dangerous housebreaker. He joined the Royal Navy on March 17 last, having been released from prison a few days before. He deserted on April 7, and made the acquaintance of a music hall artiste, to whom he told an extraordinary story. Bills were printed, and the prisoner went to various music halls, appearing on the stage and telling all about his lucky escapes from the Bulwark, the King Edward, and the Invincible. He was described as the "Luckiest Man in the World."

Victoria and Ramoo, the crystal pyramids, wish it to be known that Ramoo (late Private Alf. Edwards, 28,984, 3rd Batt. Yorks and Lancs), has just been discharged from the Army (medically unfit for further service). This well-known and popular act is now at liberty.

Fifinella, the famous donkey, which was sold at Liverpool last week by Mr. Geo. Robey for £1,765 in aid of the Red Cross Fund, was re-sold last week-end at Hoylake and West Kirby by Mr. Geo: Millard, comedian, a member of Mr. Frank Wolsey's Pierrots. The sales realised about £30, which went to the Russian Wounded Fund.

The Cigarettes, vaudeville entertainers, under the direction of Mr. George Ricarde, are appearing twice daily this week, with marked success at the South Parade Pier, Southsea. The artistes include Beatrice Edwards, Winnie Tee, Terry O'Neil, Annie Carew, Kathleen Simpson, Roland Evans, and George Ricarde.

Mr. Alf Brookes, who played his first London engagement last week at the Metropolitan and Chelsea, scored a big success with his new songs, "Tommy Tucker" and "Ginger for pluck." Both numbers are by the well-known writer Jack Foley.

Somebody in the States has been taking the name of Will H. Fox, of "Paddywhiski" fame, who has written a strong letter of complaint to "The Vaudeville Breeze," of Chicago. There the real Fox points out that he has been on the boards since 1869, when eleven years old; and on this side, where he has appeared with all the big circuits and at such places as the Empire and Palace Theatres, we all know him to be some jester at the piano.

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THEATRICAL GOSSIP.

"This and That" Date.
Late last night the Comedy Theatre's "This and That" posters had a stuck on streamer bearing the announcement "To Be Produced Shortly." On looking in, however, I learned that as Miss Clarice Mayne is happily well again, Mr. Charlot had just fixed the production for next Monday.

Sir Herbert Tree.
The flying visit of Sir Herbert Tree to London ends on Saturday, when he sails from Liverpool for New York to begin at Boston a three months' tour with "Henry VIII." Sir Herbert returns to London in January, when he will start his season at His Majesty's with "The Great Lover." He has three new plays in view, one by Mr. Louis N. Parker on an historical subject. In the course of his season he hopes to carry out his unavoidably delayed plan of presenting the cycle of Chronicle plays from "King John" to "Henry VIII."

Sir George Alexander.
After his stay at the Coliseum, which has been extended to Saturday next, Sir George Alexander will take "Howard and Son" on tour, opening at the Manchester Hippodrome on Monday next. Later he will visit Cardiff, Liverpool, Glasgow, and other important centres, finishing his variety tour on Nov. 18. The distinguished actor-manager has just acquired for eventual production at the St. James's a new play in four acts by Marion Bower and Leon M. Lion.

Unfair Contracts.
The council of the Actors' Association are viewing with deep concern the growing desire of West End managements to issue agreements which contract for an unlimited number of performances at a fixed salary. Artistes are warned against signing such contracts by the terms of which they may be called upon to give an indefinite number of performances without extra pay.

"The Light Blues" in Town.
"The Light Blues" take the stage at the Shaftesbury to-morrow. The cast scintillates with stars, and includes Mr. Albert Chevalier, Mr. Fred Lewis, Mr. Shaun Glenville, Mr. Stanley Logan, Mr. Jack Hulbert, and Misses Cicely Debenham, Cicely Courtneidge, and Alice Mansfield.

Revue at the Kingsway?
Mr. Jack Williams informs me that negotiations are proceeding for the presentation at the Kingsway of "When Irish Eyes Are Smiling," the revue which was originally produced at Ebbw Vale, S. Wales, on April 12, 1915, and toured through the provinces until May 8 of this year, when it was reproduced at the Elephant and Castle Theatre and various London halls. The revival is to be on a lavish scale. Miss Dolly Fordham will be the principal lady, and will be supported by Mr. Harry Jordan, Mr. Edward Denham, the Five Dancing Weetmans, Miss Lena Lloyd, and a beauty chorus of Irish colleens.

"The Clock Goes Round."
Prior to the production by Mr. Alfred Butt, at the Globe on or about Sept. 30, of Mr. Harold Brighouse's three-act play, "The Clock Goes Round," a three nights' run will be given at the Devonshire Park, Eastbourne, commencing on Monday, the 25th. Among the principals are Mr. Joseph Coyne, Miss Iris Hoey, Miss Ruth Mackay, Miss Mary Glynne, Mr. Edward Combermere, Mr. Hubert Harben, and Mr. Lennox Pawle.

Hobson's First Hundred.
A century for "Hobson's Choice" was recorded on Friday at the Apollo, where the comedy aroused the heartiest laughter of a large audience. Mr. Joe Nightingale and Miss Edyth Goodall repeated their diverting performances as the backward lover and his resourceful bride, and Mr. Norman M'Kinnell was greatly amusing as the obstinate parent. The work of Mr. J. Fisher White and Mr. Sydney Paxton, Miss Dora Gregory, and Miss Lydia Bilbrooke added effectively to the success of the piece.

Delysia's Indisposition.
Mlle. Delysia, who has recently undergone a throat operation, hopes to return to the cast of "Pell Mell" at the Ambassadors some time this week. During her absence Mlle. Sylva Dancourt, a charming Belgian actress, has officiated, for her Parisian sister with every credit.

Good Business.
"Theodore and Co.," which was produced at the Liverpool Royal Court last week, prior to its presentation at the London Gaiety, on Saturday next, caught on immediately, and played to crowded houses throughout its stay.

For The Ladies.
At the Gaiety Theatre Miss Madge Saunders, the leading lady, and some of the principals in "Theodore and Co.," will be seen in gowns and cloaks illustrative of Fashion's latest decree. "Lucile" has been commissioned by Messrs. Grossmith and Laurillard to show us the newest models. This will be of interest to the ladies, who, even in war time, have always before them the problem of what to wear.

Drury Lane's Autumn Drama.
The principal sensations of "The Best of Luck," due at Drury Lane on Sept. 21, will be the heroine's ride on a motor-cycle in a desperate attempt to overtake the night mail train to the north at Derby, and a fight beneath the sea. Exciting adventures befall the hero and heroine, who will be represented by Mr. Langhorne Burton and Miss Madge Titheradge respectively; and topical interest may be looked for in the shape of an invention which an ingenious stockbroker places at the disposal of his country. That the stockbroker is humorous as well as ingenious is assured by the fact that he is to be impersonated by Mr. Robert Hale. With Mr. C. M. Hallard as the villain of the piece, Miss May Hobson as his accomplice, Miss Fortescue as a grande dame, Miss Simeta Marsden in a Fanny Brough part, Miss Constance Hyem as a tea-shop girl, and Miss Renee Mayer as an up-to-date flapper, the play gives excellent promise.

A Patriotic Playwright.
Speaking of the war, what a splendid patriotic letter was that which Charles M. S. McLellan had in yesterday's "Daily Mail" about those fulsome dolts who complain of certain young and strong favourite actors having to "do their bit" for their country in her hour of need! That brilliant dramatist, C.M.S., *could* have added—but he didn't—that his only son, a fine young American lad, gave up a most promising career at Oxford and became an English citizen so as to fight our hellish foes. And a very stiff time has the brave young McLellan had.

The Sons of Actors Fighting.
A very striking pendant to my friend McLellan's letter in the "Mail" was that from a certain old friend of mine, namely, William Farren. He, too, has boys fighting for us. That eminent Old Comedy actor, Edward Compton, has a couple of such heroes. They are respectively Compton Mackenzie, the distinguished novelist and war correspondent, and Alfred Mackenzie (who acts as Alfred Compton), who came from Australia in order to join up and fight for the Old Country.

Shakespeare at the Front.
A cheery letter from Someone in France describes the pleasure afforded our brave boys by the performance of "Macbeth," given by the Lena Ashwell Dramatic Concert Party at the Théâtre des Arts in Rouen on Aug. 25. Passes to witness "Macbeth" were eagerly coveted, and Miss Ashwell and her confrères had a "truly wonderful reception."

Trades Unions and Music.
Two proposals by the Amalgamated Musicians' Union were agreed to at the final sitting of the Trade Union Congress on Saturday. One deprecated the system whereby alien musicians were enabled to take musical engagements vacated by British musicians called to the Colours. The other condemned the practice of allowing Army and Navy bands to accept engagements for private speculators at a time when every available man was required at the front.

The Old Vic.
The Royal Victoria Hall reopens on the 23rd of this month. During the first week "The Rivals" and "The School for Scandal" will be played alternately in honour of the centenary of the death of Sheridan. "King Henry the Eighth" and "The Two Gentlemen of Verona," which were successfully staged during the Vic. company's festival season at Stratford-upon-Avon, will be presented during the season.

An Appeal.
The sum of £5,000 has to be raised to meet the cost of improvements in the theatre, insisted on by the London County Council, to be effected next May. It is hoped that all who are interested in the work that is being done at the Vic. will subscribe to a fund for this purpose in order that the People's Theatre may go on giving Shakespeare's plays, classical comedies, and operas in English at popular prices.

The Right End at Southend.
In its seventeenth week of Mr. Frank Weathersby's management the Empire Theatre, Southend, has been crowded to overflowing. For the performance of "Ye Gods" on Saturday last the circle and upper circle were besieged, and the manager, Mr. Coope, accommodated numbers of patrons, who could not find room in the stalls, in the boxes. "Ye Gods" is to be followed by "The Geisha," "Please Help Emily," "Second To None," and other attractions.

Shakespeare League Journal.
The September issue of the Journal deals with the Benson Testimonial organised by the League, and prints a letter from the Stratford Committee to Sir Frank and Lady Benson which emphasises the fact that during his over thirty years of professional life Sir Frank has created more than one generation of actors. The Journal also includes an interesting Benson Play List, based upon "The Era" file and upon the collection of programmes and Press cuttings preserved in the Shakespeare Memorial Library at Stratford.

Origin of the Actor.
Discussing the origin of the actor before the anthropological section of the British Association at Newcastle on Wednesday, Professor Ridgeway maintained that the tragedy actor originated in religious ceremonial rites. In support of this view he pointed to religious observances by people all over the world in which the actor was really a medium of the spirit of the dead.

Mr. Jubilee Drax.
On visiting the Haymarket just before going to press I found that Mr. Frederick Harrison has not yet been able to fix a date for the production of "Mr. Jubilee Drax."

Some Actor-Martyrs.
Certain doubts expressed of late in arguments printed and spoken, together with an inquiry from one of our readers, have moved an "Era" representative to send us the following statements, for which he claims to be able to give chapter and verse:—Among the principal actor-martyrs are the following:—St. Gelasius, a comic actor, second clown of the theatre at Heliopolis, Phœnicia, was stoned to death A.D. 297, just after being baptised. This martyr is sometimes confounded with St. Genesius, another actor who embraced Christianity.

Many authorities, however, assert that St. Genesius was another actor-martyr, and that he was beheaded. Anyhow, some years ago St. Genesius was made the patron-saint of actors, and a Masonic Lodge was named after him.

St. Philemon, a converted stage piper and dancer, was speedily martyred in A.D. 305 by being shot through and through by arrows. St. Ardallo, an actor-martyr, who at once began converting others, was burnt at the stake in A.D. 300.

Another theatrical martyr, who lived to be renowned for the deepest sanctity before death, was an actress, namely, St. Pelagia. She was the leading lady and chief dancer of the theatre at Antioch, and died in a shocking little prison cell A.D. 457.

Merseyside Attractions.
Mr. W. W. Kelly has three capital attractions at his Merseyside theatres this week—"Tiger's Cub," with Miss Sybil Arundale, at the Liverpool Shakespeare; "How Far a Girl Can Go," at Liverpool Kelly's, and "The Belle of New York," at the Birkenhead Royal. Each piece drew large audiences on Monday evening. Next week Mr. Kelly brings "Hindle Wakes" to the first-named house, "A Woman's Heart" to the second, and "A Butterfly on the Wheel" to the last-named.

Mr. Alfred Turner.
Sir Herbert Tree has appointed Mr. Alfred Turner as general manager for his forthcoming American tour. During his stay in England Mr. Turner has been managing "Hobson's Choice" at the Apollo for Mr. Tom Ryley, and returns to the States on Wednesday next.

The Profession and the War.
After two years at the front in the Field Artillery without a scratch George Weathersby has at last reached the Cowley Section, 3rd Southern General Hospital, Oxford, with a broken bone in the foot. His horse fell in a shell-hole and rolled on to him while in the battle of the Somme.

Into the Breach.
An excellent example of managerial promptitude is to hand. When one of the principals of Mr. Clifford Heatherley's "We Can't Be As Bad As All That" company, at Croydon last week, was arrested by the military as an absentee, a disaster was promptly averted by Mr. Heatherley, who himself stepped into the part and played it very ably for the remainder of the week.

Theatre Royal, Manchester.
The accounts for the year ended Aug 4 shows a credit balance of £3,301. The directors recommend a dividend of 5 per cent. (free of tax), leaving £1,220 to be carried forward. The meeting is fixed for the 26th instant, at 33, Barton-arcade, Manchester, at noon.

Tobacco for Tommy.
When Mrs. James Chute entertained a party of wounded soldiers at the Princes Theatre, Bristol, matinée last week, Miss Cathleen MacCarthy, who plays the part of Peg so delightfully, with characteristic thoughtfulness sent round a packet of Goldflake for each of the boys. Whilst at tea Mr. J. Ellis Miller disclosed the name of the donor, and hearty cheers of appreciation were immediately raised.

The London Hall Mark.
An object-lesson in what a London success means to its possessor is supplied by the fact that not until Edward Sheldon's play, "Romance," was an established success in England did foreign rights become of value. Miss Doris Keane produced this play in New York three years ago without its creating enthusiasm, but, since London saw and approved, important theatre managers in Denmark, Holland, Italy, Spain, Portugal, France, Russia, Sweden, India, Australia and South Africa have in quick succession acquired the rights.

Mr. John Mortimer.
I regret to hear that Mr. John Mortimer, chairman of the Propaganda Committee of the Actors' Association, is lying seriously ill at the West London Hospital, Hammersmith. His many friends will join with me in wishing him a speedy recovery.

The New St. Martin's.
A day or two ago I went over the new St. Martin's Theatre with that calm and commonsensible entrepreneur Charles Blake Cochran. I found the St. Martin's a most beautiful house, with walls, panels, balustrades, etc., all of rich walnut wood, making it look more like a cosy Old English baronial hall than a playhouse. It will hold about 600, and is, altogether, a great credit to Architect G. W. R. Sprague, who is the son of that fine old actress Dolores Drummond (Mrs. Sprague).

Opening In October.
Cochran tells me that he expects to open the St. Martin's on or about Oct. 20 with the new musical play "Houp La!" which has been already announced in these columns. The libretto and lyrics are by Paul Rubens and Hugh E. Wright, with music by the said Rubens and Nat D. Ayer. Miss Gertie Millar returns from America to start rehearsals of "Houp La!" on or about Sept. 20.

The New Nathaniel.
Have you noticed how proud Nat. D seems of late? Dost know the reason? It is because Mrs. Nathaniel has just presented him with a son and Ayer!

Joseph Harker's Sons.
I suppose that no more beautiful scenery and "sets" have ever been seen on any stage—even that of His Majesty's—than those which Joseph and Phil Harker have provided for "Chu Chin Chow." And good old "Joe" Harker is very short-handed just now, especially as regards family help, for nearly all his sons are fighting, and one is wounded.

More Frightfulness.
In addition to Germany's other troubles I hear the autumn theatrical season has just commenced in the Fatherland. A gentleman named Feuchtwanger has written an historical drama entitled "Warren Hastings, Governor of India," to be produced at the Royal Bavarian Court Theatre in Munich at the end of September. The Little Theatre, in Unter den Linden, Berlin, has acquired the rights in the piece for the Imperial capital. The object of the play, of course, is to depict Hastings' methods as typical of the cruel and barbarous British character. This attack on Hastings appears to me a good omen—the Kaiser's own supply of villains is evidently running short.

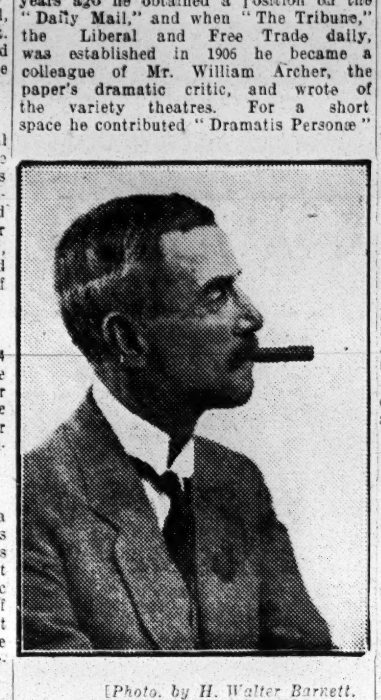
English Actors in Africa.
The latest mails tell me that the Standard Theatre, Johannesburg, reopened to good business last month with "Tiger's Cub," in which several well-known English players appeared. Mr. William Mollison essayed with success the character part of Lone Wolf, Mr. M. R. Morand was the Sheriff—and is credited with an excellent study—and Mr. Jack Cruikshank proved to be sound and reliable as ever as Bill Slark. Miss Kathleen Pole played the title-rôle artistically.

THE DRUID.

DEATH OF GEORGE BULL.

No one was better known in the world of the footlights than Mr. George Bull, and Bohemian London will be the poorer by his death, which happened in a nursing home last Sunday. The cause of death was heart failure, following an operation for internal cancer. He had been in bad health for some time, and looked extremely ill when the writer saw him at the London Opera House on the first night of "Look Who's Here." But he pluckily stuck to his work until the last week. Strange to say, the operation was performed on his fifty-seventh birthday—last Thursday. Had he not been such an excellent journalist, he would certainly have been a good comedian, for he had a playful wit, and as a raconteur had no equal among amateurs.

He spent many years in Australia, and as a yachtsman he loved to sail in Sydney Harbour, of which he made a practice while a contributor to the "Sydney Bulletin." When he came to England eighteen years ago he obtained a position on the "Daily Mail," and when "The Tribune," the Liberal and Free Trade daily, was established in 1906 he became a colleague of Mr. William Archer, the paper's dramatic critic, and wrote of the variety theatres. For a short space he contributed "Dramatis Personæ" to the "Observer," and at the time of his death was "The Playful Stallite" of "London Opinion," in which popular weekly his bright theatrical articles had appeared for a decade. For several years, too, he had acted as Mr. Alfred Butt's chief press agent. His remains will be laid to rest in Highgate Cemetery to-day (Wednesday) at twelve o'clock.



[Photo. by H. Walter Barnett.
THE LATE GEORGE BULL.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present, Mr. William G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. A Harding Steerman, Julian Royce, Norman Page, Edgar B. Payne, Frederick James, Murri Moncrieff, Geoffrey Douglas, Misses Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange, secretary.
The hon. solicitor reported on three cases. The various reports were read and adopted.
Nominations: Nonny Lock, Eva Roland, Cyril Randal Dorington.
Election: Nellie Bouverie.

Harry Corson Clarke and Margaret Dale Owen sailed from Liverpool for the States on the 5th, and send kind regards to their English friends.

At the Alexandra Hall, Ilfracombe, a very successful theatrical season is being carried on by the new lessee and manager, Mr. R. Benoke, whose bookings include some of the best companies touring West.

Miss Eileen Molyneux, the charming actress, who has a leading part in the new revue, "This and That," at the Comedy, is still another devotee of the simple life. Her most enjoyable holiday, she states, was spent last year in a log cabin in British Columbia, on the edge of a huge lake, surrounded by pine woods, and miles away from any town. All her days were spent on or in the water—fishing, sailing, and swimming.

Messrs. Raphael Tuck and Sons advise us that the photogravure plates of the design enshrining the facsimile of Lord Kitchener's Letter, and published by them entirely for the benefit of the Lord Kitchener National Memorial Fund and the British Red Cross Fund, are now completed and that the printing is well in hand for the publication on Sept. 20. The original design, by Mr. Frank Brangwyn, A.R.A., is offered for sale for the benefit of the two funds to the highest bidder. A first offer of 100 guineas is made for it by Sir Adolph Tuck, and further offers are invited.

At Marlborough-street Police Court on Friday, Michael Cunningham, an electrician's assistant, was charged with stealing from the Lyric Theatre a pearl necklace, valued £8,000, the property of Miss Doris Keane. It was stated that on the occasion of a matinée at the Lyric Miss Keane handed to the dresser her jewellery, among which was the necklace. The dresser put it with other articles in a small sachel she wore. This had a hole in it, through which the necklace appeared to have fallen. The prisoner picked it up and took it away. A week later a reward was offered, whereupon he went to Miss Keane's dressing-room and produced the necklace in a handful of dust and said he had found it under the stairs. Miss Keane pleaded for leniency for the prisoner, and he was sentenced to three months' imprisonment in the second division.

Miss Lilian Byrne, who appeared at the Palladium a short time since with Mr. George Carvey, started her career as a single turn on Monday at the Hammersmith Palace, where she scored a great success, both as a vocalist and pianist. She made a great hit in "A long, long trail," in which she accompanied herself. Lilian has a charming personality, and wears dainty frocks.

"A WINTER'S TALE."

Revival at the New Queen's Theatre, Manchester, on Monday, Sept. 11.

The revival of "A Winter's Tale," at the New Queen's Theatre, Manchester, marks the twenty-third annual Shakespearean production to the credit of Mr. Richard Flanagan. Many splendid representations have gone to the making of Mr. Flanagan's reputation in this respect and to the popularity which continues to attend these sumptuous entertainments. The standard is kept up in the present instance, both in respect of staging and cast, while the choice of play has already proved itself acceptable to the innumerable local admirers of the transcendant drama of the poet. Though counted one of Shakespeare's sad stories, there is a quality of compensation in the issues of "A Winter's Tale" which is eminently human and satisfying. It gives the entire production a "tone," and it is pleasing to find the cast apparently sensible of this, and contributing consistently to the creation of that atmosphere of consolation which sets "A Winter's Tale," when finely done, a little apart from the rest. This is, of course, a compliment to the players. Miss Sybil Ruskin, an accomplished Shakespearean actress showed herself on Monday possessed of the right feeling, full of restraint and dignity, for a really fine terpretation of Hermione, a performance which the audience was not slow to applaud, as it deserved. The moody acting of Mr. Percy Rhodes as Leontes stood out against it in strong relief, every phase being given with convincing force and studied skill. Between them Miss Una Rashleigh played Paulina with a definite sense of character, and made an especial hit in her invective against the too suspicious Leontes. Two others who figured well in the progress of the story were Mr. Charles Stirling as the faithful Camillo and Mr. Rathmell Wilson as Polixenes, the King of Bohemia. The lighter scenes introduced acceptable interpretations of pastoral humour by Mr. Ernest Spalding as the cheerful Autolycus, and excellent representations of Perdita and Florizel were given by Miss E. Godfrey Turner and Mr. Harry T. Wood, while others deserving of mention were Mr. W. F. Stirling as the shepherd and Mr. Victor Mason as the clown. All the other characters played well. The piece is admirably mounted, the scenery being from the brush of Mr. J. Gordon, and on a picturesque and gorgeous scale. The final tableau of the Statue is especially impressive. Mr. Yorke Sheffield has again composed special music; the dresses are by Messrs. C. and W. May, of London; there is a special chorus arranged by Mr. T. Jordan; Miss E. Richardson is première danseuse; and Mr. William Macready has the stage management in hand. The production was accorded an enthusiastic reception.

"BOODLE."

Comedy, in One Act, by Ronald Rubenstein, Produced, for the First Time on any Stage, at the Gaiety Theatre, Manchester, on Monday, Sept. 11.

Mrs. E. Lilliemass ..Miss Clare Welby
Evie .....Miss Marie Royter
Mr. Boodle .....Mr. Ernest Haines
Flossie .....Mrs. A. B. Tapping

For the exploitation of one comedy character, that of an elderly applicant for the situation of cook at the house of Mrs. Lilliemass, the author of "Boodle" has introduced a rather complicated plot, which involves some elements of improbability. Boodle is Mrs. Lilliemass's butler, between whom and Evie, the housemaid, there is an affection growing. Boodle, however, is a married man, long separated from his wife, whom he believes to be dead, and for whom he has advertised. The answer comes through his mistress's advertisement for a cook. A woman calling herself "Flossie," appears, and is shown, according to instructions, into the front hall; she is a very talkative and entertaining person, after the usual comedy style, but she spoils her chance of the situation by behaving indiscreetly to another applicant, who turns out to be Mrs. Lilliemass herself. During her dismissal she hears Boodle's name, and claims to be his wife. Boodle proves, however, by a scar on his forehead, that she was the wife of his dead brother, and, as it appears that his own wife is dead, the way is clear for his courtship of Evie. Mrs. A. B. Tapping made the fullest use of the comedy details of her rôle of the impossible Flossie, and created considerable amusement; Mr. Ernest Haines did well as the would-be dignified Mr. Boodle; Miss Marie Royter was effective, as usual, as the love-stricken Evie; and Miss Clare Welby as Mrs. Lilliemass acted with the requisite emphasis and effect. Mr. Douglas Gordon produced the comedy with his accustomed skill and taste.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"The Man Who Stayed at Home" is the title of the play which is paying a return visit to Glasgow. Christopher Brent is the part taken by Mr. Clifford Marle, and Miss Valerie Richards is Miriam Leigh. These artistes are supported by a first-rate company.

PAVILION, LTD.—M., Mr. Wm. W. Matthew.—"Wait and See" revue is the principal attraction here. An exceptionally strong cast includes Miss Rene Walters, Molly Doon, Rosie Walters, and Gwennie Harcourt, Messrs. George Norton, George Benson, Billy Lynn, and Lewis Leslie, the Eight Superba Girls. The variety items include the Four Maxwells, in a wooden shoe dancing scena; the Dugardes, who present a most refined musical entertainment; Mlle. Clo d'Arte, a Belgian songstress of great charm; and the Crazy Sailors, in a smart, humorous act entitled "H.M.S. Lively."

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. Chisholm Taylor.—As usual, pictures predominate here, but excellent variety is given by Miss Lottie Ross, whose songs are well chosen and rendered.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—A miniature revue entitled "Granny Who Lived in a Shoe," presented by Gerald Mount and his Juvenile Premiers, tops the bill at the Olympia this week. Lily Lonsdale is a soprano vocalist who does well, Phil Stacey and Belle Tinney, comedy artistes, appear in a burlesque, "What Happened in a Flat." The other turns are Chas. F. Hill, eccentric specialist; the Nippers, who sing and dance; and Jack McCormack, comedian.

KING'S.—M. D., Messrs., F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' company is appearing here in the new musical comedy, "The Happy Day," and with a pleasant plot and charming music it makes a most enjoyable entertainment. Mr. Richard Lambart, D.S.O., and Miss Nancy Gibbs are excellent as hero and heroine, Miss Saffo Arnav is a dramatic adventuress, Miss Elise Craven acts and sings well, and it is a pleasure to renew acquaintance with Miss Maud Boyd. Messrs. Horace Mills and T. A. Shale keep the fun going merrily.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. and Mrs. Ernest Vaughan's company are presenting "The Little Grey Home in the West," an up-to-date play by Mrs. Kimberley. The numerous exciting scenes were followed with intense interest. Miss Madge Douglas is a most acceptable and sympathetic Peggy, while Mr. Ernest Vaughan bears himself admirably in the part of Dick Bryant. Other parts are in capable hands.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—The special attraction here is the engagement of the great Glasgow favourite, Miss Ada Reeve and London company in "A Modern Eve." Miss Reeve is too well known to Glasgow audiences to need any special commendation, and the other members of her company are all good in their respective parts. Other acceptable turns include Bert Weston, comedian; Three Prodigies, phenomenal musicians; and Louis Nikola, shadowgraphist.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson.—A good programme is submitted here, headed by Mlle. Marguerite Scialtiel in a laughter-provoking comedy, "My Lonely Soldier," in which she is ably supported by Christopher Steele and Betty Ward. Another turn that received marked appreciation was the humorous vocal and piano scena by Stanley Kirkby and Harry Hudson. Other notable artistes completing a capital entertainment include Will Lacey, the cycling comedian; Dan Whiteley, comedian; Hipps and Hipps, comedy acrobats; Ernesto, juggler; and Princess D'Aryaba, in an enchanting terpsichorean scena. Owing to steamer arrangements from France being dislocated, Mlle. Odette Myrtil could not play on the opening night, but will fulfil the remainder of her engagement.

Lovers of the Bard of Avon should be interested in a remark let fall yesterday by the Bishop of London in one of his open-air sermons. In referring to those people who profess to believe that there is no Ruler or Director of the universe, our ecclesiastical friend said these people might just as well say that by throwing a mass of letters of the alphabet on the floor they will form themselves into the Plays of Shakespeare!

A matinée is to be given at His Majesty's on Friday, Oct. 20, in aid of the Princess Club Hospital, Bermondsey, where funds are urgently needed to endow fifteen beds. For this occasion Miss Mary Anderson has kindly consented to reappear as Galatea in "Pygmalion and Galatea," and in the one-act piece, "Comedy and Tragedy." Lady Tree will be Cynisca; Miss Madge Titheradge, Myrene; and Mr. Charles Hawtrey, Chrysos. Mr. Ben Greet and Miss Nancy Price will also appear.

THE ERA

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'Phone: 4546 and 4547 Regent.

MR. WILLIAM POEL'S "HINTS ON COSTUME."

In connection with the London Shakespeare League Mr. William Poel gave on Friday evening, at the Birkbeck College, Bream's-buildings, Chancery-lane, a lecture upon "Hints on Costume," with lantern illustrations. The Rev. Stewart D. Headlam, L.C.C., president of the League, acted as chairman.

Mr. William Poel, in his opening remarks, said that the object of his address was to show by illustrations the costumes actually worn in Elizabethan times, and the errors committed by modern actors in the dresses they assumed in the representation of various Shakespearean characters. The pictures to be presented would help those who were about to produce plays to realise what was right or wrong in the costumes worn.

Several pictures of Shakespeare having been thrown on the screen in succession, Mr. Poel pointed out the errors in the costume. In one he was represented wearing a modern university gown, and in another an overcoat of modern design trimmed with a quantity of fur. In one picture shown, however, the dress was said to be nearly correct. An interesting picture was that of a pair of gloves said to have belonged to Shakespeare. Mr. Poel remarked that, though he would not vouch for it that they had actually been worn by the poet, they were of the Elizabethan period and exactly fitted his hands, as shown by the plaster cast which had been taken. The portraits shown included those of Sir Walter Raleigh, the Earl of Essex, the Earl of Cumberland, Sir Francis Drake, Henry VIII., Queen Elizabeth, James I., Sir Thomas Gresham, John Knox, Edmund Spenser, the Earl of Leicester, the Earl of Cardigan, Mrs. Siddons as Lady Macbeth, Bodley, &c.

Mr. Poel criticised Sir Herbert Tree's make-up for the part of Malvolio in "Twelfth Night," remarking that the Lady Olivia would never have permitted any member of her household to have dressed in such a fashion. Mr. Poel, in the course of his address, made special reference to the various shapes of the ruffs and hats worn by the persons depicted, and he pointed out the importance in a modern production of a Shakespearean play of the representatives of the characters avoiding a similarity in these details of dress. Before concluding he expressed his acknowledgments to Mr. Taylor for exhibiting the pictures on the screen, and to Mr. Martin, who had taken the photographs.

The Rev. Stewart Headlam, in proposing a hearty vote of thanks to Mr. Poel for his interesting lecture, expressed a hope that the time would come when that gentleman would be responsible for the production of Shakespearean plays in which the characters would be dressed in the costumes of the period, so that they could study them actually on the stage.

Mr. Poel, in replying, remarked, in reference to the proper costumes, a difficulty presented itself in the cost of the material.

In answer to a question put by a lady, Mr. Poel said that for the study of costume one should visit the ancient churches in which there were monuments. It was also advisable to search the second-hand bookstalls for volumes containing illustrations of dresses. These books could often be picked up for a few pence.

Mr. Headlam said he was sure they all wished Mr. Poel well in his ensuing visit to the United States, where there were many keen and eager students prepared to welcome him.

A PEN'S PROUD RECORD.

Not a day passes without some more or less striking testimony to the usefulness and durability of the "Swan" Fountain Pen. The following, however, is a singular and almost unique instance, for surely it is a rare thing for a nib to be split in two and yet continue to give good service.

Mr. W. J. Collen-Jones, of East Sheen, writes, July, 1916: "The 'Swan' with which I am writing this letter has served me for over seventeen years without the least trouble or expense, and still goes well, notwithstanding the fact that a year ago I trod on it, smashing the cap and a piece out of the nib-holder and splitting the nib into two separate halves. Thanks to the style of feed-controller, I had little difficulty in wedging the broken nib in position, so that it still continues in daily use—often for ten or twelve hours actual writing in a day."

Our readers should send for a free booklet about the "Swan" to the manufacturers: Mabie, Todd and Co., Ltd., 79 and 80, High Holborn, London, W.C.

THE ABBEY THEATRE FUTURE.

The directors of the Abbey Theatre, Dublin, are fortunate in having secured the services of Mr. J. Augustus Keogh as manager in succession to Mr. St. John Ervine, who is now with the Colours. In the course of a brief interview, Mr. Keogh informed our representative that it had always been his wish to encourage dramatic art in his native city, so that when the opportunity came to him of taking over the Abbey Theatre he was well pleased, and came direct from the Royalty Theatre, London, at short notice. The season begins on Sept. 25, with "John Bull's Other Island." Mr. Keogh intends to give a cycle of Shaw plays, and also to produce some new pieces by Irish authors. He has secured a clever combination of native artistes, and intends himself playing in several of the productions.

Miss Felice Lyne, the brilliant young American soprano, who made such an extraordinary success during Mr. Oscar Hammerstein's seasons of opera at the London Opera House, has just arrived in London to fulfil some special concert engagements.

Mr. Barney Armstrong entertained many wounded soldiers at the Ulster Volunteer Force Hospital, Belfast, on Friday afternoon last. The artistes who so generously gave their services included all the principal members of the revue "Plums," Miss Muriel Leslie, Miss Dora Eadie, Messrs. Karr and Kooney, Alec Payne, 8 Empire Girls, etc., and from Royal Hippodrome, Miss Ella Shields, Mr. Albert Whelan, and the Femina Quartette. The accompanists were Miss Marjorie Samuel and Miss Muriel Leslie, and the entire arrangements were faultlessly carried out by Mr. Vincent Potter, the energetic manager of the Belfast Empire.

RE-OPENING OF THE LYCEUM.

"WOMAN AND WINE" REVIVED.

In reviving the popular melodrama, "Woman and Wine," the Lyceum management were relying upon a sure success. Messrs. Ben Landreth and Arthur Shirley's play has stood the test of years, and many thousands of theatregoers have bestowed on the production a verdict of unqualified approval. A drama of this kind should be judged by the appeal it makes to an audience; and there can be no question that "Woman and Wine," rich in sensational scenes of the sort that experience has shown to be most effective, has never been surpassed in the interest it evokes by any subsequent production in melodrama. No better selection could possibly have been made for the reopening of the Lyceum by Messrs. Walter and Frederick Melville, and Saturday night's audience were certainly not slow in giving adequate expression to their delight at the revival of an old favourite. In addition to the effective presentation of an interesting story, in which love, jealousy, and revenge are judiciously blended, there is the attraction of such well-staged realistic scenes as the race at Longchamps, the striking "Bal Japonais," the Paris Flower Market with its wealth of floral beauty, and finally the exciting proceedings in the grim Palais de Justice.

Mr. Henry Lonsdale as the "Prodigal Son," Dick Seymour, made the very most of his opportunities in the scenes in which he takes a leading part. Miss Ethel Warwick again appeared as Marcel Rigadout, and her impressive portrayal of "the woman who didn't care" was all that could be desired. Miss Alice Belmore was also admirable in the rôle of La Colombe; and the famous fight between the two women in the Flower Market evoked, as of yore, keen excitement and abundance of applause at the conclusion. Mr. Frederick Harker deserves praise for his telling sketch of Phineas Collins, and Mr. Fred Morgan scored as Caliban, the repulsive custodian of the Flower Market. Miss Nora Wynne was a dainty representative of Mary Andrews, and Mr. A. Harding Sturman deserves every credit for his pathetic picture of the blind artist, Hugh Seymour. Mr. A. E. Mayne submitted a neat sketch of the moneylender, Mark Parkins; Mr. A. B. Imeson was good as Alphonse Brandit; and Mr. Fred Elsworthy was well placed as the Duc d'Arnac; and Mr. Reggie Maurice gave a careful representation of the jockey, Bob Tipton. The comic element was quite safe in the hands of Mr. Percy R. Goodyer as Charles Sawter and Miss Irene Graham as the giddy young widow, Janet Marlow, ably assisted by Mr. Fred E. Vere as Prof. Sawter. Other parts were capably sustained by Messrs. Chas. Wingate, W. Lenton, R. Collins, Ferry, Thomas, Adams, and the Misses Nancy Bevington and Edith Marchant.

A DRAMATIC COINCIDENCE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—After reading the criticisms of Mr. Dion Clayton Calthrop's new play, "The Old Country," produced at Wyndham's Theatre by Mr. Gerald Du Maurier, I was at once struck by the remarkable resemblance to Wilson Barrett's last, and admittedly his greatest play, "Lucky Durham," produced by the author at the Shakespeare, Liverpool, in 1904, and toured in Great Britain and Ireland by Mr. Arthur Leigh and myself for twelve years.

The story of "Lucky Durham," briefly, is: The mother of John Durham was betrayed, when little more than a girl, by an English peer. She takes her illegitimate son to America, where, after many privations, he makes a fortune and returns to the old country, with one idea (in fact ideal)—to be revenged upon the man who wronged him so, and to place his beloved mother in the home of her seducer. In conjunction with his man of business he methodically buys up every stick, stone, and blade of grass upon the estate and orders his father out. The mother, however, pleads for her seducer, taking the blame upon herself, and John Durham hands back to his father the entire property. He falls in love, during the course of the play, with the typical "creamy" English girl, who, for a time, keeps him at a distance, and finally accepts him.

The story of "The Old Country," which I saw on the 6th inst., runs as follows: The mother of James Lane Fountain, played by Mr. Du Maurier, was betrayed when little more than a girl by an English aristocrat. She takes her illegitimate son to America, where, after many privations, he makes a fortune and returns to the old country with one idea (in fact, ideal)—to be revenged upon the community who wronged him and his mother so, and drove them out, and to place his beloved mother in the home in which she had worked as a domestic drudge. In conjunction with his man of business he methodically buys up every stick, stone, and blade of grass on the estate and orders them out. The name of the seducer is disclosed and the mother pleads for him, taking the blame upon herself, and he hands back to his father the entire property. He falls in love, during the course of the play, with the typical "creamy" English girl, who, for a time, keeps him at a distance, and finally accepts him.

The same theme has been treated by men of different temperaments. Those who would judge for themselves have now an opportunity of doing so, for "Lucky Durham," now in its twelfth year of success, is being played at the Grand Theatre, Brighton, this week.—Yours truly,

H. ARMITAGE
(Armitage and Leigh's Companies).
Grand Theatre, Brighton, Sept. 7.

A special feature of the programme at the Khaki Hall, Brixton, is the orchestral selections arranged by Mr. H. Wood. Lovers of good music will find themselves well catered for at this hall.

Miss Hope Jackson, the favourite contralto, who is at present fulfilling an annual engagement at the Ilfracombe Season Band Concerts, closed a brilliantly successful week on Saturday evening with a double encore for each of her items on the programme. After floral tributes and boxes of chocolate had been handed up to her, the applause of the crowded audience was met by an inspiring rendition of "God save the King" by Miss Jackson, with full orchestral accompaniment.

"NELLIE, THE BEAUTIFUL CLOAK MODEL."

Play, in Four Acts, by Owen Davis, Produced, for the First Time in London, at the Kennington Theatre on Monday, Sept. 4.

Lack of skilled labour prevented "Nellie, the Beautiful Cloak Model," the new American play, from being presented in its entirety at the Kennington on Monday of last week, but a later view found the piece quite in order. There are plenty of thrilling situations and hairbreadth escapes from sudden death in the course of the four acts of the drama. The story runs upon quite familiar lines, being founded on the trials and tribulations of a beautiful young girl who is exposed to the persistent persecutions of a villain of the ordinary stage type, and of a woman whose wickedness reaches a lower depth even than that of her male accomplice in crime. In addition to this precious couple, there is a cruel, heartless old man guilty of atrocious conduct to his own flesh and blood, a poor little cripple boy.

The heroine, Nellie Grey, is employed as a model in the cloak department of a big New York firm, and she becomes the target for the malice and spite of the forewoman, Hortense Drake, who is jealous of the charming young girl. Walter Hilton, a young man-about-town, has discovered that Nellie is the long-missing daughter of his aunt, Mrs. Horton, and he falls in with the sinister suggestion of Hortense Drake, who herself has matrimonial designs on her supposed admirer, that he should ruin rather than seek to marry the girl who is heiress to his wealthy aunt. His attempts to achieve his evil object are seen in the series of sensational scenes which follow. He finds a rival in Jack Carrol, a young engineer, who falls in love with Nellie, and acts as her champion. Another prominent character is Tom Bedford, Nellie's cousin, the crippled boy, subject to the brutal ill-treatment of the shameless old man, his father, who is prepared to commit any rascally action if he is well paid for it. The two chief conspirators against the happiness of the unhappy heroine also attempt to take her life by placing her on a railway line, and then by trying to get her crushed in a lift, but each time she is rescued in the nick of time by her friends. She is induced to visit a dance hall of ill-repute, and her rescue from this haunt of vice leads up to another highly sensational scene, nothing less than the blowing up of Brooklyn Bridge and the hurling of a motor-car in which the heroine is riding into the river. She is rescued by the hero, and lives to fight a duel with knives with the woman who has done so much to wreck her life.

Miss Gwenda Wren was an exceedingly attractive representative of Nellie Grey, and her performance was marked by refinement of manner as well as intensity of feeling. Miss Eva Norman made an effectively pathetic figure of the crippled lad, Tom, and won the ready sympathy of the audience. Mr. John Beauchamp submitted an excellently drawn portrait of the callous, money-loving old man, William Roland Bedford. Mr. John McNally ably portrayed the villain, Walter Hilton; and Miss Hilda Antony also scored by her admirable embodiment of the female villain, Hortense Drake. Mr. Owen Roughwood did excellent work as Jack Carrol, and Miss Elinor Foster was good as Mrs. Margaret Horton, "the woman with a history." Mr. Harry Rogers quickly won the favour of the audience by his amusing embodiment of Ike Otto, porter at the establishment where Nellie is employed; and Miss Mabel Knowles smartly co-operated with him in the comedy business. Minor parts were safe in the hands of the Misses Dora Hargreaves, Kathleen Allen, Sarah Bradstreet, Messrs. Tom Langdon, Lynn Williams, and others. Specialities were introduced by the Winslows and Misses Maudie and Tessie Westbrook. Mr. C. P. Crawford presented the play, and Mr. H. A. Saintsbury was responsible for the production.

THE PRINCE'S RECPENS.

A sunny afternoon was provided at the Prince's on Thursday, when Mr. Seymour Hicks and Miss Ellaline Terriss began their tenancy of the theatre with the farcical comedy, "Broadway Jones." The sun streamed into the stalls when the roof was removed; it was reflected in the playing of the actors on the stage, and it animated the faces of the 2,000 wounded soldiers who were the invited guests of the management. The fun of the comedy drove all thoughts of pain from the gallant fellows, who went wild with joy over the drolleries of Mr. Seymour Hicks, more mercurial than ever as the pleasure-loving Broadway, and renewed their admiration of Miss Ellaline Terriss, who looked sweetly pretty in some attractive costumes as the practical head of the Jones chewing-gum factory. Robert Wallace, Jones' right-hand man, was represented by Mr. W. Boyd Davis—a sterling actor, whose tall form and deliberate method of speaking were invaluable as a comparison to Broadway's irresponsible fooling, and Miss Zoe Gordon was dainty and bright as the giggling girl Clara. Mr. Lewis Fielder was just what one would imagine a vice-president of an American trust to be; Mr. George Higgins as the morose foreman, Higgins, hit off his part with equal skill; and Miss Elizabeth Watson was droll both in appearance and acting as the elderly, amorous Mrs. Gerard. Mr. J. C. Buckstone and Miss Adela Measor were safely entrusted with the rôles of Judge and Mrs. Spotswood, and as the son Mr. W. G. Manning secured a good share of laughs. Mr. J. J. Hooker is entitled to credit for a neat rendering of Rankin.

Mr. Hicks is treating his friends the public with unbounded liberality, for "Broadway Jones" is preceded by "The Model and the Man," in which Miss Isobel Elsom plays and sings prettily, Mr. Percy Carr acts with fire and passion as the young sculptor, and Miss Nellie Dade, as the Italian Cockney slavey, is irresistibly quaint. The latest film pictures, "Cabinet interviews," are now shown during an interval.

A very successful concert in aid of the funds of St. Mary's Hospital (Red Cross) was given at the Dome, Worthing, on Saturday afternoon, Sept. 2. The large concert hall, which was kindly lent by Mr. A. Seebold, was packed by an enthusiastic audience of just on a thousand people—the great attraction being the celebrated pianist Mark Hambourg, who gave his services.

NEW PLAYS OF THE MONTH.

AUGUST.
LONDON.

"The Sister-in-Law," comedy, in three acts, by Cyril Hallward; Wyndham's, Aug. 3.

"The Great Sacrifice," drama, in four acts, by Leila Zillwood; Royal, Stratford, Aug. 7.

"La Lergette," farce, in three acts, by MM. Georges Goffin de Warfaaz and George C. Desplas; Garrick, Aug. 15.

"A.E. 24," play, in one act, by Miss Clarice Laurence; Bijou Theatre, Aug. 17.

"The Waterspout," play, in one act, by Alfred Turner; Aldwych, Aug. 21.

"High Jinks," musical comedy, in three acts, adapted for the English stage by Frederick Lonsdale, additional numbers by Paul A. Rubens, Howard Talbot, Jerome Kern, James W. Tate, lyrics by Percy Greenbank, Clifford Grey, Clifford Harris, and Valentine; Adelphi, Aug. 24.

"Find the Girl," one-act comedy, by Maurice Ewer; County T., Kingston, Aug. 28.

"Chu-Chin-Chow," musical tale of the East, told by Oscar Asche, music by Frederic Norton; His Majesty's, Aug. 31.

PROVINCES.

"Heaven at the Helm," drama, by Eva Elwes; Rotunda, Liverpool, Aug. 2.

"The Night Before," Scottish domestic comedy, in three acts, by Harry Lauder; Lyceum, Edinburgh, Aug. 7.

"A Factory Girl's Honour," drama, by Frank Dix; Aston Royal, Aug. 7.

"Sally in Society," Lancashire farce, in three acts, by the author of "Miss Lancashire, Limited," with music by Albert C. Beattie; Empire Palace, Barnsley, Aug. 7.

"Their Mutual Friend," one-act play, by E. M. Robson; Gaiety, Manchester, Aug. 7.

"The Lovers' Arms," play, in three acts, by A. Patrick Wilson; Kelly's, Liverpool, Aug. 14.

"Anno Domini," stage sermon, in three acts, by T. G. Bailey; Crane Hall, Liverpool, Aug. 16.

"Colourland," revue, by Leo Bliss; Pavilion, Carnoustie, Aug. 17.

"The Hartleys," play, in one act, by Arthur Eckersley; Gaiety, Manchester, Aug. 21.

"The Deserter," one-act play, by Fred J. Morris; New Queen's, Manchester, Aug. 21.

"The Misleading Lady," play, in three acts, by Paul Dickey and Charles Goddard; Theatre Royal, Manchester, Aug. 28.

"The Grandfather," one-act comedy, by Arthur Bartle; Gaiety, Manchester, Aug. 28.

SHOULD ACTORS FIGHT?

TO THE EDITOR OF THE ERA.

SIR,—Would you allow me to protest against a letter which the "Daily Mail" inserted last week in its paper headed "Should Actors Fight?" and signed by several female nonentities who impertinently wrote: "We are of opinion . . . that Mr. Ainley and Mr. Barker should not go to the front."

They also went on to assert, in ridiculous, false, and fulsome language, that Mr. Ainley was the greatest delineator of Shakespeare parts since Phelps, ignoring such great actors as the late Sir Henry Irving, and in the body Sir Johnston Forbes-Robertson, Sir H. Tree, Basil Gill, and others one could name, and thus insulting the memory of even Sir Henry, the acknowledged greatest delineator since Phelps. Women, sir, always exaggerate, and put on a false pedestal their actors; and in protesting against their letter, I do so in justice to my profession and to the memory of those who were and are truly great actors indeed in all Shakespearean characters; whilst one is pained to think the "Daily Mail" could insert such a letter.—Yours very truly,

WALTER STEPHENS.

[Mr. Stephens will be the first to admit that a few hysterical creatures do not represent the sex that has done, and is doing, such noble work for the Empire.—ED. "The Era."]

"GRANDFATHER."

A Comedy, in One Act, by Arthur Bartle, produced at the Gaiety Theatre, Manchester, on Monday, Aug. 28.

Daphne Clayton ..Miss Helen Temple
Elizabeth Clayton ..Miss Care Welby
William Clayton ....Mr. Percy Foster
John Clayton ..Mr. C. Wordley Hulse
Martha .....Miss Marie Hill

This little play is still another manifestation of the revolt of the younger generation against the older, of which grandfather William Clayton is a particularly hard-shelled specimen. In the Clayton household everybody defers to the adamantine ruling prejudices of the old gentleman, who is entirely out of sympathy with the views and laxities of modern life. Even his son, John, who had emancipated himself into a sort of freedom by clearing away to Canada years ago, still defers respectfully to the old iron rule of negation, which puts up the bar against freedom of thought, and checks every tendency toward pleasure. A sort of climax is reached when an evening at the theatre is determined upon in spite of grandfather's stern objections; but Daphne, John's daughter, decides afterwards to stay behind and have a talk with the old man, who is persuaded to come forth from his crabbed retirement to humour her. The psychology of the case for the older generation, according to the author's presentment, would seem to lie in the fixed endeavour to achieve a given material object in life, involving a punishing system of sacrifice and narrow living, such as is not imposed in these more generous days. Daphne is the medium of her grandfather's enlightenment and the moderation of his views, so that a situation of compromise—the best that can be expected—may be attained. Such a play is necessarily stronger in character than in action. Mr. Percy Foster gave a suggestive study of the title-part, and was especially successful; while Miss Helen Temple portrayed the grand-daughter, Daphne Clayton, with a pleasing sympathy and understanding. Mr. Douglas Gordon produced the play in good style.

"THE PROFESSOR'S LOVE STORY."

Comedy, in Three Acts, by J. M. Barrie, Revived at the Savoy Theatre on Thursday, Sept. 7.

Professor Goodwillie ..Mr. H. B. Irving
Dr. Cosens .....Mr. E. Holman Clark
Sir George Gilding..Mr. James Lindsay
Dr. Yellowless ....Mr. Perceval Clark
Pete .....Mr. J. Nelson Ramsay
Henders .....Mr. George Tawde
Lucy White .....Miss Fay Compton
Miss Goodwillie..Miss Henrietta Watson
Effie .....Miss Kate Moffat
Dowager Lady Gilding
Miss Violet Campbell
Lady Gilding
Miss Margaret Scudamore

The Barrie touch is not in evidence all over "The Professor's Love Story"; it only appears in places; but the 22-year-old comedy of the cornfields has a plentiful supply of fragrant sentiment and graceful wit which make it especially welcome amid the present dark days. The crowded audience on Thursday acclaimed it as a glorious success, and Mr. H. B. Irving may be congratulated on his judgment in reviving the play. In undertaking the part of the elderly Professor of science who falls in love with his youthful secretary and doesn't know it, Mr. Irving did not erase memories of the late E. S. Willard, whose fame was so closely associated with the part. He never succeeded in beaming so benignly or blundering so innocently as his predecessor; but there were varieties of expression and byplay in his acting which made the character fascinating. In the rôle of the secretary, Lucy White, Miss Fay Compton was a revelation, displaying the possession of tenderness and a degree of emotion which those who connected her only with the musical play would not have suspected. Her humour, too, was quick and spontaneous, and her passage of arms with Dr. Cosens was in the best light comedy vein. As Dr. Cosens, who diagnoses the professor's malady so correctly, but fails so completely in the application of the remedy, Mr. E. Holman Clark was easy and natural, firm and dignified, and always drily funny.

The pawky Scotsman, Henders, had an ideal representative in Mr. George Tawde, who simply lived the character; and Miss Kate Moffat, his associate in many a "Bunty" success, was a winsome Effie. The trio in a subsidiary love tale crammed with humour is completed by Pete, who makes love in haste and repents at leisure, played with broad effect by Mr. J. Nelson Ramsay. The unrelenting Miss Goodwillie, who comes so persistently between her brother and the realisation of his heart's desire, was played in her own sweet and gentle style by Miss Henrietta Watson. Mr. James Lindsay was amusing as Sir George Gilding, whose wife was well acted by Miss Margaret Scudamore. As Lady Gilding, whose angling for the Professor meets with so little success, Miss Violet Campbell gave constant variety to a by no means grateful part. The impossible Dr. Yellowless, whose amazing lack of education allows him to imagine that the phrase "Cherchez la femme" is the name of a malady, was characteristically played by Mr. Perceval Clark.

The play is sumptuously mounted, the cornfield at Tullochmains and the country cottage with a rustic lane in the distance being exquisite specimens of scenic art. At the end, Mr. Irving, called upon for a speech, said he hoped that to those who had seen the play before it would revive happy memories, while to those who had not it would bring something fresh and delightful in these days. He was sure Sir James Barrie would be delighted with the way in which the play had been received, and on his behalf he thanked the audience for the cordial reception they had given it.

"NATIONALISM IN MUSIC."

Although entitled "Nationalism in Music" on the programme, Mr. Hugh Marlein's object in his lecture at the Emerson Club on Saturday evening last was an interesting, provocative, and well-substantiated denial of the idea that real music—and, in fact, all the great arts—can be national. The one disappointment of the evening was that there were no vocal illustrations, although the lecturer's speaking voice—which is beautifully clear and well modulated—was more than sufficient to hold the attention of the large and appreciative audience; and, added to that, the speaker's delightfully finished elocutionary method, the evening was an example, par excellence, of all that a well-delivered lecture should be.

Like most, one might say all real artistes, Mr. Marlein claims that art cannot be national, but is always non-national, and therefore universal; and, apart from its purely artistic interest, the lecture was full of closely-reasoned thought on the present political and international position and its influence on nationality. Mr. Marlein revealed himself to be a passionate yet eminently sane believer in broad, free international relationship in all paths of life, but especially in matters pertaining to art in its highest manifestations he felt that nationality is an arbitrary and, indeed, non-existent boundary line.

An interesting illustration of his argument was given in the rendering of the old Scotch song, "Charlie is my darling," on the piano, played rapidly as we all know it with its dotted notes. "A cheap trick," said Mr. Marlein, which alone gives the tune its "national" character; and then to hear it played with notes of equal value it became a refrain which can be found in numerous other songs of different nationalities. The small tricks of rhythm, accent, and emphasis which characterise "national" songs and dances are of no account, for real art never condescends to such meretricious aids. If one could say when listening to a great composition or looking at a picture, "that is by a Frenchman or an Englishman," then the work in question was not the highest art.

The lecture was followed by a number of questions, and in the answers and discussion that followed Mr. Marlein proved himself as gifted at repartee as in lecturing. Altogether it was an extremely enjoyable and interesting evening.

A new volume of poems by Emile Cammaerts, the well-known Belgian poet, under the title of "New Belgian Poems: Les Trois Rois et Autres Poèmes," will be published on Sept. 12. English translations by Tita Brand Cammaerts of the poems, and a portrait of the author by H. G. Riviere, will be included in the volume.

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"THE AMAZING MARRIAGE."

Drama, in Four Acts, by G. Carlton Wallace, Produced at the Rotunda Theatre, Liverpool, Monday, Sept. 11.

Colonel Berkeley ....Mr. Charles Kean
Capt. Clive Esmond
Mr. G. Carlton Wallace
Major Callaw ....Mr. H. Elliott-Ball
Surgeon Andrew Macallister
Mr. F. B. Woulfe
Lieut. Bunbury ..Mr. Donovan Maule
Lieut. Rawson ....Mr. Chas. McColl
Jim Hopkins .....Mr. H. Wheatman
Private Doyle ....Mr. Frank Dunlop
Nurse Elliott .....Miss Edie Martin
Jenny Mudie .....Miss Dora Price
Marjorie Berkeley ..Miss Denise Paule
Lady Pryor .....Miss Molly Hayden
Helen Pryor ....Miss Evelyn Carleton

(FROM OUR OWN CORRESPONDENT.)

A large audience received the above play with distinct approval, and Mr. Wallace has every reason to place it among his repertoire. The story is a plainly told and deeply interesting one. Captain Esmond had, in his college days, gone through a Scotch form of marriage with a disreputable girl, he being at the time under the influence of drink. The wife at once disappeared, and for eight years he had heard nothing of her, until he is honoured with the Victoria Cross and offered the love of Helen Pryor, when she comes on the scene, encouraged by a cowardly Major Callaw, and attempts blackmail. The manner in which Captain Esmond disentangles himself from a charge of bigamy, secures happiness, and destroys the machinations of Callaw is very smoothly and satisfactorily related.

Mr. Wallace played the heroic and manly Esmond with spirit and conviction; and Miss Evelyn Carleton, as the girl Helen, showed tact and discretion, her efforts making a most favourable impression. Mr. F. B. Woulfe gave a capital impersonation of a faithful friend, Miss Molly Hayden was a stately Lady Pryor, and Mr. H. Wheatman provided a large amount of comedy. The scenery was excellent.

Mr. Ch. J. Bishenden, 2, Great Turnstile, High Holborn, W.C., writes:—"As there are many middle-class people suffering from weak voices, throats, and lungs which need strengthening for the coming winter, but in consequence of present war expenses are unable to afford fees for advice, I shall feel obliged if you will kindly state that in such deserving cases I will give lessons in my method for voice singing and health free of charge for one month if application is made to me at once and a stamped directed envelope enclosed."

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting-Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Bromley Challenor's Co. in "When Knights Were Bold."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Twice nightly: Ray Bros., Ltd., present revue, "Sunshine," including Dick Ray, May Norton, Marie Daley, Florence Thurston, Alfred Tilbury, Cissie Locke, Connie Moore, Lauri Bailey, Geoff Mepp; and Essie, violinist. Other turns: Cyclo, mid-air cyclist; and Marini, Russian tenor.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Mohamed Ben Mohamed, troupe of French Moroccan Arabs, tumblers; Sisters Roy and May, vocalists and dancers; Williams and Warden, Irish comedians.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green. — (Once nightly): The Grand Theatre stock company present "Her Luck in London."

Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The attraction here is the society drama, "God Keep You Safe." The leading role, Valerie Densmore, is ably sustained by Miss Hilda Beverley, the favourite actress.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; M. D., Mr. Harry O'Callaghan.—The revisit of Mr. Raynor and his dramatic company furnishes interest for many playgoers. On Monday "Moths" was played, and on Tuesday "The Scarlet Band."

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—The bill here includes the Brooklyn Comedy Four, Lilian Gould, Hobart, Les Fieldes, Austin and Lawton, Walter Dunn, Kitty Baxter and Deb St. Welma, and Phil Kauffman.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Arthur Hinton, Ltd., presents "The Black Sheep of the Family," which is capably treated by a good company.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Excellent turns are given by the Australian Gold Diggers, Agnes York, the Santaires, Will Hay, Randal and Gesta, Lolo and May Trio, and Celest.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West. — The Mafuzrang Manchu troupe of Chinese acrobats; and Arthur Haynes, comedian.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. H. Robertson; R. M., Mr. T. E. Evans.—The stock company in "A Love Marriage."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Miss Florence Glossop-Harris is starring here in a round of Shakespearean plays.

PALACE.—R. D., Mr. W. S. Pearce.—The Ten Tommies (wounded soldier entertainers), in a mélange, "Sing, Boys, Sing," are proving a sure draw here. Wynn and Ivy sing, dance, and amuse; Hurman is a smart club juggler and hoop manipulator; Costa and Geo perform a comedy gymnastic bar act; Dorothy Dale, chorus comedienne, and Gracie Grahame, the well-known soubrette, contribute to a capital bill.

VICTORIA PARK.—Fred Miller and The Bats are the latest concert party to entertain here.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—P., Hippodrome (Batley), Ltd.; L. & M., Mr. P. Leonard.—Messrs. Royal and Ryde present the revue, "It's a Bargain."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Leonard Laurence and company opened here on Monday with "Alias Jimmy Valentine." Mr. Laurence furnished a clever impersonation of the title-rôle; and the rôle of Rose Lane was charmingly played by Miss Dorothy West-Symes. Mr. George Mayfield was quite equal to the rôle of Red Jocelyn; and Mr. Walter T. Clifford admirably sustained the part of Doyle. Mr. Bruce Allen was all that could be desired as William Lane. The one-act play, "The Deserter," was an attractive curtain-raiser.

ROYAL HIPPODROME. — M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—Albert de Courville presents here the revue, "Joyland," which met with unbounded success. The star cast includes W. S. Percy (an exceedingly capable comedian), Charles Jerome, Nan Stuart as leading lady, Olive Sloane, Gordon Sherry, Arthur McKay, May Morton, Frank Martyn, and Gilbert and Clark.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The revue, "Brides," is presented here by Messrs. Braham, Blow, and Collins. The cast includes Miss Billie Bell (delightful in the leading rôle), Mr. Edgar Driver (a really funny comedian), Miss Alice Malleta, Miss Florence Stevenson, Mr. Tom E. Sinclair, Cedric Percival, &c. The Sisters Trempers appear in their smart equilbristic balancing act; and the bill is completed by Chrissie Randolph in speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White. — The vaudeville here is sustained by Denny and Gordon, versatile entertainers; and Stella and Roy in songs, patter, and dancing.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are the Hall and Wilson Trio, in cycling act; and Harry Niblock, Scotch comedian.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. J. Bannister Howard's company, in "The Belle of New York," awakens pleasant reminiscences. Violet Gray is charmingly represented by Miss Empsie Bowman; Miss Ivy Tremayne gives a spirited rendering of Fifi; and Miss Eileen Dagmar is an excellent Cora Angelique. Mr. Leslie Austin scores heavily as Ichabod Bronson; Mr. Peter H. Gardner is good as the Polite Lunatic; and Mr. Leonard Edwards as Harry Bronson, and Mr. Victor Rowlands as Blinkie Bill, are most efficient.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Harry Weldon, the popular comedian, is on a welcome return visit. Miss Beth Tate, an accomplished comedienne, is an acquisition; and a fine combination also includes the Six Musical Navvies; Claude Golden, the Australian card expert; Lucie Gillespie and Kathleen Kingston in a vocal and musical act; Mr. and Mrs. Harold Finden, sketch artistes; Marjorie Fulton, comedienne; Edgar Curtis, variety artiste; Harry Reason, Lancashire comedian; and Brown's Royal Bioscope.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. Otto C. Culling; M., Mr. W. Robinson; R. M., Mr. Stanley Hope.—"The Birth of a Nation" film is the attraction here.

THE PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—The Six Ceylons in "Fun in an Opium Den"; Minnie Muir, comedienne; Loie Conn, with a cornet; Kitchen and Roy, the funny bumpers.

THE PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. James Jarratt company is appearing in "Greed of Gold."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

THE TOWER.—G. M., Mr. G. H. Harrop.—Petite Nina, Doodles and August, Hickey's Comedy Circus, Flying Banvards, Benedetti Bros., Hiawatha, the Keystones, Connor's Circus, &c.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The Adelphi Theatre company present the musical play, "Tina."

PALACE. — G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Vesta Tilley; Er-Mey, drawing-room novelty; Deroswami, Indian musician; Yentoy Bros., equilibrists; G. W. Hunter, comedian; Murphy and Mack, in "The Major's Reflection"; Alfred Guest and Victoria Newlyn, in "Merely Merry Morsels"; Viviana and company, in "The Toy Shop."

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—Mr. H. Hamilton Stewart presents "Turned Up."

THE GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Margaret Golda Quartette; Ida Taylor, comedienne; Emeric and Ainslie, in "Sold Out"; Harold Baker, comedian; the Coenens, equilibrists; Eddie Martyn, dancing entertainer; Togo Banzai, in Japanese novelty act; Manly and Beach, in musical act.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Black and White, musician; Archie Hill, tenor; the Four Shades, vocal quartette.

Boors, The Chemists, 29 and 31, Knowsley-street.

BOURNEMOUTH.

THE ROYAL.—P., Messrs. David Allen and Sons; L., Miss G. Mouillot; R. M., Mr. H. Dunbar.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Caroline."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 103, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Draycott and Hepworth; L. & M., Mr. N. Hepworth.—Mr. Marc Allen's principal company in "Hindle Wakes."

PRINCE'S.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—(Twice nightly): "The Girl Who Didn't Care."

EMPIRE.—P., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Laidler.—"The Birth of a Nation."

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—"To-night's the Night."

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Moreton and Heath present "Please Help Emily." Miss Jean Cavendish, who appears as Emily, is winning golden opinions by her grace and versatility. Mr. Arthur Bell is the leading man. Mr. Griffiths Humphries and Miss Doris Cowlrick, from the St. George's Hall, London, precede with a musical mélange.

PALACE PIER.—G. M., Mr. Alfred Wareing; A. M., Mr. Harry Chappell.—Messrs. Bucalossi and Morgan present the comic opera, "Paul Jones," by Planquette. The series of revivals that are being given here are quite equal to West-End productions, the artistes being specially engaged for the various parts, while the scenery and dresses leave nothing to be desired. Crowded houses are the rule.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Messrs. Leigh and Armitage present their répertoire company in the late Wilson Barrett's play, "Lucky Durham." The cast includes Louis Hector, Arthur Leigh, William Clayton, Charles Barrett, Florence Dulhunty, Jessie Belmore, &c.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The current attraction at this theatre is a revival of the musical play, "The Geisha."

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman.—The great attraction here is a revival of Carton's popular farce, "Lord and Lady Algy," with Mr. Kenneth Douglas as Lord Algy, Miss Caroline Blayney as Lady Algy, and Miss Mary Brough in the low comedy part of Mrs. Volkins. Other attractive turns are Jay Whidden and Billy Kuming in a whirlwind ragtime act; Gintaro, the Japanese juggler; Bert Harrow, comedian with a style of his own; Clifford Morgan, in Kipling monologues; and Josephine La Barte, at the piano.

Boors, The Chemists, 22, Tavern-street; 52 Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19 London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Mr. Martin Harvey, supported by Miss N. De Silva and company, is presenting "David Garrick." The cast is an excellent one, including Mr. Martin Harvey in the title-rôle; Miss N. De Silva, as Ada Ingot; and Mr. Fred Grove, as Simon Ingot.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—"The Unmarried Mother" is being played here by Mr. Oswald Cray's company. Eileen, the title-rôle, is excellent played by Miss Winnie Rousby; Mr. E. Norman Edwardes does well as Private Walter Newton; and the other members of the company are satisfactorily placed.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Twice nightly: The company includes Mark Sheridan, in selections from his répertoire; Miss Beaumont Collins, the charming little novelty sketch, "For Those in Peril." Others in the bill are Ben Taylor and Bonny Browning in "A Rustic Romance"; Bessie Slaughter, Elsie Malpass, George Bray, and Newhouse Snyder and Co.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Joe Peterman is presenting here "The Belle of Persia," capitally staged in three scenes. The company, a very capable one, includes Joe Young, Marion Edwards, Victor Crawford, Ida Young, and Fred Grenville. Attractive variety turns are given by the Four Cleffs, in a pleasing musical scena; the Record Quartette, in a novelty banjo act; Lowther and Lady, in their "Diamond Robbery" speciality; Larry Lewis, comedian; and Violet Stockelle, a charming soubrette.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—(Twice nightly.) Miss Alen Hollander, the popular Australian singer; Borneo Gardiner, New Zealand entertainer; Arthur Page, Lancashire comedian; Three Orleans, in songs and dances; Michael Bros., acrobats and balancers; Hilton and St. Just, vocal comedy duo; the Edivictas, in cycle act.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; J. M., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Haydn Wood and Dorothy Court, in vocal and instrumental scena; Jack Lane, Yorkshire rustic; Lenn Lynn, novelty dancer; L. Martinett, in lady rag doll act; Dolly Varden, juvenile comedienne and dancer; Jack Walsh, comedian; Clifford and Grey, hoop jugglers.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—The revue, "Follow On." The artistes include Harry Merrylees and Clarice Howard. Also billed are the Yolandis, in speciality act, and Marie Dix, in musical numbers.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—The Harrison-Frewin Grand Opera Company, in a series of well-known operas.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.).—Mr. G. Carlton Wallace's company are playing here "The Enemy in Our Midst."

QUEEN'S VARIETIES.—The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Haley's Juveniles; Albert Foster (piano); Gigardo, juggler; Alf. Cunninghame, baritone; and Bert Bradford, song and patter.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Alfred Butt presents "Peg o' My Heart."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—The Sisters Sprightly; Warriner, violinist; Rosie Fitzgerald, comedienne; Gladys and Alber; Jess Rivers; Brand and Shaw; F. V. St. Clair.

Boors, The Chemists, 129-130, High street.

CHESTERFIELD.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd. — The farcical comedy, "A Little Bit of Fluff."

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr F. J. Welchman.—The musical comedy revue, entitled "The Pearl of the Orient," the company including Happy Attwood and Marie Santoi. Completing the bill is Little Dorothy Dagmar in song and dance.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Ada Champion and Co. in "Gipsy Jack."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Gibbon Duo, acrobatic and dancing act; Jessie Brower and Day Cooper, harmonising vocalists; Arthur Diamond, juggler.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. E. Giles.—Mr. Wm. Hargreaves presents "Every Day in the Week"; Len Lynn, comedian and dancer.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. Robert Courtneidge's company in the musical comedy, "My Lady Frayle."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy. — Mr. Robert Courtneidge's company in "My Lady Frayle."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Cooper and Lait, Joe O'Gorman, Bart and Bart, Sylvette Gautier, and revue, "The Honeymoon Express," featuring Little Keeno, Gladys Nelson, and Walter Williams.

Boors, The Chemists, 33, George-street; 42-44, North-end

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—David Devant's mysteries; Queenie Essex, vocalist; Ancilotti and Pilu; Maudie Ford, comedienne; Harry Herbert, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Stanley Ravenscroft and J. Wright present "The Unexpected Wife."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett. — Tom Wong Troupe, Chinese jugglers, &c.; Sandy Powell, comedian; Orpheus, musical speciality; Gene Gordon, comedy juggler; Ida Re Nita, comedienne; J. G. Graham and Ziela Harrington, in sketch; Wolfe Land and D. Quire's The Dandy Mascots, vaudeville entertainers.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—(Twice nightly): Miss Cecile Barclay and Mr. Rupert Lister present "A Butterfly on the Wheel" and "Grit."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—(Twice nightly): — Nellie Wallace, comedienne; David Fuller, baritone; W. B. Tyrer's Six Drummer Girls; the Belldays, in comedy; the Mountfords, balancers; Three Crooks, in comedy sketch, "Cracksmen," Austin Webb and Dandy Page.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME. — (Twice nightly): M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Messrs. D. and M. Ray's musical burlesque, "Crackers," including Harry Ugar, A. Thomas, Cyril Kempster, Jenny La Monte, Molly Carter, Mabel Martyn, and the Four Burl Girls.

KING'S HALL.—G. M., Mr. Harry Day.—Harry O'Byrne, descriptive Irish vocalist.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—The successful Criterion farce, "A Little Bit of Fluff," occupies the boards here. The company engaged is a strong one, and includes such well-known artistes as Miss Daisy Le Hay, Miss Marjorie Moore, Mr. Frank Denson, and Mr. Arthur Murray.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A strong vaudeville bill is headed by Ella Shields, in her latest successes. In addition we have Murle and Nilton, in "The Bookstall Girl"; the Mandos, in their double whirlwind act; Archie O'Neill, the one-legged dancer; Slater's Musical Comedians, in "The Porter and the Tourist"; and the Femina Quartette.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"The Lady Slavey" is being presented here twice-nightly, it being the first musical comedy ever staged at the Empire. The experiment has proved an immediate success. The cast includes Miss Daisy Bray as Phyllis, and Mr. W. T. Thompson in the part of Roberts.

TIVOLI THEATRE.—M., Mr. C. M. Jones. — Starring here are Dale and O'Malley, the well-known comedians; in addition good turns are submitted by George Leonard and Lillian Stevens in the comedy sketch, "A Tale of Geraniums"; Tom Merry, comedian; Clear and Page in a gymnastic act; Bert Goldin, jester; Lil Cadbury, the coloured girl and a pianist; Majarah, Indian gymnast and illusionist; and Mona Dixie, in a novelty act.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. P. J. Bourke's principal company, including Miss Kitty Carrickford, is here in the Irish drama, "The Insurgent Chief," or "Michael Dwyer."

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—"The Silver Crucifix" is being presented here by Mr. Walter Howard. Miss Evelyn Hope doubles the rôles of Madeline and the vicious Gabrielle, the characters being cleverly diversified; as the artist hero Rene Lescarre, Mr. Casper Middleton presents a praiseworthy performance; Mr. Graeme Campbell, as the villainous Pascal, submits a piece of fine incisive acting; Mr. C. Leveson Lane, as Raymond Du Barry, and Mr. Bert Randall as Victor, play well; and Mr. Cole Aspinall, as Grouchy, contributes a capital representation.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—Sharing the honours of premier position on the bill here are Florrie Forde and Scotch Kelly. Miss Forde was in grand form on Monday night. Scotch Kelly is a young comedian with a real sense of humour. Another prominent artiste is found in Miss Ruby Heyl, contralto; Miss Lily Layton is a pleasing comedienne; Chas. Grantley, "the erratic comedian"; the charming French artiste, La Magda, in her electrical pictorial transformations, are also successful.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—Revue still holds sway here, "Stop Press" being presented this week by Magini and company. The leading artistes are Kitty and Tom Major, who sustain their parts with rare vim; Betty Kitts and George Lawrence are fitted with congenial rôles; and others who ably assist are Margot Myne, Wal Strand, George Brooks, and the Sisters Wyse. The Verdun Troupe of Dancers display much ability. The variety section of the programme comprises Franco's Midgets, a Lilliputian act; Lola Charm, character comedienne and dancer.

QUEEN'S.—P., Mr. Arthur Henderson.—Joan Tate, a versatile comedienne, does a good turn; Wills and Warlock appear in a comedy, vocal, and dancing act.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—R. T. Chinn, a remarkably clever concertina player, supplements a strong picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—This house is doing big business with varieties and pictures.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—The first three evenings Mr. Arthur Gibbons' company is here in "The Rotters," preceded by "The Difference." For the remainder of the week Mr. George Dance's company is here in "Mr. Manhattan."

PIER THEATRE. — M., Mr. George Hayes.—Miss Daisy Atherton's company in "Our Flat," preceded by "A Female Failing."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Harry Roxbury and company in "The Daily Mail"; Dick Ward and partner, comedy cyclists; Johnson and Bert, character comedians; Marion Scott, male impersonator; Doddy Hurl, eccentric comedian and dancer; Marie and Brown, in speciality act; and May Denva, comedienne.

DEVONSHIRE PARK WINTER GARDENS.—Concerts daily by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss Lilian Stiles-Allen, soprano; and Jose de Moraes, tenor. On Friday, special visit of Miss Lillah McCarthy and company in "The Fourth Act," and Mr. Edward Bennett, in character sketches and impersonations. In the Pavilion, "Moonshine."

Boors, The Chemists, 6, Seaside; 15, Sussex-gardens.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Maidie Scott, comedienne, heads an excellent vaudeville programme; Hayman and Frankin are well to the fore with their latest farcical mix-up entitled "Another Mistako of Cohen's"; Lucille Benstead proves herself to be a delightful singer of songs, old and new; the Tom West Comedy Cycling Duo do many clever things on wheels; Ed. and Jack Smith give a good account of themselves as a neat pair of American singing and dancing comedians; Zetta Mor provides pleasing entertainment with a versatile and attractive turn; and the Hamamura Family are a well-nigh unrivalled combination of Japanese acrobats.

ROYAL LYCEUM THEATRE.—L.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—"Mr. Manhattan" is presented here. Mr. Fred Duprez is humorous and entertaining in the title-rôle; Mr. Leonard Mackay is exceedingly good as Ugo Casaro, and Mr. Albert Darnley is a diverting Odkin. Miss Ethel Baird is bright and graceful as Lolette, Mr. Barry Baxter is happy in the part of Bobby Washington, and valuable support is given by Miss Vivianne da Roincer as Madame Moirtier. Miss Hilda Hoyes as Evelyn, Miss Dollie Booth as Hope Darling, and Miss Julia de Lacy as Marie.

THEATRE ROYAL.—L.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L.'s, Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan.—"Pardon Me!" is the principal attraction in the programme here. The cast includes several clever performers, amusing sketches being filled in by Mr. James Jewel, Mr. Chas. Denman, Mr. Herbert Jewel, Miss Clarice Farrey, Miss Ella Escoe, Mr. Bert Snowden, and Mr. Fred Marsh. The Jenkins Brothers submit a capital eccentric acrobatic turn, and Mr. Frank Sylvo gives an excellent juggling act.

KING'S THEATRE.—L.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Arthur Roberts is drawing crowded audiences here in a farcical piece entitled "Look Before You Sleep"; Coverdale, "the King of Joke Villa," plays well up to his name. Included in an excellent programme are Cis and Frank Penrose, in an enjoyable musical act; the Mezzettis, in a smart gymnastic performance; Carlton and Rosslyn, amusing entertainers; Millie Gordon, classical dancer; and Leolin, an effective club juggler.

FOLKESTONE

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Percy Hutchison and Miss Hilda Trevelyan in "A Kiss for Cinderella."

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. S. Rogers; A. M., Mr. E. C. Howitt.—(Twice nightly): The Irish play, "Her Little Bit of Heaven," with Miss Blanche St. Albans as Norah.

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs A. B. and J. J. Wright.—(Twice nightly): Mr. Barney Armstrong presents his revue, "1916 Plums." The company includes Madge Clifton, Muriel Leslie, Daisy Bent, Dora Eadie, Harry Karr, Walter Kooney, Alec Payne, the Two Shamrocks, and the Eight Empire Girls.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. W. Payne Seddon is presenting here "Eliza Comes to Stay," and has brought a powerful company, including Miss Juanita Charlton, who portrays the difficult part of Eliza with remarkable success. Supporting her are Cyril Austin-Lee, Frank Macare, and F. Payne Palmer.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"Keep the Home Fires Burning" is being presented here by Mr. Harry Foxwell's company. It is finely staged, and has a strong cast including Clavering Gaig, Dennis Clyde, G. Green, and Annette Howard.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—An excellent all-round programme is provided here, headed by Allan Macdonald and company in their Scottish sketch, "The Elder of the Kirk" and Finlay Dunn in Titbits of Nonsense; another fine turn are the De Breans, shadowgraphists and Japanese entertainers, and Gus Garrick, with his telling humour, proves as acceptable as ever. Others appearing are Harold Gray, double-voiced vocalist; Percy Korah and his dancing boys; Victor and Louis, the golfer and the caddie; Hall and Turn, comedy acrobats; and pictures.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis. — "Keep the Home Fires Burning," with Alec Alexandra as Tom Gilroy, Edwin Turner as Paul Morrison, and Maud Warburton as Mary Morrison.

GRAND. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich. — J. W. Jackson presents "Knick Knacks." Also appearing are Little Ettie Howard, comedienne and mimic; and Fred Colley and Minnie Scott, in comedy tit-bits.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of this week Mr. Henri Dallas and Mr. Louis Casson present "The Marriage Market." The latter half of the week Mr. Arthur Gibbons presents "The Rotters," preceded by "The Difference."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—The variety portion of the programme here is sustained by Spalding and Vangard, Belgian eccentric gymnasts; and Madeline Wells, vocalist.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Benton.—Messrs. A. and S. Gatti present "Once a Thief; or, Kick In."

HIPPODROME. — The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—(Twice nightly). The drama, "A Love Marriage," the company including Miss Bertha Kingston.

Boors, The Chemists, 18, King-street.

HULL.

PALACE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—G. H. Elliott, in coon songs; Fredk. Kerr and company, in "Beautiful Mrs. Blain," comedy sketch; Bruce Green, comedian; Buckley and Dove, comedy artistes; Mason and Bart, gymnasts; Will Gardiner, entertainer; Flora Cromer, entertainer.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Mr. George Christian and his Royal Scarlet Entertainers, including Miss Violet McLaren, Miss Mabel Madine, Miss Gertrude Ellis, Mr. Will Henry, Mr. Harry Lester, and Mr. Bert E. Cayley.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First two evenings Mr. J. Bannister Howard's principal company in "The Glad Eye." Last four evenings Messrs. Charles Windermere and Seymour Hodges present "Potash and Perlmutter."

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—The Playmakers.

RUNNACLEAVE HALL.—On Saturday evening, a concert by Miss Carrie Tubb, Mr. Robert Radford, Mr. Selwyn Driver, and Mr. Cecil Banner.

ILKESTON.

COLISEUM. — P., The Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.—Lukushima troupe of Japanese; Joseph Obanoff, Russian baritone; C. Matsui, top spinner; Geo. Riley, comedian.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Miss Baker.—The John Ridding English Opera Company Repertoire in a series of well-known operas.

IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock.—(Twice nightly). Mr. Harry Day's company in the revue "Excuse Me," including Reg. Bolton, Fred Hastings, George Spry, John Doran, Alfred Terris, Kitty Barlow, Hilda Kirkby, Sisters Reeve, and Lottie Stone's Troupe of Dancers. Nancie Vivienne, comedienne; Ellon and Edwin, banjoists.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper.—Mr. J. A. Walker presents the comedy revue, "Oh! Dear."

Boors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—(Twice nightly.) Mr. F. Marriott-Watson presents the comedy-drama entitled "Wait Till the Clouds Roll By."

Boors, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—

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BOSTOCK AND WOMBWELL'S MENAGERIE.

Bostock and Wombwell's Menagerie this season is paying a welcome return visit, after ten years' absence, to the South of England. The animals and birds of this famous establishment are in the "pink of condition." There is a splendid collection of the carnivora tribe. Besides a number of superb lions, there are also two magnificent tigers. The show also includes a couple of handsome lion cubs, born in the menagerie on June 14 last. The gem of the menagerie is perhaps the hippopotamus, a splendid specimen, which is as amicable as it is huge. Two remarkably tame hyenas are also members of this show. A highly educated chimpanzee is a popular member of this world-renowned menagerie. The two intrepid trainers are Captain Fred Wombwell and Professor J. Luck. The former named performs with two magnificent groups of lions, whilst the latter puts the bears, wolves, leopards, and a hyena through their performances. A side-show consisting of a midget horse creates much interest.

The King of Portugal paid a second visit to the theatre during the visit of Mr. Percy Hutchison's company to Eastbourne.

DUBLIN EMPIRE OUTING.

Last Sunday the staff of the Dublin Empire took their annual outing to Glendalough (some 40 miles from Dublin), one of the beauty spots of the Emerald Isle. The party, numbering upwards of 80, proceeded by motor from Dublin, passing through some of the most beautiful scenery in the County Wicklow, and arrived at the Royal Hotel, Glendalough, at 1 o'clock. At this beautifully situated house dinner was partaken of, Mr. Barney Armstrong presiding. After dinner, Mr. Armstrong's health being proposed, he in a felicitous speech returned thanks, and assured the staff what genuine pleasure it gave him to be amongst them. In the afternoon the world-famous St. Kevin's Bed was visited, where several gallant attempts were made to climb up to the Saints' Bed. Here several of the ladies proved their agility by outdistancing their male competitors. Various sports were held in the grounds adjoining the hotel, the several events being keenly competed for and causing much amusement. In this respect the name of Mr. Patrick Kavanagh (box office) may be specially mentioned for his admirable impersonation of Charlie Chaplin.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Sept. 11, Emp., Alexandria; 18, T.R., South Shields.
Alias Jimmy Valentine.—Sept. 11, O.H., Belfast.
Ann, and Beauchamp and Beecham.—Sept. 11, Emp., Oswestry; 18, Emp., Oswestry. Poplar.
Anna of the Night Club.—Sept. 11, Queen's,
Annie Laurie.—Sept. 11, King's, Hammersmith; 18, T.R., Huddersfield.
Are You a Mason?—Sept. 11, T.R., Norwich; 18, Grand, Derby.
At a Stepmother's Mercy.—Sept. 11, H., Huddersfield; 18, T.R., Oldham.
Baby Mine.—Sept. 11, Winter Gardens, New Brighton.
Basker.—Sept. 11, Doncaster.
Bauldy.—Sept. 11, Tyne, Newcastle.
Bella Donna.—Sept. 11, Pal., Watford; 18, Lyceum, Taunton.
Better Land.—Sept. 11, Olympia, West Bromwich.
Betty.—Sept. 11, Perth.
Betty (North Co.).—Sept. 11, T.R., Newcastle-on-Tyne; 18, Court, Liverpool.
Black Sheep of the Family.—Sept. 11, T.R., Barnsley.
Blind Girl's Rosary.—Sept. 11, New Emp., Mountain Ash.
Brave Women Who Wait.—Sept. 11, Grand, Luton.
Butterfly on the Wheel.—Sept. 11, Grand, Wolverhampton; 18, T.R., Birkenhead.
Caroline.—Sept. 11, T.R., Bournemouth; 18, New T., Cardiff.
Case of Lady Camber.—Sept. 11, T.R., Rochdale.
Cassidy, J. Rice, Tour.—Sept. 11, Grand, Nelson.
Charley's Aunt.—Sept. 11, T.R., Inverness; 18, Her Majesty's, Carlisle.
Coastguard's Daughter.—Sept. 11, T.R., Liverpool.
Compton (Wilfred) Repertory.—Sept. 18, Royalty, Morecambe.
Diplomacy.—Sept. 11, Worthing (3), Bognor (3); 18, West Pier, Brighton.
Dorothy.—Sept. 11, Wimbledon, London.
D'Oyly Carte Opera Co.—Sept. 11, King's, Sunderland; 18, Winter Gardens, Blackpool
East Lynne.—Sept. 11, Pav. Cleveleys, Blackpool; 18, Prince's T., Bradford.
Eliza Comes to Stay.—Sept. 11, Dalston, London; 18, H., Richmond.
Empire English Opera Co.—Sept. 11, H., Stoke-on-Trent.
Fatal Wedding.—Sept. 18, Theatre, Kennington; next, Empire, Edmonton.
Garrod, W. V.—Sept. 11, T.R. Leigh; 18, Pal., Rochdale.
Gates of Mercy.—Sept. 11, H., Nuneaton.
Girl in the Taxi.—Sept. 11, T.R., Stockport; 18, T.R., Castleford.
Girl Who Didn't Care.—Sept. 11, Prince's, Bradford.
Girl Who Waits at Home.—Sept. 11, T.R., Oldham; 18, Queen's, Dublin.
Girl Who Went Straight.—Sept. 11, T.R., Stratford.
Glossop-Harris Shakespearean Tour.—Sept. 11, T.R., Bath; 18, T.R., Exeter.
God Keep You Safe.—Sept. 11, T.R., Ashton-under-Lyne; 18, T.R., Seaham Harbour.
Grumpy.—Sept. 11, Colwyn Bay (3); 18, Knightstone Pav., Weston-super-Mare.
Grumpy.—Sept. 11, P.O.W., Grimsby; 18, T.R., Hanley.
Happy Day.—Sept. 11, King's T., Glasgow.
Harrison Frewin Opera Co.—Sept. 18, T.R., Lyne.
Harvey, Mr. and Mrs. Martin.—Sept. 11, Prince's, Bristol.
Headmaster.—Sept. 11, Lytham (3), Llandudno (3).
Heaven at the Helm.—Sept. 11, T.R., Leeds; 18, Grand, Stockton.
Her Little Bit of Heaven.—Sept. 11, Metropole, Gateshead; 18, T.R., Liverpool.
Her Marriage Lines.—Sept. 11, T.R., Rochdale; 18, T.R., Wolverhampton.
Her Mother's Crucifix.—Sept. 11, Wednesbury.
Her Only Son.—Sept. 11, T.R., Wolverhampton; 18, Palace, Bordesley.
Hindle Wakes.—Sept. 11, Bradford.
His Mother's Rosary.—Sept. 11, Grand, Stockton; 18, Grand, Doncaster.
Home Once More.—Sept. 18, T.R., Aston.
Honeymoon Express.—Sept. 18, T.R., Aston.
Honeymoon Express.—Sept. 11, Emp., Croydon.
Jenny Omroyd.—Sept. 11, Palace, Durham; 18, Eden T., Bishop Auckland.
John Raymond's Daughter.—Sept. 11, H., Tonypandy.
Julia Neilson and Fred Terry's Tour.—Sept. 11, Lyceum, Sheffield; 18, Royal, Nottingham.
Keep the Home Fires Burning.—Sept. 11 Grand, Halifax.
Keep the Home Fires Burning.—Sept. 11, Hanley.
Kiss for Cinderella.—Sept. 11, Pleasure Gardens T., Folkestone; 18, T.R., Newcastle.
Lady Slavey.—Sept. 11, Emp., Dublin.
Land of Promise.—Sept. 11, T.R., Birmingham; 18, Grand Theatre, Peterborough.
Lass of Dingley Moor.—Sept. 11, Imperial, Canning Town; 18, Prince's, Portsmouth.
Little Bit of Fluff (North).—Sept. 11, Gaiety, Dublin.
Little Bit of Fluff (South).—Sept. 11, New T., Cardiff; 18, Grand, Swansea.
Little Grey Home in the West.—Sept. 11, Met., Glasgow; 18, Court, Warrington.
Love Marriage.—Sept. 18, Pal., Rochdale.
Lucky Durham.—Sept. 11, Grand, Brighton.
Man Who Stayed at Home (Red).—Sept. 11, T.R., Glasgow; 18, Tyne, Newcastle-on-Tyne.
Man Who Stayed at Home (Blue).—Sept. 11, Kursaal T., Bognor; 18, County T., Reading.
Man with Three Wives.—Sept. 11, T.R., Aston.
Marriage Market.—Sept. 11, Grand, Hastings (3), H., Margate (3); 18, T.R., Norwich.
Merry Widow.—Sept. 11, O.H., Dunfermline; 18, Perth T. Perth.
Midnight Wedding.—Sept. 11, T.R., Middlesbrough; 18, Emp., Wakefield.
Mill Girl's Wedding.—Sept. 11, Imperial T., Canning Town; 18, Prince's, Portsmouth.
Millionaire and the Woman.—Sept. 11, T.R., Sheffield; 18, Alex., Hull.
Miss Hook of Holland.—Sept. 11, Grand, Leeds; 18, Emp., Bradford.
Miss Lancashire, Ltd.—Sept. 11, Metropole, Bootle.
Morman and the Maid.—Sept. 11, Pal., Caerphilly; 18, Emp., Mountain Ash.
Motherless.—Sept. 18, Metropole, Glasgow.
Mr. Manhattan.—Sept. 11, Lyceum T., Edinburgh; 18, King's T., Glasgow.
Mr. Wu.—Sept. 11, Royalty, Morecambe.
My Lady Frayle (Midland Co.).—Sept. 11, H., Croydon; 18, T.R., Aldershot.
My Lady Frayle (North).—Sept. 11, O.H., Cork; 18, Lyceum, Sheffield.
My Lady Frayle (South).—Sept. 11, Grand, Southampton; 18, T.R., Bath.
Nellie, The Beautiful Cloak Model.—Sept. 11, P.O.W., Birmingham; 18, T.R., Manchester.
Nobody's Daughter.—Sept. 11, T.R., Colchester.
Norris, Ernest, Co.—Sept. 11, Knightstone Pav., Weston-super-Mare.
Oh! I Say!—Sept. 11, T.R., Burnley; 18, O.H., Buxton.
Once a Thief——.—Sept. 11, T.R., Huddersfield; 18, T.R., Blackburn.
Only Girl.—Sept. 11, Borough, Stratford.
Our Flat.—Sept. 18, Theatre, Dalston.
Our Miss Cinders.—Sept. 11, T.R, Worcester.
Pair of Silk Stockings.—Sept. 11, T.R., Aldershot; 18, Pier T., Eastbourne.
Pearl Girl.—Sept. 11, O.H., Torquay.
Peg o' My Heart (A Company, Macdonald and Young).—Sept. 11, Reading.
Peg o' My Heart (B Company, Macdonald and Young).—Sept. 11, Wrexham and Kendal.
Peg o' My Heart (Red).—Sept. 11, O.H., Southport; 18, P.O.W., Birmingham.
Peg o' My Heart (Blue).—Sept. 11, O.H., Cheltenham; 18, Grand, Wolverhampton.
Pitman's Daughters.—Sept. 11, T.R., Leigh.
Please Help Emily.—Sept. 11, T.R., Brighton.
Potash and Perlmutter.—Sept. 11, Barnstaple; 13, Bideford, 14, Ilfracombe.
Potash and Perlmutter.—Sept. 11, H., Leeds; 18, Palace, Manchester.
Private Secretary.—Sept. 11, Dumfries (3), Ayr (3); 18, G., Falkirk.
Pygmalion.—Sept. 11, O.H., Northampton; 18, New Brighton.
Quinneys'.—Sept. 11, Leicester.
Ridding Opera Co.—Sept. 11, Lyceum, Ipswich; 18, T.R., King's Lynn.
Romance.—Sept. 11 T.R., Nottingham; 18, O.H., Leicester.
Rosary.—Sept. 11, O.H., Dudley; 18, T.R., Shrewsbury.
Rotters.—Sept. 11, Devonshire Park T., Eastbourne; 18, Grand, Southampton.
Sailor's Wedding Ring.—Sept. 18, Rotunda, Liverpool.
Sealed Orders.—Sept. 11, Court T., Warrington; 18, Grand, Oldham.
Should a Woman Forgive?—Sept. 11, Osborne, Manchester; 18, H., Salford.
Silver Crucifix.—Sept. 11, H.M.T., Dundee; 18, Court, Wigan.
Soldier Priest.—Sept. 11, Grand, West Hartlepool; 18, Gaiety, Houghton-le-Spring.
Somewhere a Heart is Breaking.—Sept. 18, Emp., Mountain Ash.
Still Alarm.—Sept. 11, T.R., Woolwich.
Stop Thief.—Sept. 11, Grand, Hull; 18, O.H., Scarborough.
Story of the Angelus.—Sept. 11, Scala, Seacombe.
Story of the Rosary.—Sept. 11, T.R., Jarrow; 18, King's, Sunderland.
Sunday.—Sept. 18, T.R., Stratford.
Sunshine Sue.—Sept. 11, Theatre, Bulford.
Terry, Mr. and Mrs. Fred.—Sept. 11, Lyceum, Sheffield.
The Whip.—Sept. 11, Balham; 18, Nottingham.
Tiger's Cub.—Sept. 11, County, Bedford.
Tiger's Cub.—Sept. 11, County T., Bedford; 18, Grand, Luton.
Tina.—Sept. 11, O.H., Harrogate.
To-night's the Night (North).—Sept. 11, Artillery, Woolwich.
To-night's the Night (South).—Sept. 11, Penge.
To-night's the Night.—Sept. 11, Alhambra, Bradford; 18, Grand, Blackpool.
Toto.—Sept. 11, O.H., Middlesbrough; 18, Grand, Hull.
Uncle Tom's Cabin.—Sept. 11, Eden T., Bishop Auckland.
Unmarried Mother.—Sept. 11, T.R., Bristol; 18, Alexandra, Birmingham.
Vicar's Sin.—Sept. 11, Emp., Garston.
Vicar's Wife.—Sept. 11, Alex., Pontefract.
Ware Case.—Sept. 11, New T., Salisbury.
We Can't Be as Bad as All That.—Sept. 11, Court, Liverpool.
When Irish Eyes Are Smiling.—Sept. 11, Marina, Lowestoft; 18, O.H., Dudley.
When Knights Were Bold.—Sept. 11, H.M.T., Aberdeen.
When the Angelus is Ringing.—Sept. 11, Merthyr Tydfil; 18, Pav. T., Pontnewynydd.
Wife with Two Husbands.—Sept. 11, Alex., Hull; 18, Metropole, Gateshead.
Within the Law.—Sept. 18, Llandudno (3), Rhyl (3).
Woman Pays Back.—Sept. 11, T.R., North Shields.
Woman's Heart.—Sept. 11, T.R., South Shields; 18, Kelly's, Liverpool.
Woman's Honour.—Sept. 11, T.R., Leicester.
Ye Gods (Blue).—Sept. 11, Emp., Southend; 18, T.R., Guildford.
Ye Gods (Red).—Sept. 18, Prince's, Bristol.
10.30 Down Express.—Sept. 11, Victoria, Walthamstow; Sept. 18, Olympia, West Bromwich.

REVUES.

All Aboard.—Sept. 11, T.R., Bury; 18, King's, Longsight.
All French.—Sept. 11, T.R., York.
All the Nice Girls.—Sept. 11, Emp., Gravesend; 18, Palace, Ramsgate.
All Women.—Sept. 11, Middlesex, London.
Au Revoir, Paris.—Sept. 11, Surrey, London.
Bow Belles.—Sept. 11, Grand, Peterborough.
Brides.—Sept. 11, Emp., Belfast.
Bright Eyes.—Sept. 11, Pav., Northwich.
Carnival Girl.—Sept. 11, Col., Portsmouth; 18, H., Sheerness.
Cheer-ho!—Sept. 11, King's, Kilmarnock; 18, Pav., Wishaw.
Cupid's Club.—Sept. 11, Emp., Camberwell; 18, Emp., Bedford.
D.D.D.—Sept. 11, R.C.T., Shrewsbury; 18, Garrison T., Tidworth.
Don't Crush.—Sept. 11, H., Willesden; 18, Olympia, Shoreditch.
Don't Tempt Me.—Sept. 11, Emp., Wolverhampton; 18, Emp., Hartlepool.
Dream Girl.—Sept. 11, H., Birkenhead.
Excuse Me.—Sept. 11, H., Ipswich.
Fads and Fancies.—Sept. 11, Emp., Edinburgh.
Find the Lady.—Sept. 11, T.R., Lincoln; 18, T.R., Yarmouth.
Frolics.—Sept. 11, Birmingham; 18, Pal., Leicester.
Girl Wanted.—Sept. 11, Pal., Plymouth; 18, Emp., Chatham.
Give and Take.—Sept. 11, Empire, Longton; 18, Alex., Widnes.
Good Morning, Conductor.—Sept. 11, Leicester.
Heave O!—Sept. 11, Rochdale.
High Explosives.—Sept. 11, Emp., Hackney.
Hold Tight.—Sept. 11, H., Stockton.
Honri 1916 Revue.—Sept. 11, Pal., East Ham.
Hot and Cold.—Sept. 11, Birmingham; 18, Kingston.
Hullo, Chelsea!—Sept. 11, Pal., Chelsea.
Hurry Along, Please.—Sept. 11, Pav., Ayr.
Introduce Me.—Sept. 18, T.R., Dublin.
Look Out.—Sept. 11, Emp., Islington; 18, Emp., Cardiff.
Love Birds.—Sept. 11, Pal., Camberwell; 18, Coliseum, Portsmouth.
Man in the Moon.—Sept. 11, Pal., Rugeley; 18, H., Rotherhithe.
Money for Nothing.—Sept. 11, Pal., Chatham.
Nights of Gladness.—Sept. 11, H., Portsmouth.
Not in These.—Sept. 11, Pal., Bexhill-on-Sea.
Odds On.—Sept. 11, H., Wigan.
Pardon Me.—Sept. 11, Emp., Edinburgh.
Parlez-vous Francais?—Sept. 11, H., Putney.
Peaches.—Sept. 11, Emp., Sunderland.
Pearl of the Orient.—Sept. 11, H., Chesterfield.
Pleased to Meet You.—Sept. 11, Grand, Mansfield; 18, Scala, Seacombe.
Pretty Darlings.—Sept. 11, Pal., Gloucester; 18, Opera H., Coventry.
Push and Go.—Sept. 11, Olympia, Shoreditch; 18, H., Woolwich.
Sheba.—Sept. 11, Pav., Weymouth.
Shell Out!—Sept. 11, H., Brighton; 18, H., Southend.
Some Girl.—Sept. 11, Gaiety, Birmingham.
Some Show.—Sept. 11, Emp., Cowdenbeath.
'S Only a Rumour.—Sept. 11, Tivoli, Hull; 18, Doncaster.
Wait a Minute.—Sept. 11, Globe T., Deal; 18, Pad., Pontnewynydd.
Wait and See.—Sept. 11, Pav., Glasgow; 18, H., St. Helens.
Wedding Belles.—Sept. 11, Emp., South Shields.
We're Getting Busy.—Sept. 11, Empire, Swindon.
What's On.—Sept. 11, Lyric, Liverpool.
Zig-Zag (Mackey).—Sept. 11, Emp., Backworth.

CONCERT PARTIES.

Biscuits.—Sept. 11, Kursaal, Bognor; 18, King's Hall, Herne Bay.
Bunch of Keys, The.—Sept. 11, H.M.T., Barrow; 18, Pier, New Brighton.
Chocs, The.—Sept. 11, O.H., Londonderry.
Courtiers, The.—Sept. 11, Pav., Rhyl.
Debonairs, The.—Sept. 11, Pier Pav., New Brighton; 18, Pav. and Gardens, Derby.
Excelsiors.—Sept. 11, Olympia Gardens, Rockferry.
Flashlights, The.—Sept. 11, King's, Melton Mowbray.
Frills and Flounces.—Sept. 11, Anglesey Pal., Burton; 18, Globe Theatre, Selby.
Gaieties, The.—Sept. 4 Gaiety Hall, Ilfracombe; 18, Devonshire Park, Eastbourne.
Georgians, The.—Sept. 11, Rock Park, Llandrindod Wells; 18, Rock Park, Llandrindod Wells.
Gipsies, The.—Sept. 11, Lighthouse Pav., Hoylake.
Glad Eyes, The.—Sept. 11, North Pier, Blackpool.
Glad Idlers, The.—Sept. 18, Olympia Gardens, Rockferry.
Humoresks, The.—Sept. 11, Pav., Barry Island.
Ideals, The.—Sept. 11, King's Hall, Herne Bay.
Maids and Middies, The.—Sept. 11, W.G., Bournemouth.
Mohawk, Moore and Burgess Minstrels.—Moonshine.—Sept. 11, Devonshire Park, Eastbourne.
Nobodies, The.—Sept. 18, North Pier, Blackpool.
Pierrot Pie.—Sept. 11, Pavilion, Rhyl; 18, H.M.T., Barrow-in-Furness.
Pierrot, Pierrette and Piano.—Sept. 11, Royal Pier, Plymouth.
Playmakers, The.—Sept. 11, Gaiety Hall, Ilfracombe.
Popinjays, The.—Sept. 11, Spring Gardens Pav., Norwich.
Poppies, The.—Sept. 11, Pergola Pav., Bexhill-on-Sea; 18, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Sept. 11, Alexandra Gardens, Weymouth; 18, Gaiety Hall, Ilfracombe.
Pynkies, The.—Sept. 11, Pav., Penmaenmawr.
Radiums, The.—Sept. 11, Arcadian Pav., Leeds.
Rogues, The.—Sept. 11, Prince's Pav., Bridlington; 18, Kursaal, Whitley Bay.
Scamps, The (Burney).—Sept. 11, Clarence Pier, Southsea.
Scottish Dons, The.—Sept. 11, Pav. Gardens, Burnham.
Tourists, The.—Sept. 11 Pier, Teignmouth; 18, Pier, Teignmouth.
Valentines, The.—Sept. 11, Victoria Park, Bath.
Wallis Arthur's Concert Party.—Sept. 11, Pier, Eastbourne.
Wits, The.—Sept. 11, De Valence Gardens, Tenby.
Zeniths, The.—Sept. 11, Kursaal, Whitley Bay.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"THE UPLIFTING OF EUGENE DEMAYNE."

New Play, in Three Acts, by C. S. Millington, Produced at the Abbey Theatre, Dublin, on Friday, Sept. 8.

Dr. Hamen Traffore — Mr. W. Earle Grey
Ida Myshall .... Miss Muriel Munro
Colonel Myshall .. Mr. Louis O'Connor
Eugene Demayne .. Mr. J. B. Magennis
Esme ..... Miss Enid Ellis
Chutney ..... Mr. M. McGoldrick

A large audience witnessed the initial performance of the first three-act play from the pen of that rising young author, Mr. C. S. Millington, and, judging by the reception given the piece, it may be regarded as a genuine success. The plot, which is interesting throughout, centres round the engagement of Ida Myshall to Eugene Demayne. All runs smoothly until the appearance of Dr. Traffore, an Indian oculist of doubtful qualifications but very clever. He is obviously attracted by Ida, and interests her in work among the afflicted in the East End of London, at the same time he causes Demayne's downfall by injuring his sight by means of a drugged cigarette. This affliction, together with a misunderstanding with Ida, leads to Eugene becoming a drunkard. But soon Ida realises the evil nature of Traffore, and she is able to defeat his purposes, the lovers eventually becoming reconciled.

The play has many thrills, being in parts very melodramatic, and for a first work has many undoubtedly good points. The acting throughout was excellent. Mr. J. B. Magennis did well in the part of Eugene Demayne. Mr. Earle Grey both looked and acted the rôle of Dr. Traffore admirably. Miss Muriel Munro, a rising young Dublin actress, played in a natural and winning manner as Ida Myshall; whilst Miss Enid Ellis was distinctly amusing as Esme. The author had to appear before the curtain in response to a hearty call at the close of the performance.

Mr. Norman V. Norman will play Charles Surface in "The School for Scandal" during the Sheridan Centenary at the Royal Victoria Hall.

At the fête and alfresco concert held at Bruce Castle Park, Tottenham, recently, Mr. Ernest Bridgen, the manager of the Tottenham Palace, kindly arranged for three of the turns appearing there that week to help at one of the concerts. The artistes were Great and Good, Edis and Forbes in "Fresh Hair," and Yazo, and their contributions were greatly appreciated. Mr. Cecil Gordon Courtney, the well-known concert party entertainer, concluded the last concert with a short selection of magical problems.

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SUBURBAN THEATRES.

WIMBLEDON THEATRE.
On Monday, Sept. 11, the Comic Opera, "DOROTHY."

Mr. Frederick G. Lloyd is presenting a welcome revival of Cellier's famous comic opera, which a large audience on Monday night greeted with delight. Miss Gladys M. Candy was charming in the title-rôle, her singing being most pleasing. Miss Dorothy Naylor seconded her well as Lydia Hawthorn, and Miss Mabel Carpenter was a fascinating Phyllis. As Mrs. Privett Miss Ruth Allcott was highly amusing, and Miss Hetty Moreton was a satisfactory Lady Betty. Mr. Tom Edgar deserves every praise as Geoffrey Wilder, as does also Mr. Frederick G. Lloyd as Harry Sherwood, his fine voice being heard to great advantage in the celebrated "Queen of my heart." Mr. C. Rivers Gadsby was well suited to the part of Squire Bantam, and gave the equally well-known toasting song splendidly. Mr. Albert Spanswick deserves commendation for his rendering of Tom Strutt, and Mr. Herbert Kingston was amusing as the Parson. Much merriment was caused by the drolleries of Mr. Edgar Stanley as Lurcher, the bailiff's officer. There was a large chorus of good voices, and an augmented orchestra.

COUNTY, KINGSTON.
On Monday, Sept. 11, the Farcical Comedy, "THE GLAD EYE."

The bright farcical comedy, "The Glad Eye," played by Mr. Martin Henry's principal company, is the attractive fare here this week. Mr. Richard Cooper and Mr. Reginald Tippett extract much amusement from the parts of Gaston Bocard and Maurice Polignac respectively, and the audience is kept in roars of laughter while they are on the stage. Gaston's suspicious wife is effectively played by Miss Flora Grey, and Miss Sybil Moore makes the most of her part of Susanne Polignac. Miss Lola Peer charmingly depicts the outrageous little flirt, Kiki; and Miss Omar as Juliette makes an exceedingly pretty domestic. Mr. Laurie Wensley is capital as the eccentric spiritualist, M. Galipaux; and his bogus medium, the crafty Chansette, could not be in better hands than those of Mr. Willie Scott. The remainder of the cast is in the safe keeping of Mr. Rupert Strutfield as the amorous Frenchman, M. Floguet; Mr. James Willoughby as the detective and bogus count, M. Tracassine; Mr. Henry Moss, the real Count de la Beuve; Mr. James Carter, Police Sergeant; and Mr. Wm. James, François. As a lever de rideau, Miss Nellie Ferrier entertains with some capital songs at the piano.

DALSTON THEATRE.
On Monday, Sept. 11, the Farcical Comedy, entitled
"ELIZA COMES TO STAY."

Miss Eva Moore, with members of her company, is at the Dalston Theatre this week with the popular farcical comedy, "Eliza Comes to Stay." Miss Moore as Eliza takes every opportunity afforded for once again demonstrating her ability as an exponent of quaint character. Mr. H. Lawrence Leyton is decidedly good as the Hon. Sandy Verrall, and Mr. William Dexter puts in useful work as Alexander Stoop Verrall. Mr. Jim Ryley is well suited as Montague Jordan. Miss Clara Widdicombe presents Lady Pennybroke in an acceptably pleasant light; Miss Constance Groves is an effective Mrs. Allaway; and Miss Jane Wells scores as Vera Laurence. Mr. E. H. Hincks plays Herbert, the valet, and Mr. Charles Young represents a porter. The comedy is preceded by the one-act play entitled "The Punctual Sex."

THE KENNINGTON THEATRE.
Monday, Sept. 11, the Play, entitled
"THE FATAL WEDDING."

Presented by Frank Liston and Ernest Grant's company at the Kennington Theatre this week, "The Fatal Wedding," with its straightforward plot, strong dramatic interest, and juvenile brightness, offers a combination of drama and variety to suit all tastes. Mabel Wilson, the ill-used wife and heroine, is pathetically played by Miss Katherine Clarke; Mr. Herbert Pearson invests Howard Wilson with fine dignity and feeling; Miss Violette Vivienne indicates the vindictive and callous character of Cora Williams very well; Robert Curtis, her companion in villainy, is taken by Mr. Victor Garden, who gives a fine display of acting throughout; Mr. Harry Vernon is successful as the agile and volatile Toto; as is Miss Blanche Huber as Bridget, the cook. Mr. F. Hudspeth's quiet humour as Peter Swartz is greatly appreciated; Little Miss Celia Braithwaite acts and speaks naturally as Jessie, the little mother. The parts of O'Reilly and the Rev. Dr. Lanceford were well played by Mr. J. Baxter and Mr. T. O. Wilson respectively. The Children's Scene gave opportunity for a display of solo singing and dancing by a troupe of child artistes which aroused great enthusiasm.

BOOKS RECEIVED.

"Windsor Magazine," September. 6d. Ward, Lock and Co., Ltd.

"Hobson's Choice," by Harold Brighouse. 2s. Constable and Co.

"Freedom," a play, by Alfred Sutro. 2s. Duckworth and Co.

The appreciation given to Mr. Eustace Grey in connection with the £21 collected for St. Dunstan's Hospital by the sale of Mr. Charles Coborn's song "Three blind mice" at the Empire, Croydon, was intended for Mr. Eustace H. Jay, the popular manager of the hall.

British stamp-collectors have designed a very beautiful war stamp, which has been engraved and printed gratuitously by Messrs. Perkins, Bacon, and Co., the printers of the first postage stamp ever issued, the historic "Penny Black" English stamp of 1840. These war stamps are being sold at a penny each, or sixpence the set of six different colours, by the National Philatelic War Fund, 151, Strand, W.C. The proceeds go to the British Red Cross and St. John of Jerusalem. The design is emblematic of Britain taking up the sword of justice, and the Philatelic Secretary to H.M. the King, in accepting the gift of a special die proof of the stamp for the King's collection, writes: "His Majesty is very pleased with the design and thinks it most appropriate."

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych).—"Ye Gods!" 8.15, "Sarah Sleeps Out," Matinées, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice," 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8. Matinées, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Thursday, Saturday, 2.30.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

HIS MAJESTY'S (Haymarket).—"Chu Chin-Chow," 8. Matinées, Wednesday, Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 9. "The Model and the Man," 8. Matinées, Wednesday, Thursday, and Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8. Matinées, Wednesday and Saturday, 2.30.

STRAND (Aldwych).—"The Rotters," 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

WYNDHAM'S.—"The Old Country," 8.30. Matinées, Wednesday and Saturday, 2.30.

PLYMOUTH AND ART IN THE THEATRE.

(BY OUR OWN CORRESPONDENT.)

General Sir H. Smith-Dorrien has rendered a great service to the play-going public, and to those managers who offer what is best in art, by his splendid letter, which echoes the feelings of all who are really interested in the welfare of the English stage.

Here in Plymouth we have the very audiences the General refers to, a garrison town filled with troops, a dockyard employing its countless workers, and a large sprinkling of naval men and marines; there is just the material to work on. Are they catered for? Undoubtedly they are. The Theatre Royal maintains its usual high standard of attractions, specialising in musical shows, and is splendidly patronised. My object, however, in this article is to speak mainly of the brave and splendid work done at the Repertory Theatre here. Messrs. King and Parry have had an uphill fight, yet never in the darkest days have they faltered, or failed to offer all that is best in the legitimate drama. Plays by Sir Arthur Pinero, Bernard Shaw, Henry Arthur Jones, Haddon Chambers, John Galsworthy, Eden Phillpotts, and countless others, have been presented faithfully and with every care. Old comedy has several times held the boards, to the enjoyment of large and delighted audiences. I have reason to hope that Shakespeare will be presented in the near future. One must remember the theatre is still in its infancy—its thirty-sixth week, to be exact.

I am pleased to say the number of regular patrons has increased steadily, and the excellence of the interpretations has endeared a delighted public to this truly essential house of entertainment and artistic endeavour.

Now as to the application of all this to General Sir H. Smith-Dorrien's letter. The General expresses the earnest hope that managers will give the public their best—that the soldier and worker should be able to witness something that will inspire a nobler patriotism and a greater feeling of the glory of this time in which we live. Such a splendid message and earnest desire must not go unheeded—but—(there's the rub)—let those in the position to do so render their part of the bargain.

I maintain that when such plays are presented week after week, as the Plymouth Repertory Theatre offer, it is up to local authorities to support the movement heart and soul.

I hope this will reach the various commanding officers of the numerous troops in Plymouth; let them urge their men to give their support to enable this effort to be crowned with the laurels of success it deserves; let the officers themselves, as many indeed have done, set an example in themselves in this matter.

It seems to me that the repertory theatres of this country are the means of answering General Sir H. Smith-Dorrien's masterly letter; and so let them be supported, that in years to come we can always look back to this greatest moment in the history of the world, and feel that the theatre contributed its measure to the great cause, and was not found wanting.

Mr. Herbert Darnley has been engaged for one of the leading parts in "Razzle-Dazzle!" on tour.

When Miss Maud Allan opens her American season on Sept. 27 she will present a dance play, "Nair the Slave." Music by Enrico Belpassi, with scenery and costumes designed by H. Kemp Prosser, and an ancient Egyptian legend, "Khamma." The scenario of this is by W. L. Courtney and Maud Allan, with music by Claude Debussy.

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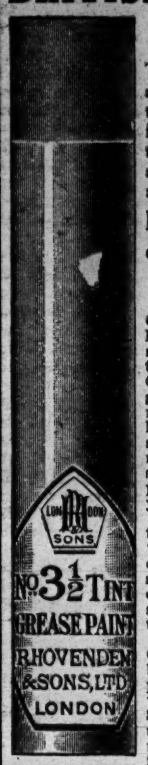

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

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THE ERA

WEDNESDAY, SEPT. 13, 1916.

THE LAMENT OF ARCHER.

From the commencement of the war our entertainments have excited a good deal of criticism from all sorts and conditions of people. LIEUT.-GEN. SMITH-DORRIEN, in a recent letter to the Press, refers to "demoralising thoughts induced by many performances now appearing on the stage," a charge which, if it means anything at all, is a distinct reflection on the judgment of the Censor. Then MR. WILLIAM POEL, the Shakespearean scholar and actor, tells us in a letter to the "Daily Chronicle" that a large number of theatres "can thrive by catering for only one class of audience—a class whose taste has been systematically trained to appreciate a depraved quality of entertainment"—a sweeping statement such as one would expect from the "secretary pro tem." of the Theatre Reform Association. But the most interesting of the many indictments of our amusements is that of MR. WILLIAM ARCHER, who, in a recent article in "The Fortnightly Review," has severely condemned the music hall.

Though MR. ARCHER possesses something of the ardour of a specialist, he confessed some time since in an article from his pen, that he "does not seek to drag his readers by leaps and bounds to his own personal or ideal standpoint, but rather to reinforce their appreciation of what is reasonably good, while insinuating a not too importunate desire for what is practicably better." He is, nevertheless, enthusiastic in his desire for the uplifting of public amusement. But he falls into the mistake common to persons who are keenly interested in a cause and have studied it for long. He wants to begin at the wrong end. He should start from below—that is, from the exchequer side of the footlights. When he pleads for "literature" in the people's songs he asks for what is above the understanding of 90 per cent. of music hall frequenters. We should not take too mean or too lofty an estimate of public taste, but we should realise the meaning of the squalid lives of very large numbers of the people who go to the average music hall. Is it possible for them to have the intellectual endowment to understand "folk poetry," or poetry at all? Before asking for popular entertainments on a loftier plane, MR. ARCHER should plead for the spread of culture in art and literature among the lower classes, for a higher standard of living, with its necessary corollary—the abolition of slumdom, and for the annihilation of a grinding poverty that debases.

MR. ARCHER admits that in the amusement world there is no imperative public demand for intelligence and refinement. Yet there are numberless acts in the halls at the present day that have both qualities, with humour on top. "Rampant imbecility" may correctly describe the larger number of songs listed in his article—the titles of which are taken from MR. H. G. HIBBERT'S interesting volume, "Fifty Years of a Londoner's Life"—but it must be remembered that most of them were written and composed during the time that the music hall was merely a public house annexe, when the then publican-proprietor considered the entertainment he presented to be just an accompaniment—or, rather, an incentive—to the sale of liquor, when drink debauched both entertainer and entertained. Riotous "rot" was an essential in the repertoire of the comic singer of the day, and the blatant and dreary bacchanalian chant of gay dogs on the spree even spread to the serio-comics or comediennes. One can easily remember a programme at the old Royal (now the Holborn)—a place in which the drink traffic was insisted on in a way that need not be described here—where no fewer than four comic singers, following each other at short intervals, glorified booze. At a later period came that inspiring ditty:—

"Come where the booze is cheaper,
Come where the pots hold more,
Come where the boss is a bit of a joss,
Come to the pub next door."

Such drivel would be impossible to-day; but in the degenerate years of the seventies and eighties publican-proprietors refused to believe that music halls could be made to pay without the "advantage" of the profit on alcohol and an aggressive array of bars. And yet the temperance halls are paying from ten to thirty per cent.

MR. ARCHER confesses that he is not learned in the history of English songs. If he were he would know that HENRY CAREY wrote "Sally in our alley," and has been credited by some writers with the authorship of the National Anthem. But a CAREY or a DIBDIN is born once in a century, and the people have to put up with something in the way of humour that is less delightful, less refined. The broad fun of some of our contemporary song-writers—though MR. ARCHER may refuse to believe it—has been fruitful of songs that are clever bits of comic rhyming. Let us take MR. HARRY LAUDER'S "It's nice to get up in the morning," or MISS VESTA VICTORIA'S "Waiting at the church," or MR. GUS ELEN'S "'E dunno where 'e are," or MR. EUGENE STRATTON'S "Dandy coloured coon," or, more than all, perhaps, MR. EDGAR BATEMAN'S "If it wasn't for the 'ouses in between" (sung by MR. GUS ELEN), of which CONAN DOYLE wrote: "There has never been a better coster song." There was decided cleverness, too, in MR. BATEMAN'S Kiplingesque verses, "A picnic in Turkey," sung by the late WALTER MUNROE.

In the present year of grace, too, GEORGE ARTHURS, WORTON DAVID, R. P. WESTON, ARTHUR WIMPERIS, BERT LEE, and a number of other versifiers are able to prove that command of humour is quite equal to comic rhyming on the craze of the moment or the folly of the hour. In Palaces and Empires the entertainment is ever changing; and lyrics can only have an ephemeral life. Naturally, where the public expect to laugh in light and music, there is a frivolous tone in most songs that are alleged to be comic, and are enjoyed as such. The comedian who buys them and sings them rightly gauges the importance in the amusement world of the folly that soothes the tyranny of custom, that mitigates the hard lot, that colours the monotony of the trivial round, the common task. Life's pilgrimage with the toiler is often drab and drear, and though the songs he listens to may often come under the designation of fatuous food for poor intellects—such intellects are refreshed with it, and will not be influenced in their choice of entertainment by philosophers who talk their wisest and their best, and "leave you very weary with the nothing you have got."

MR. CLIFFORD REAN.

Mr. Clifford Rean writes us, in view of an advertisement of Mr. Stanley Carlton's published in our issue of August 30 last, that he never received his notice from Mr. Carlton Mr. Rean wishes it to be known that he handed his notice to Mr. Rose, who was Mr. Carlton's manager. We are glad to be able to make this announcement, and regret that Mr. Rean should have found in the advertisement as published anything to annoy him.

"THE ROTTERS" READDRESSED.

That disreputable family known as the Clugstons have changed their residence, and are now at home at the Strand. The particular brand of bounder represented in "The Rotters" is a very amusing one, and the situations are so deftly arranged and the dialogue so apropos that the audience can only laugh. Mr. Charles Groves has made of the Rotter-in-Chief, Councillor John Clugston, J.P., a most diverting character that should not be missed, and Miss Clare Greet as the simpering Mrs. Clugston is irresistibly droll. Mr. Gordon Ash realises the gentlemanly chauffeur, who so impresses the ladies of the household to perfection, and Miss Margia La Rubia as the wilful Winnie employs natural comedy powers most effectively. Miss Eva Leonard Boyne revels in the part of the resourceful Estelle. Mr. Arthur Cleave gives a neat sketch of the son of the house in whom no redeeming quality can be found, and the strange lady of Miss Helen Pendennis supplies a short bit of amusing interlude. Preceding the comedy, Miss Edith Eatherley provides an entertaining quarter of an hour at the piano.

Miss Florence Glossop-Harris declares that whilst playing with her own Shakespearean company, and also during a year's tour with Sir Frank Benson, she has found amongst our wounded soldiers—where one might have expected the lighter form of entertainment would have been preferred—a real appreciation of Shakespeare.

At Buxton Gardens on Saturday afternoon a grand concert was given to a most appreciative audience by the following:—Miss Carrie Tubb (soprano), Mr. Robert Radford (bass), Mr. Selwyn Driver (entertainer), and Mr. Cecil Baumer (pianist), and the Garden Season Orchestra, under the bâton of Mr. Sidney Freedman, A.R.A.M.

OUR BROADSHEET.

BY ALFRED BARNARD.

FILMS AND EDUCATION.

The motion picture in this country, notwithstanding the millions of capital it has already absorbed, is only in its infancy. Neither authorities nor public have yet realised its full power, not only as an amusement factor, but also for purposes of education. Not only do we not realise its potential value, but many people do not yet understand the firmness of the hold kinematography has secured upon the national life. In 1914 there were those who mistook the outbreak of war for the crack of doom for the film business. Leaders in the trade were at that time pushing forward every possible scheme for using the film for educative purposes. This important work was naturally retarded by the war, although doubtless it will resume its way with new vigour after peace is signed. But the picture business went on apace, not only developing in spite of the European upheaval, but developing along useful lines, as witness the Somme and other war films. Proof, is this, that already the moving picture business had got such a hold that nothing in the world could move it. It had come to stay, and had entrenched itself among the accepted things of life, taking rank with wireless telegraphy, aeroplanes, motor cars, radium, and other wonders of the twentieth century.

The Unfilmed Cabinet.

And, like all great things, kinematography has developed in the teeth of continued opposition. Just as good folk looked askance at the effrontery of Stevenson when he threatened to produce a steam engine that would travel ten miles an hour, so have narrow-minded people held up the quivering finger in self-righteous indignation at the moving picture. Every objection has been raised to the picture palace. The eyes of the audience would be ruined, so that the future generation of adults would, having been cinema trained, present to the world small, weak, half-blinded globes of astigmatism in place of the blue eyes of the early Anglo-Saxons. The cranks told us that the shades of the picture theatre secreted untold germs, hungrily waiting to devour us. But, in spite of all opposition, the film has steadily made headway, until the enterprise of Mr. Hepworth promised the tax payer, who cannot always see the result of the Cabinet's work, at least a view of that Cabinet performing its functions. Even here obstacles were put in the path of progress, and the scheme, one to which no sane person could find objection, was stopped. It has been well said that if no objection could be raised to showing on the screen our brave soldiers at their dangerous and deadly work, there surely could be none to showing at work those who raise the money, direct munition workers, and issue orders.

And the Churches.

The fact is, as I have said above, the authorities do not realise what a powerful factor in education and thought direction the film can be made. The moving picture cannot take the place of the human teacher, but it can present to the student of lessons or affairs pictorial aspects that will whet the appetite for knowledge, and so prepare the mind for the instruction given by the lecturer. Now that war films are an accomplished fact, it seems hopeless to imagine how the general public could be taught anything about the war without them. And so it will be with education. Sooner or later every town and village in the country will have its history, geography, and science lectures illustrated by moving pictures, just as surely as it now has its road and pathways.

And the churches?

Is the time far distant when the sleepy atmosphere of the average place of worship, disturbed only by the sonorous chant of the stock sermon, will give way before the invasion of the film?

Is there any parable, any lesson of life that could be better taught than by representation on the film? The day has gone by for talking of desecration in these matters. The casualty list of any single Sabbath since the summer of 1914 destroys the last bulwark of the old-fashioned Sabbatarian. The fact that comic things are depicted on the film does not make it unfit for the presentation of sacred episodes. "Comic Cuts" is printed on paper, but the same material is used for the pages of the Bible.

The first church, however big it may be, to teach its people with the films will be the first to hang out the time-honoured notice boards, "Standing room only!"

Immediately after the war the film must step straight into its proper place as one of the principal means of education, which is to be entirely reconstructed. The film will heighten the effect of the lecturer's personality—not hinder it. The film will give sterling vitality to the student's mind and bend it towards inquiry, because the moving picture does not satisfy, but awakens interest. The sale of a famous book, after being filmed, is increased, because when people have been interested by the pictures they want to read the volume. This is only the development of a long-established idea. How often have you picked up a book, casually looked through it, been interested by its pictures, and then sat down to read its pages? It was thus the illustrated daily paper came into its own, and it is thus that the film, in spite of opposition, must take its place as the most important tool in the outfit of the pedagogue.

The "Macbeth" Film.

The Americans have already got far ahead of us in the matter of the moving picture, and Sir Herbert Tree, in an article in "The Times," has given an interesting impression of The Studios of Los Angeles, where many thousands are employed. He speaks of the community of the studio being the most democratic he has ever known, but at the same time he pays a tribute to the courtesy of the members of it. A wonderful thoroughness pervaded the place. "Locations," which means "country scenes," are selected and added to with scrupulous care, and so accustomed are the folk who live around to fancy dress that no surprise is caused at the approach of Macbeth, of Banquo, of Macduff, and their retinues. "For of Los Angeles it may be said that all the world's a stage, and all the men and women merely 'movies.'".

"The mimic coronation of Macbeth," writes Sir Herbert, "at Scone took place about forty miles from Los Angeles, at a place called Chatsworth. Thither the actors and hundreds of supernumeraries, together with the properties of the occasion, were conveyed in motor-cars and motor-omnibuses. This scene was taken in brilliant sunlight, while the arrival at the King's camp of Macbeth and Banquo after the victorious battle, was photographed at two in the morning, the scene being lighted by huge electric lights. Through the ranks of the cheering soldiers surrounding their camp fires, and through the flaring lights projected on their faces, Macbeth and Banquo galloped with the news of victory. This nocturnal scene was deeply impressive. The interior of the witches' cavern was enacted in a scene built in the studio. . . . . The sets for 'Macbeth' were all built; the scene of the King's Castle in the last act, solidly constructed in a 'location' outside Holly Wood, was fully equipped with a moat filled with water, a drawbridge, and battlements, over which the attacking army clambered, stones being hurled and boiling pitch being poured on them."

This description should do much to impress educational authorities and county councils with the value of the film. No light and trivial matter this, frivolously done—but a serious educational work, set upon a solid and carefully built foundation, the utmost pains being taken in order that a perfect representation of a great play—which is studied from books in every school—may be witnessed by every scholar in the land.

The after-the-war developments of the film will be amazing.

THESPIAN ROLL OF HONOUR.

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Fulton, Richard, Royal Fusiliers.
Gilbey, Tom (Tom J. Kildare), 23rd Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Gullifer, A. T.
Hallam, Basil, Captain (Basil Hallam Radford), Kite Balloon Section, Royal Flying Corps.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Robert Horne.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Knowles, John, Gordon Highlanders (Territorials).
Lloyd, Alfred, Royal Fusiliers.
Lovet, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Macnaughton, A. E. H., Second Lieut., Royal Sussex Regiment.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Musgrove, Stuart, Lieut., East Surrey Regt.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Watt, Basil H., Second Lieut., Cameron Highlanders.
Wood, Herbert, 8th East Yorks.

"Daddy Long-Legs" forms the interesting subject of the latest issue of the "Play Pictorial," which, as usual, is embellished with excellent portraits. Miss Renée Kelly as Judy is an idolised heroine idealised.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE FASCINATING FILM.

Somme pictures. I should smile. And you needn't be too careful how you pronounce the *some*. As I told you last week, the Somme pictures and the films of the King's visit to the front in Picardy are being shown at the Théâtre Réjane here in Paris, and, if my old friend Doctor Distin Maddick will allow me to say so, all Paris is devouring this Welsh Rarebit. (This is a little autumn joke. Mr. T. A. Welsh is showing the pictures for Doctor Maddick and the British Government. Dainty repast! Quite the cheese! Rarebit! Welsh! See? Ha, ha!) I'm sorry, but we've had two days' rain, and the sun's out again, and the Boches are getting it in the neck, and I'm going to the circus with little Miss Little, so I feel youthfully dissipated and in a merry mood. And they really are "*some*" pictures. I don't mind confessing, my nieces and nephews, that I am not, as a rule, a fervent patron of the movies. Movies have their advantages, of course, and an old man like myself, with a misspent past which he has thoroughly enjoyed, and a future which he hopes to misspend for as long as possible, can enjoy a few francs' worth of dark with any of you. But there it is. Movies, as a rule, do not appeal to me. I know people, quite sensible, go-to-the-office-every-morning kind of people, who are quite happy for an hour or two in a picture palace, and who always feel that little gulp behind their Adam's apple when the absurdly well-written letter appears on the screen saying "Good-bye for ever! All is over between us." I am an old reprobate myself, and usually laugh then, until "Hush!" comes out of the darkness all round me.

Moving Picture Disillusion.

There's another thing which spoils my pleasure at the movies, and that is, that I have seen so many of them produced. I'll never forget the first two films which I ever saw made. They were made so realistically that they utterly deceived your Uncle Percival. The first was years ago when I was staying with some friends at a tiny little place on the coast of Normandy near Cabourg, called Merville-sur-Mer. You may never have heard of Merville, but it has historic interest, for "Les Cloches de Corneville" was written there, and the house in which we were staying used to be Planquette's own house. It belongs now to dear little old Charlie Alias, the costumier, one of the last of the old Bohemian crowd and the friend of the whole theatrical profession. We were sipping coffee on a verandah overlooking the sea, and I remember who was there as well as if it happened yesterday. There were Charlie Alias and his wife, Vivette, the French actor Albert Brasseur, his brother Jules with his wife and two daughters, Maurice Ordonneau, the playwright who wrote "La Poupée" and adapted "Charley's Aunt" into French, young Ricou, of the Opéra Comique, and your Uncle Percival. Merville is not a fashionable watering-place. There is a magnificent stretch of sand populated principally by shrimps and ourselves, but a whole constellation of Paris theatrical stars lives in the immediate neighbourhood in the summer, and we, of course, knew them all. So we were not surprised when we saw a Homeric beard and a pair of very brawny legs running along the coast line, and through a pair of glasses which Brasseur produced recognised Michel Carré. Carré who, incidentally, is the son of the man who wrote the libretto of "Faust," and himself a revue-writer of some popularity, was in evident excitement. Presently we saw a lot of other people hurrying towards him. There were several women, all showing signs of distress, and an old white-haired man, who was wringing his hands in anguish. Then we heard a shout, "*Un homme à la mer!* A man in the sea!" And we saw something floating and bobbing about. We hadn't any shoes and stockings on, and I don't think Ricou and I have ever run quite so fast in our lives. We rushed down as fast as we could to the water's edge. It was nearly half a mile away, and it was only when we got there that we found out that the old man with the white hair was Henri Baur, the actor, and that the whole business, grief, the fisherwomen, Carré, and all the rest of them were posing for a "movie" drama. Ricou and I were so out of breath and so disgusted that the operator had to stop work while the crowd laughed. And the corpse laughed so much that he had to go out to sea and be drowned all over again. That was my first moving picture disillusion.

Rebuking Royalty.

The second was more romantic. It was a hot day, and I had gone out to loll about the gardens of the Petit Trianon in Versailles. It is just possible that I had been asleep under a tree after luncheon. *I* am not going to commit myself. And Marie Antoinette has always declared since that she heard a snore. That, however, with my hand on my heart, I deny. I may have nodded a bit, and possibly breathed hard, but I did *not* snore. Nobody ever does. Anyhow, I opened my eyes and rubbed them in amazement to see a gallant company strolling across the lawn. There was no doubt at all about it. There were Their Majesties and the Cardinal de Rohan and all the Court and all the nobs, bowing and scraping round the door of the King's carriage. In the middle of it all a fat little man in grey flannel shirt sleeves, in a perfectly modern state of perspiration and very ugly twentieth-century clothes which didn't fit him anywhere (I can see that ugly flannel shirt now, as it bulged out under the back of his waistcoat), hurled himself into the middle of that distinguished company and abused the King like a pickpocket for smoking a cigarette and spitting on the grass. He said it wasn't kingly, and I dare say he was right, but he destroyed my illusion in the moving pictures for the second time.

Plucky Operators.

The pictures of the Battle of the Somme provide an extraordinarily vivid slice of life. I don't know what is more wonderful, the fact that such pictures can be taken with a battle raging, or the fact that men can be found to risk their lives as these men have done who took them. Quite by accident—the accident of twenty-four hours' leave—I met, the other evening, in Paris, a friend of mine, a British officer, who had been with the operators when some of these films were made. He told me how these men risked their lives with the daring and coolness of trained soldiers. He told me of a shell which smashed a camera and only just missed the operator. You will remember the picture of the attack. You remember the officer scrambling up out of the trench waving his stick and rushing forward? You remember the scramble which followed him, and you have probably gasped, as I did when the first brave fellow twisted suddenly on his heels and fell. You will remember that we saw the backs of these brave chaps as they clambered out of the trench and rushed on into that storm of hot metal. My friend the officer told me that the operator who took that picture was actually crouching in that foremost trench, protected by nothing but a few sandbags, and operating through a hole.

A Vivid Contrast.

I have never doubted the final victory at all myself, and was an optimist even before the Battle of the Marne, but since I have seen these pictures I feel safer than ever, more certain than ever of the ultimate result. Look at the German prisoners as they pass on the film and you can see that Germany knows that she is fighting a losing fight. Civilians in the heart of Germany may not know it yet, but these men at the front do know, and you need only look at them to see they know it. Look at the Germans cringing as they come in. Look at the relief on their faces when they realise that they are safely in our hands, and then contrast them with our own men as they go to battle, as they are in battle, and as they come out of it. Our fellows, bless 'em! go off to fight, down these hell-ridden roads in Picardy, with the glee and enthusiasm of boys who have just been let out of school. You don't see a dirty or an unshaven man among them. You can't pick out a clean, well-shaven German from the crowd. Watch our boys firing the big guns. Watch them in the trenches, watch their kindness to the enemy wounded. Look at that poor fellow whose own leg is badly smashed, giving up the corner he has found to rest it in to a fainting German prisoner. In preparing for the fight, in fighting, at rest or at work, whether handling a gun, carrying wounded, crouching in a trench or handling munitions, whatever they are doing and wherever they are doing it, there is one thing which never fails our men, and that is cheerfulness. Men like that can never be beaten.

A GARRISON THEATRE.

Mr. Basil Dean, who is now in khaki, has been busy organising the "Garrison Institute and Theatre" at the Park Hall Camp, Oswestry, as a means of recreation for the soldiers stationed there. It is to be run entirely for the benefit of the troops, who will be admitted at the lowest possible figure compatible with the theatre paying its way. Should any balance remain available the money will go back to the troops either in the form of a reduced charge for admission or in whatever other manner the authorities may direct. As the result of an appeal to the profession for support, a first-rate building, so far as design is concerned, is to be erected, fulfilling the necessary requirements as to safety, and built in the cheapest possible fashion.

The programme will include plays, varieties, and pictures. Authors and managers have kindly stepped into the breach, and among the pieces already acquired are "The Man Who Stayed at Home," "The Rotters," "Mr. Wu," "Tiger's Cub," and "The Cat and the Cherub." Mr. Frank Allen, of Moss Empires, is assisting with the varieties and the Gaumont Film Company are to provide the films. Artistes disengaged for a few weeks are asked to give the advantage of their services at a comparatively nominal salary for a week or two, and so obtain for themselves a taste of camp life.

Mr. Martin Harvey was enthusiastically received throughout last week at the Nottingham Royal in his fine revival of "David Garrick," which has all the appearance of becoming a typical Harvey triumph. On Friday evening Miss S. de Silva (Mrs. Martin Harvey) made a powerful Red Cross appeal to the crowded house, and a collection of £36 0s. 6d. was taken. This week the company is at the Prince's Theatre, Bristol.

VARIETY GOSSIP.

Marie Lloyd.
We are all extremely sorry to hear that Marie Lloyd is lying seriously ill from nervous breakdown at her home at Golder's Green. She was taken ill early last week after appearing at the Palladium and other halls, and during the rest of the week her condition showed little improvement. On inquiry yesterday I was informed that the queen of comedy was slightly better, but not yet out of danger.

Her Enthusiasm.
I have known Marie Lloyd ever since she was a young girl, fired with an ambition for "the boards," and starting her career thereon thirty-one years ago, when she was barely fifteen! I have always honoured her for her incessant painstaking in her work—even to the selection of this or that kind of dress, even for her "straight" songs, to say nothing of her character specimens. No detail escaped Marie Lloyd's eye—or ear, when "studying" her songs.

A Lady Bountiful.
I could recount such cases of benevolence to, and deep sympathy with, her needy and suffering professional sisters and brothers that my remarks would read like some fairy tale of a Lady Bountiful. Many a time have I known my generous little friend give away to some sorely distressed soul her last shilling and even—to bring better luck to such sufferer—her last "mascot."

George Formby.
George Formby finished his "Razzle-Dazzle" engagement on Saturday. He certainly did not have the very best of luck, and his humour never had a real chance.

"Flying Colours."
It seems, at the moment of writing, that we really shall see the new revue, "Flying Colours," at the London Hippodrome within the next few nights. At present the opening date seems to oscillate between to-morrow and next Saturday. If the latter date is chosen, of course, it will clash with the reopening of the Gaiety with "Theodore and Co.," a date fixed a good many weeks ago.

No Change of Name.
When Frank Allen and I were talking over this new Hippodrome production a few weeks ago, I pointed out to him that the title selected was too much like "Flying Colours," the successful Adelphi drama, written by Seymour Hicks and Fred Latham, a play about to be revived by the first-named collaborator. Allen thereupon assured me that he and Albert de Courville would take steps to find another title for the Hippodrome show. That promise, however, does not seem to have materialised.

A Descendant from Edmund Kean.
Speaking of De Courville, he has, I learn, engaged that alert and humorous comedian and "producer," Herbert Darnley, to go on tour with "Razzle Dazzle." I would suggest that Albert gets an increased advert. out of Herbert by billing him as what he really is—a descendant of Edmund Kean.

Beryl Harrison.
"Jack" Harrison, the esteemed hon. sec. of the Eccentrics, tells me that his youngest daughter, Beryl, is about to take to the variety boards. John has already two brilliant daughters on those boards, namely, Phyllis and Dorothy Monkman.

Edward S. Foster.
Oswald Stoll's lively and linguistic Alhambra manager, Edward S. Foster, is truly-ruralising hard by the shores of Swan-age. E. F. is so strong a Shakespearean that I marvel he did not select for his holiday spot, what I might call the "Avon Swan-age"—namely, Stratford-upon-Avon.

Oswald Stoll's Prophecy.
Mr. Oswald Stoll, who prophesied that the present month would see the end of the war, writes: "Circumstances have prevented my prediction that the war would end in the early autumn from being realised, but I still assert, given the uninterrupted pressure of our financial blockade, that we shall, within a reasonably short period, get the news first that one enemy Power and then another enemy Power has capitulated because of starvation, and to some extent because of the lack of the raw commodities, vital to the manufacture of munitions of war."

"Howard and Son."
Sir George Alexander concludes his most successful engagement at the Coliseum on Saturday, and will commence a tour on Monday with "Howard and Son"—one of the most effective playlets that has been staged by Mr. Stoll—at the Hippodrome, Manchester, thence proceeding to Cardiff Empire, Newcastle, Liverpool, Bradford, Glasgow, and Finsbury Park. The tour finishes on Nov. 18.

Mrs. Pat at the Coliseum.
The most interesting announcement of the week is that Mrs. Patrick Campbell will appear at the Coliseum on Oct. 16 in a new playlet written for her by Mr. Robert Hichens, the scene of which is laid in Africa. The famous actress will be seen in a part with great opportunities.

"My Hat" and "Cheery-Ho!"
Twelve shows a week at the Victoria Palace and nine at the Alhambra last week gave George Robey a chance of filling in his spare time. At midnight on Tuesday last week he took train to Liverpool to sell by public auction on behalf of the Red Cross Fund the donkey Fifinella, who changed hands for the record sum of £1,715. George has many times shown us how he receives a hat "presented" on behalf of the working staff, but at the conclusion of this sale he demonstrated how he could auction a hat belonging to the Lord Mayor of Liverpool for 28 guineas. By the way, many congratulations to the right hon. gentleman on his splendid energy and on the jubilee anniversary of his wedding, which will be fitly celebrated to-morrow.

Mr. Bertram Seabrook.
Mr. Bertram Seabrook, who became one of Mr. Charles Gulliver's managers not so long since at the Putney Hippodrome, has now been appointed to a similar position at Hammersmith Palace, where he was installed on Monday. Mr. Seabrook is an excellent worker, and his courtesy to the fourth estate is proverbial.

"This" Indisposed.
The revue by Mr. Harry Grattan that was to have been produced at the Comedy last Friday had to be postponed in consequence of the indisposition of Miss Clarice Mayne ("This"), who was suffering from throat trouble. I hope that Londoners will soon enjoy the comedy of Clarice and the melody of Jimmy Tate ("That"). Since writing this I hear that Clarice is making a rapid recovery.

"Every Day in the Week."
I hope to have the pleasure of seeing Daisy Dormer in revue when "Every Day in the Week," Mr. W. Hargreaves' new revue, comes to the West End. The novelty was produced at the Colchester Hippodrome on Monday.

On Active Service.
Mr. Adacker (of Scott, Adacker and Co., variety agents, 102, Charing Cross-road, W.C.) is on active service with the A.S.C., M.T., and is feeling very fit. All correspondence from friends sent to the above address will be forwarded to him.

Palace Theatre Reserve.
Mr. Alfred Butt, who presided at the meeting of the Palace Theatre Company, held on the 7th inst., pointed out that during the last ten years they had paid no less than 165 per cent. in dividends, in addition to building up what was probably the strongest financial reserve in any theatrical company in this country. The latest addition to this reserve is £5,000, and the latest dividend 17½ per cent.

Mr. N. Carter Slaughter.
I am asked to state that the partnership hitherto carried on by Messrs. Bransgrove and Slaughter has been dissolved by mutual consent, and that Mr. N. Carter Slaughter, who has done the producing in the past, will in future carry on, under the style of N. Carter Slaughter, and on his own account, the business of theatrical producer and agent at 26, Charing Cross-road, to which address all communications should be sent.

Mr. A. Laing.
Mr. A. Laing, the popular electrician and stage manager of the Bath Palace, has received many congratulations upon his success in passing the entrance examination for the London Electrical Engineers' Battalion, which unit he has joined. The examination is a particularly stiff one, but those who have had experience of Mr. Laing's ability are not surprised that he came through the test with flying colours.

Mr. W. S. Pearce.
Mr. W. S. Pearce, the lessee of the Bath Palace, is back in his office again, after his recent illness. Though able to attend to business for a few hours, he is as yet, however, far from well.

For the Wounded.
Mr. W. H. Boardman gave his 115th concert (to wounded warriors in the Brighton hospitals), at the Dyke-road institution, on Friday afternoon last, when a great number of the artistes from Harry Day's "Shell Out" revue contributed. These included Miss Florence Williams, Ambrose Thorne, Constance Garrett, Reg. Beaumont, Reg. Selig, Frank Wood, J. C. Piddock, James Davis, Dorothy Vernon, Florrie Bond, and Wool Forde, who also accompanied the revue artistes. Mr. J. Howard Shackleton and his orchestra discoursed pleasing selections.

A Popular Conductor.
Patrons of the Argyle, Birkenhead, will receive with regret the news that Mr. Ernest Denney, the musical director, is resigning his position at that house, where he has occupied the "chair" for close on eighteen years. But Mr. Denney will not be lost to the district. He has taken the "chair" at the Tivoli Theatre, New Brighton.

Mauritus.
Mauritus, the handcuff king, wishes to notify his friends that his company has now changed its name from 10th East Lancs. Regt. to the 47th Training Reserve Battalion. In future all communications to Mauritus should be sent to Private John Walsh, 23717, G Comp., 47th T.R. Battn., Wareham, Dorset.

Silver Wedding.
Mr. Ben Court (for so many years the manager of the Brighton Grand Theatre) and Mrs. Court, on the 5th inst., celebrated their silver wedding, when they were inundated with congratulations from their large circle of friends. A motor drive to Steyning proved most enjoyable in the afternoon, while the evening was pleasantly passed. The chorus of "My Old Dutch" was somewhat appropriately rendered many times. Mr. Court surprised his many guests with his clever card manipulation. He is quite a master of the art, and yet no one would have given him credit for it. Carlton will have a serious rival if Ben should decide to do a card turn on the halls. You ought to see him play banker!

Belle Isobel.
Belle Isobel wishes it to be known that without any further notice she will take proceedings against any person or persons using her name. She wishes further to state that she has no connection whatever with any other act in the profession nor with any person running music-hall acts. Her business manager is Mr. Clifford Ruddock, of Leeds.

Dalton Somers—Actor-Producer.
Mr. Dalton Somers, the celebrated actor-producer, who is just now staying at Brighton, is about to present on the halls a novel type of entertainment in which well-known artistes will be seen, first on the film and then in person. The artistes concerned will be Miss Connie Somers, the talented daughter of Mr. Dalton Somers, who is known as "the all-British cinema girl," and Mr. "Whimmy" Walker, Old Drury's famous clown, who has also appeared on the film with much success. "Eggs is Eggs" and "The People of the Rocks" are two of the exclusive photo plays in which Miss Somers will be seen; while Walker will be seen as Peggotty in "David Copperfield" and the Single Gentleman in "The Old Curiosity Shop." "Captain Hamilton, V.C." will also be included in the programme; while "Whimmy" will also don his clown costume "for the children's sake." The enterprise will be an "All-British" one throughout.

The Tabrar Testimonial.
Mr. Thos. H. May, hon. sec. for the above, informs me that he will be able to announce next week the date and name of the West End theatre where the matinée benefit will be held.

Specially to Terriers.
A generous response is asked for by the executive of the Benevolent Order of Terriers to the appeal on behalf of the Joseph Tabrar Testimonial Fund and Benefit. Mr. Tabrar is England's veteran song writer, and has done over forty years yeoman service for members of both the theatrical and variety professions. "He gives twice who gives quickly," and members can show their appreciation of a clever writer and musician by sending along their subscription to the hon. secretary of the fund.

Four Delevines.
The Four Delevines have returned to town, after 15 weeks' provincial run. This quartette contains the same members as before—Tom Mercer, who has been exempted as unfit; Alf Harrington, who fought with the 12th Lancers at Mons; and Percy Delevine, who is over military age but whose son has been fighting at the front for a year and nine months.

Miss Peggy Rae.
Miss Peggy Rae has been engaged by Messrs. André Charlot and Harry Grattan to play Miss Mabel Russell's parts in their forthcoming tour of "Samples." This versatile young artiste, who is the niece of Sidney Jones, the well-known musical composer, played with great success principal parts in revues at the Empire.

From South Africa.
The R.M.S. Walmer Castle, from South Africa, reached England on Sept. 9, amongst the passengers of the African Theatres Trust, Ltd., being Rich and Roby, Lily Leverne, Olive Weir, Carrie Johnson, and the Roland Carter Trio. At the fancy dress ball en voyage Miss Leverne carried off first prize for the handsomest costume *made* on board (a Spanish dancer), and Miss Weir a first prize for the best *brought* on board. A very successful concert was given at which all the artistes appeared, resulting in a collection of £12 6s. 4d., half of which sum has been handed to the Music Hall Benevolent Fund and Music Hall Ladies' Guild.

Clever Call Boy.
Towards the close of the run of "Joy-Land" at the London Hippodrome, Mr. Harry Tate on a few occasions was compelled, from one cause or another, to find a substitute for the well-known miniature comedian of his company, which, as those who have seen the little gentleman—as the golf caddie, for instance—will admit, was a somewhat difficult task. The difficulty was, however, overcome by pressing into service the Hippodrome's very own call-boy, by name Harry Second, who had the good fortune to be just of the right build.

To Appear in "Flying Colours."
The success of this understudy, who apparently is one of those destined to have "fortune thrust upon them," was so great that, so I understand, he has received offers of engagement from Mr. Tate and from Mr. Van Hoven, but has been persuaded to make his next appearance in the new Hippodrome revue, "Flying Colours," the first performance of which is fixed for to-morrow (Thursday) night.

V.A.B.F. General Meeting.
A special general meeting of the subscribers to the Variety Artistes' Benevolent Fund and Institution has been called, to be held at the Trocadero (Empire Room) on Tuesday, Sept. 26, 1916, at 12 (noon), when Mr. Frank Allen will preside. The business will be to receive and consider the report of the Investigation Committee, and, if adopted, to alter Rule 6.

M.H.A.R.A. and V.A.B.F. Meetings.
It has been decided that the committee meetings on Wednesdays of the Music Hall Artistes' Railway Association shall in future follow those of the Variety Artistes' Benevolent Fund and Institution, which will now commence at 12 o'clock (noon).

Crocker—Incompleat Angler.
Harry Crocker, the Coliseum's well-known stage director, is taking a short vacation at Folkestone just now. Mr. Crocker is fond of fishing, and the other day undertook to show a fellow-guest, one Mr. George Yates, staying at the same hotel, "how to fish." Result: Mr. Yates' net—one crab, weighing 8 lbs. 3½ oz., one cod, 19 lbs. 2 oz., and 16 pouting, aggregating 33 lbs. Mr. Crocker's net: One crab, weight 3 oz.

The Nose of Kitchen.
Fred Kitchen has been poisoned by the Germans! Fred was "out of the bill" all last week, and thereby hangs a tale. In one of the numerous "falls" the comedian is called upon to make during the performance of "Look Who's Here!" at the London Opera House, he came to grief, and a considerable portion of skin was removed from his nose. Fred patched the wound with goldbeater's skin, but found he must use a darker make-up to get the usual results.

A German Make-up.
A deep carmine was required, but there was none in the box—all English made. His dresser found an inch of Leichner—a pre-war relic boldly marked "made in Germany"—and this Fred used, with disastrous results. The next morning his nose was twice its usual size, and badly inflamed. Result, a visit to the doctor's, whose verdict was blood-poisoning, and a week off, at a cost of £200.

A Sister to Assist'er.
Fred. Emney, on being applied to the other day by his charming professional sister, Miss Ellaline Terriss, for help in a charitable affair, got his friend, Mrs. May, the Monthly Nurse, to send Miss Terriss an epistle, from which I extract the following:—

Dear Hella,—Excuse me calling yer Hella, but I feel I must, as I look upon yer as one of my own. I 'ave just been glarncing at yer pamflit, and I think it is a very bootiful ideer, and I am glad to say I am in a persition to be able to send yer 25 white, deary. God bless you dearie.—Yours in aste, Mrs. May, Monthly Nurse.

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.
Fred Barnes requires no introduction to "Era" readers. There is no better-known, and certainly no more popular artiste now before the public than the dashing light comedian whose photograph we reproduce here. Fred Barnes and Feldman songs have been associated in a particularly successful way for quite a long time, and it is a tribute to the famous publishing house and the artiste also that every song featured has proved a distinct winner. The latest hit, which is described as an enormous success, is "Hello, Hawaii; how are you?" and there is abundance of expert opinion that this number will ultimately prove one of the biggest among the many winners featured by the popular Fred.

MR. FRED BARNES.

The Lawrence Wright Musical Ensemble proved the tit-bit of a concert organised for the R.N.A.S. at the Crystal Palace last week. Gertrude Hart scored a success with "You can have an Irish name" (Horatio Nicholls and Worton David), and Eric Godley favoured with an equally artistic rendering of "My heart is calling you," by the same writers.

Martin and O'Brien, an exceedingly popular duo, report unqualified success with "Yaaka Hula, Hickie Dula."

Jessie Allan, the favourite Blackpool soprano, has a brace of winners in "You can have an Irish name" and "My heart is calling you."

Doris Melrose, in "Money For Nothing" revue, is "carrying on" most successfully with the two songs "Camp-meeting time in Dixieland" and "It's a dark night, Molly."

Vincent Clegg, late of the Quinlan Opera Company, is giving great pleasure to his many patrons by a chaste rendering of "My heart is calling you." Mr. Clegg is appearing with Fred Allandale's famous pierrots on Central Pier, Blackpool.

Emilie Hayes, whose artistic singing is widely appreciated, has just produced "When I leave the world behind" with her usual success.

Philip Becker, the well-known tenor, of the Excelsiors, is singing "My heart is calling you" at all his engagements, and finds it an instantaneous hit.

Nina Wood, writing from the Alhambra, Glasgow, pays tribute to the popularity of "Tennessee." Miss Wood will shortly introduce "That dreamy lullaby."

Star Co.'s Songs.
Miss Joan Hay, who is generally associated with musical comedy and revue, is essaying a single act at the Holborn Empire. Her delightful personality and distinctive method has caught on unmistakably. Miss Hay makes a special feature of the new ballad, "Some night, some waltz, some girl," and her artistic conception of this uncommon number secures a rich harvest of applause. In short, the song and the artiste are worthy of each other.

To Miss Dorothy Ward belongs the credit of launching on the tide of popularity A. J. Mills, Fred Godfrey and Bennett Scott's tip-topical comedy chorus ditty, "Take me back to dear old Blighty." This is one of the happy inspirations that are so diligently waited for, but so seldom arrive. Miss Ward, who is at the Empire, Liverpool, has scored a tremendous hit with this wonderful lilt, and an equal success with the same writers' ballad, "Some night, some waltz, some girl."

Miss Lily Iris has secured the prior rights of a big winner from the joint pens of A. J. Mills, Fred Godfrey and Bennett Scott, entitled "Cooee!" (The Anzac Boy). At the Woolwich Hippodrome on Monday Miss Iris produced the number for the first time, and scored an instantaneous hit, the chorus being taken up heartily by khaki lads in front.

J. P. Long (the well-known writer) has put over several hits during the past twelve months. Besides many comedy successes, his name is associated with at least three winners this season; i.e., "Travel on the Sunshine Line," "Oh, you cuddlesome girl," and "Sergeant Daddy, V.C." Miss Jen Latona is scoring at Southsea with the latter song.

After a most successful tour with "Watch Your Step," Miss Lily Morris is once more playing her single turn. At Collins's, Islington, she produced Mills, Scott and Godfrey's fine patriotic number, "I love my Motherland," with gratifying success. Miss Morris will specially feature this song in pantomime.

Lawrence Wright Music Co.
Mr. Harold Andrews, the popular tenor of the "Biscuits" Co., last week at Plymouth made a big hit with Horatio Nicholls' and Worton David's ballad, "Had I but known."

Miss Jessie Allan, the popular soprano, is featuring all the Lawrence Wright Music Co.'s ballads, including "A dream of delight," "My heart is calling you," "Butterfly," "I know two stars," "You can have an Irish name" and "One day."

Miss Eva Kelland, the coming London favourite, is featuring for the first time this week Dario's latest composition "That haunting, loving rag."

Miss Gertie Gitana made a huge success last week at the Ardwick Empire with Lawrence Wright's and Worton David's number, "There's silver in your hair."

The Lawrence Wright Ensemble opened with Mr. Stoll on Monday last at the Wood Green Empire. Miss Gertrude Hart is heard to advantage in "A dream of delight." Miss Kathleen Grahame is now playing with great effect a violin solo specially written for the show by Horatio Nicholls. Mr. Sydney Berkeley accompanies in great style and Eric Godley scores tremendously with Sydney Berkeley's ballad, "I'll dream of you."

"BACK TO BLIGHTY."

Musical Burlesque, in Two Acts, by Sydney Blow and Douglas Hoare, Music by Philip Braham, Herbert E. Haines, and G. H. Clutsam, Produced at the Oxford on Sept. 7.

In recent newspaper discussions on the modern stage play there was a pretty general agreement that bright, merry productions were most appreciated by the present-day patrons of our theatres and variety halls. Evidence in favour of the correctness of this view was forthcoming on the production of the new musical play at the Oxford, for its reception was of so enthusiastic a character that it left no doubt whatever that the producers had hit the public taste, and that "Back to Blighty," with its charming music, quick succession of animated scenes, and amusing business, would have a long run at the popular Oxford-street house of entertainment.

In the first act, the scene of which is the "Wait and See" office at Whitehall, excellent fun is made of official methods of carrying on the business of the nation, and the consternation caused by the appearance at a Cabinet meeting of a certain Mr. Bemberton Pilling struck a merry note that was cleverly maintained until the very end. The second act also went briskly, with its frequent change of scene, beginning with a gathering of tradesmen presided over by a typical country Mayor, in the clubroom at the "Red Lion," followed by the bustle and pleasant excitement of a famous West End emporium, and a comic circus interlude, in which was introduced some capital fooling. Later comes a Park Crescent scene, enlivened by the doings of the representatives of well-known stage people, and more variety still takes the form of a truly laughable burlesque on opera, the humorous incidents of a railway station bar, and concluding with an animated roof garden scene, in which mirth and melody are happily combined.

Miss Margaret Paton, who took a leading part, played and sang with never-failing vivacity and vim, a song called "Under Vesuvius" being particularly well received. Miss Phœbe Hodgson was also prominent throughout, and scored with a lively number entitled "The rag-time duchess." Miss Clara Beck quickly won favour, her first contribution being a pretty ballad called "My prince," followed by "The sleep walk" and "The circus trot," both exceptionally taking contributions. She also made a most attractive Marguerite in the burlesque operatic scene. As the English, Scotch, Irish, and Welsh Ministers in the first act, Messrs. Harold Montague, Harry Cole, Arthur Cullin, and George Bellamy played their respective characters with keen appreciation of the humorous situations. Mr. Montague has an excellent topical ditty in "Put it in a pigeon-hole," with chorus; and in later scenes he made a hit with "My lady" and "My daughters." Mr. Harry Cole was an amusingly pompous Mayor, and most effective assistance was rendered by Messrs. Arthur Hambling, Arthur Cullin, George Bellamy, and John T. MacCullum. Mr. Alec Chentrens was the venerable Rip Van Winkle, and his "Girl for every season in the year" was well received, as was also the duet, "We'll have a flat," in which he was associated with Miss Clara Beck. By his performance as Catarez, a wire-walker in the circus scene, that smart comedian and acrobat, Ridiculous Recco, caused shouts of laughter, and his co-operation throughout was of special value. The Bros. Will and Guy Shanks represented "Horace the Horse"—or "Shanks' pony"—in the circus ring with comic effect, and also appeared in other important parts. Others of whom mention should be made include the Misses Pamela Page, Sybil Clare, Carmel St. John, Zoe Lang, Mr. Lucien Mussiere (a clever dancer), and Mr. Chas. H. Mannon. The new play was staged by Mr. Sydney Blow, with scenery by Mr. Sewell Collins, and the dances and ensemble were arranged by Mr. Harold Batt.

THE V.A.B.F. INVESTIGATION.

The following is an official statement:—The Investigation Committee appointed at the recent meeting at the Trocadero Restaurant to go into matters relating to the Variety Artistes' Benevolent Fund and Institution have had several sittings under the chairmanship of Lew Lake, and have also visited "Brinsworth." They have gone fully into the points at issue, and have examined all people and documents considered necessary for the proper discharge of their duties.

To the people most intimately concerned—Mr. Joe Elvin and the V.A.B.F. Committee—the Investigation Committee have given a full report of their findings, but they do not consider that anything in the nature of a detailed statement should be issued publicly. In a word, the Investigation Committee have found that (1) Mr. Elvin was quite justified in bringing forward the matters in his complaint in order that they might be thoroughly sifted; (2) most of the dissension has been caused by the interference of a certain person who had no right or justification for criticisms; (3) "Brinsworth" is a splendid institution, and is admirably conducted, and though in one or two minor details the Investigation Committee have recommended some improvements, the profession can rest assured that every consideration is shown (as was very definitely stated by the inmates questioned) to the old people who are spending the evening of their days therein.

In conclusion, the Investigation Committee would urge fuller interest and support for "Brinsworth," and are convinced that if more artistes visited the institution and saw things for themselves, there would be no danger of financial worry. "Brinsworth" stands as a monument to a large-hearted member of the profession—Joe Elvin—and it is mainly through his personal endeavours that it has been able to do so much good work. Now that the threatened storm of discontent has burst and has been found to be a very small and unworthy affair indeed, it is to be hoped that all resignations will be withdrawn; that Messrs. Elvin, Tate, Stratton, Kitchen, and Austin will resume their offices in the Fund, and that all sections of the profession will work together for the complete success of a charity of which any section of the community might well be proud.

Mr. Arthur Roberts is coming into the revue "Look Who's Here" at the London Opera House. Mr. Billy Merson terminates his engagement at that house on Saturday week. Mr. Oswald Stoll is putting several new scenes into the show.

THE COLISEUM.

It has been boldly announced by some irresponsible people that "Revue is to be seen at the Coliseum at last." It is some years since Mr. Stoll produced a full-sized novelty of the kind, in which Victor de Cottens and Arthur Shirley collaborated; but the present specimen, "Keep to the Right; or, The Peaceless Club," has been considerably condensed since we saw it at the Holborn Empire. Then, as now, Mr. Jimmy Learmouth was the head and front of the fun, and it must be confessed that the rest of the cast have a small share of Mr. H. Chance Newton's dialogue or Mr. Herman Darewski's music. But Mr. Learmouth is, we readily admit, a host in himself, and on Monday afternoon kept the house in a roar. He has a broad, genial style, is resourceful, and is a laughing success. The chorus is prettily costumed, and to the producer, Mr. Edward Lauri, not a little of the smartness and go of the whole thing is due.

Mr. George Graves returns this week with "The Key of the Flat," which has already proved at the Coliseum an excellent medium for the prince of gaggers, who fulfils his mission quite successfully. He is well supported by Mr. Gus Wheatman, Miss Audrey Ashton, Miss Carlotta Silvano, and Miss Edith Heron Brown.

Miss Zelinda Davis is announced as a "singer with charm." There is not the slightest doubt about the accuracy of this statement. She sings with purity and sweetness and excellent enunciation "Where my caravan has rested" and other ballads, and is already a favourite at a house where good singing is always highly relished. Two Rascals and Jacobson in new harmonised humorous songs are scoring their customary success; and one of the smartest club-juggling shows to be seen is that of Michael E. Fitzgerald and his club-juggling girls. What Michael doesn't know about the business isn't worth knowing. Sir George Alexander finishes his engagement here this week.

A New Agency.
The attention of variety and concert artistes is directed to the advertisement of the Mayfair Variety and Concert Agency, of 43, Dover-street, Piccadilly, W. This firm has special facilities for booking artistes for forthcoming revues, pantos, &c., and represents first-class music hall and concert people.

DO YOU NEED US?

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Worried Look,
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Rung them up
Fetched away,
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Back next day.

Paid the bill,
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Sung by

MISS

DOROTHY WARD

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VICTORIA and RAMOO
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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, WORKMEN'S HALL, BLAENAVON. Next, T.H., MERTHYR.
Thanks for offers for this week. Fixed Blaenavon.

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MACK JOLLYBOY
In "QUICK MARCH."
On Tour.

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In Herbert Ralland's and Walter Passmore's Revue,
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Principal Comedian London Production
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On Tour.

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Principal Comedian, "KNICK-KNACKS."

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WHO SING, TALK, AND DANCE.
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Principal Comedian in Harry Day's Latest Revue,
"HIP! HIP!! HOORAY!!!"
Perm. Address, SIMLA, BRENT STREET, HENDON.

HILLIER and HAYNES
TWA DRAPS O' SCOTCH.

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A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
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And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
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This Week, HIPPO., MANCHESTER. Next, EMPIRE, NEWCASTLE.
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In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-day." Charming poses, exquisite dresses, gorgeous electrical effects, and brilliant silver stage setting. Pronounced by all Managers a splendid show. No other like it. VACANT, Sept. 25, Oct. 2, 9, 16, 23. Thanks Max Erard for offer. This Week, NEW THEATRE, CAMBRIDGE. Next, LONDON.

MICHAELOFF TRIO
Of Russian Artistes, in a charming Musical and Vocal Scena, introducing 'Cello, Harp, Soprano, Piano, and Organ.

This Week, Starring Top, ALBERT HALL, WEST STANLEY.
Next Week, KING'S THEATRE, EDINBURGH.

All coms., FRANCIS AGENCY.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.

Sept. 11, EMPIRE, EDINBURGH. Sept. 18, EMPIRE, GLASGOW.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
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Paul WITT & Teddie BUTT
Starring in "THE JOY WHEEL."

This Week, HIPPODROME, POPLAR.

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Scotch Comedian, Vocalist, and Dancer,
TOURING SOUTH AFRICA.
During my visit, all coms. to be addressed to my Sole Agents, JACK SOMERS & CO., Ltd., 1, Tottenham Court Road, Loudon, W.C.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, EMPIRE, SHEFFIELD. Business Manager, LEO FRITZ.

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VICTORIA MONKS
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EDWARD CROSSLAND
THE MELODY MAKER.

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THE NEW-STYLE COMEDIENNE.

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FRANK SLATER
TENOR in HARMONY FOUR.

ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"

Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
This Week, PAVILION, LEICESTER. Next, HIPPO., KING'S LYNN.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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VACANT.
Having been discharged from the London Scottish,
BILLIE LASCELLES
and KITTY LASCELLES
are open for offers in First-class Revue, for Light Comedy Parts,
63, CARLTON MANSIONS, MAIDA VALE, LONDON, W.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

This Week, PALACE, SUNDERLAND.
Next Week, VACANT. Also Sept. 25.
Many thanks to Mr MARK HORNE and Mr. GUS BAUER.
Monday Next offers still Vacant.
After Saturday, Wire, 44, MAPLE STREET, LONDON, W.

BERT TERRELL
DUTCH COMEDIAN.

This Week, VICTORIA PALACE.

ADELE LEVEY
The famous and popular Story Teller, will appear at Matinée at **THE PALLADIUM, September 15.** Anniversary Party (172) of "Our Dear Brave Wounded Lads."
1917 AUSTRALIA, BY SPECIAL INVITE.
63, ROSEBERY SQUARE, E.C. Colonial newspapers, please copy.

MAY ERNE and "HE"
(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
ON TOUR.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, EMPIRE, GLASGOW.

Miss DOLLY RAY
The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
WANTED, Sept. 25 and Oct. 9.
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FRANCIS COLONNA
As THE GAIETY GIRL in "THE GAIETY GIRL AND THE BATHING ATTENDANT."
By CHARLIE AUSTIN
Re-engaged as THE PRINCESS OF MOROCCO with Messrs. JAZON & MONTGOMERY.
Coms., F. CUMMINGER, BOND STREET HOUSE, LONDON, W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
EMPIRE, WEST HARTLEPOOL.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, PALACE, CAMBERWELL. Next, COLISEUM, PORTSMOUTH.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, EMPIRE, HACKNEY. Next, NEW CROSS.
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All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

GUS OXLEY
Principal Comedian.
Disengaged September 23, for Revue or Musical Comedy.
PETIT PIERRE in "PAUL JONES."
PALACE PIER THEATRE, BRIGHTON.

BEATRICE ALLEN
The Captivating Comedienne.

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Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, REGENT, SALFORD. Next, EMPIRE, KINGSTON.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.

All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. Phone: Finchley 241.

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All coms., REEVES AGENCY.

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The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, SHEFFIELD.
All coms. to Mr. WALTER BENTLEY.

JACK and EVELYN

All coms., GEO. BARCLAY.

CHARLES COBORN
WANTED, Monday Next, and Early Dates, or Revue.

P.A., 7, GLENSHAW MANSIONS, BRIXTON ROAD. Tel.: 277 Brixton.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, EMPIRE, CHISWICK. Next, PALACE, CHATHAM.
VACANT, October 2, 9, and 16.

NOTICE.

THE PONY-TROT
as Portrayed by
DORANE SISTERS and WOOD
Was produced originally by them at
THE EMPIRE, STRATFORD, E., November 14, 1914,
and has since been performed by them at all the Leading Theatres in the Country
in "LE PETIT CABARET" Revue.

This Week, EMPIRE, ARDWICK. Next, THE MIDDLESEX.

We inform you of this FACT to AVOID FALSE IMPRESSIONS.

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BROADHEAD TOUR.
Gigantic Success Everywhere.
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XMAS VACANT. COMEDY.
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BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

STANLEY LUPINO
"A GIRL WANTED" Revue.

This Week, PALACE, PLYMOUTH. Next, EMPIRE, CHATHAM.

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VIVIANA'S TOYSHOP.

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BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"

ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"

This Week, EMPIRE, ISLINGTON.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"

This Week, EMPIRE, ISLINGTON.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, HIPPODROME, PRESTON. Next, ASHTON-UNDER-LYNE.
WILL COLLINS & CO. or WILL DALTON.

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AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
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ECCENTRIC COMEDIAN.

This Week, HIPPODROME, BRISTOL. Next, EMPIRE, CHISWICK.

HARRY FORD
This Week MOSS' EMPIRE, STATFORD, and NEW CROSS.
Next Week, L.T.V.
Coms. - - GEO. BARCLAY.

HARMONY FOUR
ON TOUR.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

FLORRIE FORDE
This Week, DUNDEE.
Next Week, REGENT, SALFORD.

ROSA HAMEL
"The Song Caricaturist."
SOMETHING OUT OF THE ORDINARY.
Starring on Provincial Tour.

VIOLET GREY
The Little Musical Comedy Artiste, in Selections from her extensive Repertoire of Popular and Sole Right Numbers.
On Tour. Perm. Address, 35, DENMARK HILL, S.E.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

LAMBERT TERRY
LAURILLARD and GROSSMITH Productions.
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CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
On Tour.

RIDICULOUS RECCO
IN MUSICAL BURLESQUE.
THE OXFORD, LONDON, W.

FRANK E. MARIE
MELVILLE & STOCKDALE
All coms. till Sept. 30, VICTORIA PIER, BLACKPOOL.
No Vacancies this year.

VARIETY NOTES.

Ethel Entwistle.
This gifted artiste was accorded well-deserved applause at the New Cross Empire last week. Miss Entwistle is the possessor of an excellent mezzo-soprano voice, and she knows how to use it. On Wednesday, the night of our visit, she sang two songs, "Carmena," and "I love you so," both of which were a decided success, her fine voice being heard to great advantage, particularly in the former number. This talented artiste has been in revue, and has been overworking for some time, and her doctor has therefore ordered her to rest until the end of October.

S. W. Wyndham,
who was rejected by the Medical Board on September 9 last, is scoring heavily with "Milko" and "She is coming home to-night," and has two big numbers in study by Dave Wallace.

Thurber and Thurber,
the original eccentric comedians, who were playing the Victoria Palace last week, open at Variété, Copenhagen, on the 16th inst., for one month, with Christiania and Stockholm to follow, returning to London at Christmas.

Miss Fanny Wallace,
who has been playing her original part for upwards of two years and a half in the revue "Don't Crush," was the recipient of a handsome bouquet from Miss Kate Carney last Saturday night at the Hippodrome, Putney. This revue is going as strong as ever, and likely to continue for a long time yet.

Frank E. Melville and Marie Stockdale,
who have been scoring so well at the Victoria Pier, Blackpool, this summer, finish their successful season on the 30th inst. and have already been booked by Sydney Burns to star in a new revue to open on Oct. 9.

Mr. J. Weaver,
the Chef D'Orchestre at the Victoria Palace, easily surmounted a difficulty that cropped up last Tuesday evening. Just before "ringing in" it was discovered that the double bass was "non est." Nothing daunted, the aforesaid J. W. immediately took the place of the absentee, and carried out the part successfully.

Pearla Peyton and Pianist
produced a new musical and dancing act on August 28 at the Empire, Dovercourt. The novelty is being rapidly booked up.

Le Hay and Irene,
the novelty comedy juggling duo, sailed for South America per R.M.S. Amazon on Aug. 18 to play the Seagoin Tour. They have placed their business in the hands of Messrs. Gilday and Rottombourg, 18, Charing Cross-road, London, W.C., until they return to play the Olympia, Paris, in January next.

Grant and Gray.
These two versatile artistes scored heavily at the Camberwell Empire last week. On Saturday night they gave burlesque impersonations in character of a tenor in grand opera, the villain in drama, and the pothouse politician. The great reception accorded by a full house was well merited.

The Famous Sakuras' Co.
This act scored a success last week at the Camberwell Empire. On the rising of the curtain we see the Allies' camp and a photographer sent to take pictures of the trenches. His efforts to get photographs are highly amusing. The act introduces the Russian bear, the French poodle, and the Italian monkey in a clever balancing turn, the bear lying on his back and balancing a ladder or sort of fire-escape on his feet, whilst the poodle climbs to the top and does a little bit of juggling with the balls. The Japanese lady does an original dance, and other dances are included in the act, which concludes with the British lion bringing down a Zeppelin in the Allies' camp amidst much well-deserved applause.

Clempert.
John Clempert, the daring, mysterious Russian Cossack, will commence his autumn tour, with his own company, to his return dates in South Wales, Yorkshire, and London.

LAWRENCE WRIGHT
for
MONEY MAKING MELODIES.

Latest Chorus Successes

"THE SONG THE KETTLE IS SINGING."
Sung by MISS FLORRIE FORDE and Miss DORA LYRIC.

"THERE'S SILVER IN YOUR HAIR"
(but there's gold within your heart).
Sung by MISS GERTIE GITANA.

Pro Copies on receipt of programmes and 6d. stamps.

THE LAWRENCE WRIGHT MUSIC CO.,
8, Denmark St. (Charing Cross Road), LONDON, W.C.
'Phone: REGENT 155. Telegrams: VOCABLE, WESTCENT.

FILMLAND.

"CINEMA INTERVIEWS."
Circumstances over which the promoters had no control prevented us having the Cabinet Pictures about which so much was written, so we are having, as it were, the principals without the play.

Historical purposes will no doubt be well served by the series of Cinema Interviews which Messrs. Hepworth presented to an invited audience at the West-End Cinema on Thursday.

The series includes the Prime Minister, Mr. Lloyd George, Mr. Bonar Law, Earl Grey, Mr. Balfour, Mr. John Redmond, Mr. Will Crooks, and others, some of whom are seen in characteristic studies. Father Bernard Vaughan gives the most exhilarating exhibition in a characteristic oration, and well-known actors, such as Sir Frank Benson and Mr. H. B. Irving, who take the floor with confidence, also enliven the proceedings. The pictures, which were taken by Mr. Cecil Hepworth, are technically perfect. Twenty-five per cent. of the proceeds of the film are to be devoted to the British Sportsmen's Ambulance Fund.

"THE LOVE QUESTION."
The story of the latest William Fox production, "The Love Question," is by Daniel Roosevelt—the film was shown at the Shaftesbury Pavilion last Wednesday—and the leading character is Zova, who, having been taught the curative effect of herbs and the healing powers of hypnotism, has cured many poor people, and thereby won their gratitude. By them she is known as "the woman of mystery." A young man, Riques, betrothed to Dolores, the daughter of the Civil Governor of the district, accidentally meets Zova, and becomes greatly interested in the beautiful and gracious woman. She, for her part, is enamoured of the handsome young soldier, and the first meeting is but the forerunner of many passionate love scenes. These lead to the development of some strange and startling situations, the story being one in which love, romance, passion and intrigue are powerfully blended. Miss Nance O'Neil, as the representative of the leading rôle, that of "the woman of mystery," possesses all the necessary qualifications for the realisation of an impressive and deeply pathetic character. Her graceful poses and expressive features are specially noteworthy. Mr. Harry Kendall makes an earnest, passionate lover, and other well-played parts are those of General Fernandez, Zova's father, and General Mendoza; and Cardina, by Messrs. Frank Russell, Alfred Hickman, and Stuart Holmes respectively. The scenes are laid in a rugged, romantic country, and they include some remarkably vivid and realistic pictures of the fierce conflict of armed men.

"THE MYSTERY AT CRADELBAUGH'S."
Yesterday Ruffell's presented, at the private theatre, 16, Garrick-street, the thrilling five-act drama, "The Mystery of Cradelbaugh's." Cradelbaugh's is a notorious gambling house. Amongst the visitors to Cradelbaugh's are Colonel Hargraves, a well-known sportsman, and J. L. Lawrence Challoner, a popular society man. The Colonel is found dead at Cradelbaugh's, and Pemmican, the manager of the place, tells Murgatroyd, the District Attorney, that Challoner shot the Colonel. Challoner flees to a cheap lodging-house. His wife, who is wealthy in her own right, urges him to give himself up. He is arrested and tried for the murder. Mrs. Challoner bribes Murgatroyd with a half million dollars (all her money) to get her husband set free. Murgatroyd promises to do so, but instead he prosecuted Challoner, gets a confession from him, and Challoner is convicted. Pemmican fights with two crooks who shoot him. Before he dies he confesses to Murgatroyd that while Challoner was intoxicated he—Pemmican—killed Colonel Hargraves, stole ten thousand dollars from him, and blamed Challoner for the crime. Murgatroyd gets Challoner set free, and tells him to disappear. Mrs. Challoner thinks her money has bought her husband's freedom. Reduced to poverty, Challoner again takes to drink. His wife is finally aroused, and cowes him at the pistol's point, and he decides to live a clean, manly life. The Challoners are visited by Shirley Bloodgood, a society girl, who is in love with Murgatroyd. She learns of the bribe, is astounded, and urges Challoner to investigate. He confronts Murgatroyd, who admits the accusation, takes from his safe the half-million dollars, and hands it back to Mrs. Challoner. He has not touched a penny of the money, and explains that he purposely reduced Challoner to temporary poverty to make a man of him once more.

"THE LAUGHING MASK."
This new serial film was shown, for the first time in England, at a private view held in Pathé Frères' roof garden theatre in Wardour-street yesterday, and, judging from the six episodes we saw, it is likely to eclipse the success of the famous "Exploits of Elaine" series. It is certainly as sensational, and has the advantage of a weekly mysterious thrill, the secret of which is not revealed until the last episodes. The underlying idea is quite a good one. The laughing mask is the mysterious being who thwarts the doings of Legar, the head of a bloodthirsty band of criminals. Legar is known as the Iron Claw, because of his hook-arm, and his great object in life is to wreak vengeance upon the family of a millionaire who had tortured him deservedly in the first episode, and most of the episodes are the hair's-breadth escapes of, principally, the millionaire's daughter, Margery, from the Iron Claw. There are some thrilling, if familiar, situations—train and motor racing, cliff jumpings, floodings, safes, missing documents; in fact, all the ingredients for a thoroughly successful career—but the splendid original idea is the note of mystery that will draw the film-going public week by week, "Who is the laughing mask?" The only clue we will give is to say, as they will suspect, he is a dual personality. Technically the production surpasses "The exploits of Elaine." All the scenes are done just as well as they can be, and the interior settings are in excellent taste, and quite in keeping with things. The acting is exquisitely restrained, and usually quite convincing. The principals featured are Pearl White as the girl Margery, who only made one mistake, that of winking at the audience on one occasion; Creighton Hale as the Secretary; and Sheldon Lewis, in a masterly conception of the Iron Claw.

GOSSIP.

For the William Fox film "A Daughter of the Gods" 25,000 people were continuously employed, in one capacity or another, during the making of the picture. Five thousand horses were used in some of the big battle scenes. In one incident alone 19,000 persons appear on the screen at one time. Eleven hundred children appear in the Gnome City scenes. The gigantic "White City" cost £50,000 to build, and was eventually destroyed by fire to make a scene for the spectacle. Two hundred and twenty-four thousand feet of film were taken, and of this but 12,000 feet are shown in the picture. In many of the scenes no fewer than seven cameras were used, and every scene was filmed by two camera-men. To a very large extent the film may be said to be a British production. In the first place, it was produced in the British West Indies. Then, again, the star in the spectacle is Miss Annette Kellermann, an Australian girl, who first won fame as a lady swimmer and high-diving champion. Many of the artistes engaged were of British nationality; and, finally, the money spent on this production—over £200,000, by the way—was expended within the precincts of the British Isles.

Mr. Gerald Ames, the well-known film star, who made such a name for himself in "The Prisoner of Zenda" and "Rupert of Hentzau," has returned to the stage for Messrs. Vedrenne and Eadie's new production, "The Hawk." Gerald Ames is appearing in "The Hawk" by special permission of the London Film Co., for whom he is a regular player. He has just given life to the film character of Arsene Lupin, and also starred on the screen in "The Importance of Being Earnest."

Thanhouser Films, Ltd., have just placed on the market George Eliot's "The mill on the Floss." The same author's "Silas Marner" is to follow in a week or two.

Famous Players Film Co., Ltd., hold a trade show of one or more of their productions on every Tuesday at the Shaftesbury Pavilion, Shaftesbury-avenue, W., at 11 a.m. This should be regularly visited.

Jury's Imperial Pictures, Ltd., gave, at the West End Cinema, Coventry-street, W., yesterday, a show of the Bosworth film with George Fawcett in "The majesty of the law." Unfortunately, news of this exhibition arrived too late for a member of "The Era" staff to attend. But as we go to press we hear that the film is a great attraction.

Dr. E. Distin-Maddick, the proprietor of the Scala, has presented 200 guineas to the War Office out of the first week's receipts from the Somme film. Dr. Maddick suggests that picture houses should give 10 per cent. of the first week's takings wherever the "Battle of the Somme" has been or will be shown to war charities. The War Office are taking for military charities 40 per cent. of the hiring fees of the film.

The "Ideal" announces that it has secured the rights of production of Jerome K. Jerome's famous play, "The Passing of the Third Floor Back," with Sir Johnston Forbes-Robertson in the title part. This new picture, it need hardly be said, will mark one of the biggest advances in the progress of the film industry. Further, the trade will shortly be presented with another magnificent "Ideal" production, "The Vicar of Wakefield," in which Sir John Hare will play the principal part. Sir John will be supported by a cast of exceptional brilliancy, including Mr. Ben Webster, Mr. A. E. George, Mr. Reginald Bach, Miss Marie Illington, and Miss Margaret Shelley.

"From Hen to Hospital" is the title of a photo play by Mr. Fredk. Fenn, the well-known dramatist, which will be shortly seen in every cinema throughout the country. This is described as "a play with a purpose," and the obvious purpose is to bring home to the general public the great need of eggs for the wounded. Mr. Fenn has woven actuality as well as romance in his mute appeal, for the public will now be shown how the eggs are dealt with by voluntary workers from the countryside or towns to the recipients in hospital. Briefly, the story tells of a poor little country girl who sacrifices her supper (an egg) to the fund. She sends a message on the shell, "Please get well and hurt the German who shot my daddy." It is received by an Australian soldier, who afterwards discovers the poverty of the sender, and results in a happy ending. The little romance has been pictured by the General Film Co., and, as is well known, H.M. Queen Alexandra is the Patroness of the National Egg Collection Fund.

FORTHCOMING TRADE SHOWS.

LONDON.
"The Eternal Question" (Ruffells), Private Theatre, 16, Garrick-street, at 3 p.m., Sept. 15.
"Notorious Gallagher" (Ruffells), 16, Garrick-street, 3 p.m., Sept. 19.
"Sealed Lips" and "Anti-Frivolity League," starring George Robey (Ideal), West End Cinema, 11 a.m., Sept. 13.
"From Hen to Hospital" (Pathé), 103-119, Wardour-street, 11.45 a.m., Sept. 14.
Selected Exclusives (Essanay), Essanay-buildings, Soho-square, 10 a.m., Sept. 13, 19, and 20.
"A Soldier's Oath" (Fox), Shaftesbury Pavilion, 11.30 a.m., Sept. 13.

BELFAST.
"The New Clown" and "Maud" (Ideal), Panopticon, Sept. 19, 11 a.m.

BIRMINGHAM.
Selected Exclusives (Essanay), D.G.M. Film Service, 97, John Bright-street, 10.30 a.m., Sept. 15.
"Sealed Lips" and "The Anti-Frivolity League" (starring George Robey) (Ideal), Cinema de Luxe, Sept. 15, 11.30 a.m.

CARDIFF.
"Sealed Lips" and "The Anti-Frivolity League" (starring George Robey) (Ideal), Carlton Cinema, Oct. 4, 11.30 a.m.

DUBLIN.
"One Touch of Nature" and "The Wallflower" (Ideal), Carlton Cinema, Sept. 20, 11 a.m.

GLASGOW.
"The Purple Lady" (Ruffells), Picture Salon, Sauchiehall-street, 11 a.m., Sept. 19.
"Against the Tide" and "The Man Trail" (Essanay), Picture Salon, Sauchiehall-street, 10.30 a.m. Sept. 13.
Selected Exclusives (Essanay), Picture Salon, Sauchiehall-street, 11 a.m., Sept. 15.

EDINBURGH.
Selected Exclusives (Essanay), The Palace, Princess-street, 11 a.m., Sept. 13.

LEEDS.
"A Child of Destiny" (Ruffells), City Cinema, Boar-lane, 11 a.m., Sept. 14.
"Mystery at Cradelbaugh's" (Ruffells), City Cinema, Boar-lane, 11 a.m., Sept. 19.
Selected Exclusives (Essanay), Hibbert's Pictures, 11, Wellington-street, 10.30 a.m., Sept. 15.

LIVERPOOL.
Ellen Terry in "Her Greatest Performance" (Ideal), Scala Theatre, Sept. 20, 11 a.m.
"The Wallflower" and "Looking Backwards" (Ideal), Scala Theatre, Sept. 13, 11 a.m.

NEWCASTLE.
Selected Exclusives (Essanay), Bolbee Hall, 10.30 a.m., Sept. 18 and 19.
"The Strange Case of Mary Page" and "Police" (Essanay), Queen's Hall, Northumberland-street, 10.30 a.m., Sept. 29.

NOTTINGHAM.
Ellen Terry in "Her Greatest Performance" (Ideal), Goldsmith-street Picture House, Sept. 15, 11 a.m.

MANCHESTER.
"A Child of Destiny" (Ruffells), Deansgate Picture House, Sept. 13.
Selected Exclusives (Essanay), 10.30 a.m., Sept. 19.

SHEFFIELD.
"The Purple Lady" (Ruffells), Picture Palace, Union-street, 11 a.m., Sept. 13.
"A Child of Destiny" (Ruffells), Picture Palace, Union-street, 11 a.m., Sept. 15.
Helen Terry in "Her Greatest Performance" (Ideal), Union-street Picture Palace, Sept. 19, 11 a.m.
"Looking Backwards" (Ideal), Union-street Picture Palace, Sept. 12, 11 a.m.

RELEASE DATES.

Ideal.
Oct. 2, The Coward, 5,500 ft., 5 pts.; Oct. 9, £66 13s. 9½d. For Every Man, Woman, and Child, 2,000 ft., 2 pts.; Oct. 30, Cinderella Girl, 5,000 ft., 5 pts.; Nov. 6, The New Clown, 5,000 ft., 4 pts.; Nov. 13, Maud, 5,000 ft., 5 pts.; Nov. 20, The Wallflower, 4,300 ft., 4 pts.; Nov. 27, The Broken Melody, 5,200 ft., 5 pts.; Dec. 4, One Touch of Nature, 5,500 ft., 5 pts.; Dec. 11, The Magic Carpet, 4,000 ft., 4 pts.; 1917, Jan. 1, My Old Dutch, 5,600 ft., 5 pts.; Jan. 8, The Typhoon, 5,300 ft., 5 pts.; Jan. 15, Looking Backwards, 5,000 ft., 5 pts.; Jan. 22, Ellen Terry in Her Greatest Performance, 6,000 ft.; Feb. 5, Sealed Lips.

Essanay.
Sept. 14, The Little Samaritan, 2 reels; Broncho Billy and the Revenue Agent, 1 reel; Fable of Two Philanthropic Sons, 1 reel. Sept. 18, The Lightbearer, 3 reels; Bloggie the Hero, 1 reel; Vernon Howe Bailey's Sketch Book of Chicago, ½ reel. Sept. 21, Millstones, 2 reels; The Fable of the Grass Widow, the Mesmeree, and Six Dollars, 1 reel. Sept. 25, The Last Adventure, 3 reels; Rivals and Horses, 1 reel; Vernon Howe Bailey's Sketch Book of Paris, ½ reel. Sept. 28, The Double Cross, 2 reels; The Fable of the Good Fairy and the Lorgnettes, 1 reel. Oct. 2, The Rose of Italy, 3 reels; My Uncle Bloggie, 1 reel; Vernon Howe Bailey's Sketch Book of Boston, ½ reel. Oct. 5, Return to Youth and Trouble, 2 reels; The Fable of the Preacher Who Flew His Kite Too High, &c., 1 reel. Oct. 9, Once a Thief, 3 reels; Nancy's Nightmare, 1 reel; Vernon Howe Bailey's Sketch Book of Rome, ½ reel. Oct. 12, The Schemers, 3 reels; The Fable of the Willing Collegian, 1 reel. Oct. 16, Our People, 3 reels; The Temptation, 1 reel; Dreamy Dud Lost at Sea, ½ reel. Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel. Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel. Oct. 26, Putting It Over, 2 reels; A Thief By Accident, 1 reel. Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel. Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel. Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel. Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Jury's Imperial Pictures, Ltd.
Sept. 28, The Lady with the Camelias, 4 reels; Oct. 2, Who's the Lady, 5 reels; Oct. 9, The Code of Marcia Gray, 5 reels; Oct. 16, The Greater Need, 4 reels; Oct. 23, The Heart of Paula, 5 reels; Oct. 26, The Destroying Angel, 5 reels; Oct. 30, When Knights Were Bold, 4 reels; Nov. 6, The Princess of Happy Chance, 4 reels; Nov. 9, Pasquale, 5 reels; Nov. 13, The Man in Motley, 4 reels; Nov. 16, Trouble for Nothing, 2 reels; Nov. 20, The Magic Skin, 5 reels; Nov. 27, Dacy Crockett, 5 reels; Nov. 30, Odd Charges, 2 reels; Dec. 4, The Making of Maddalena, 5 reels; Dec. 11, The Man Without a Soul, 6 reels; Dec. 18, Her Happiness, 3 reels; Dec. 25, The Dustman's Wedding, 3 reels.

The C.C. Film Co.
Oct. 2, Charlie Chaplin in Easy Money; Oct. 16, in Thunder and Lightning; Oct. 30, in Take My Picture; Nov. 13, in Disturbing the Peace; Nov. 27, in Nothing But Trouble; Dec. 11, in The Great Lover; Dec. 25, in Killing Time; Jan. 8, in the Fatal Lantern; Jan. 22, in Hit Him Again; Feb. 5, in As Busy as Can Be; Feb. 19, in Very Much Married; Mar. 5, in Through the Keyhole.

Miss Constance Drever.
Miss Constance Drever is featuring "My heart is light," Arthur Klein's popular lyrical waltz, at Northampton this week and during her tour.

Dave Carter
appears to be doing a flourishing business at 101, Charing Cross-road, where he is specialising in band parts and band books. He has just completed big orders for Gaby Deslys, Harry Pilcer, and Max Darewski.

Harry Taft,
the well-known artiste and comedian, is working with a novelty front cloth which causes considerable laughter before the genial Harry commences his turn.

Syd Crossley
is playing the principal comedy part in a new edition of "Samples" to be produced at the Winter Gardens Theatre, Folkestone, on Sept. 18

Napoli
is appearing this week at the Bedford, Camden Town. Arrayed in the picturesque garb of an Italian street musician, he renders a series of popular and classical melodies on the violin, and terminates the act by playing with an ordinary postcard in lieu of a bow—a novelty that the audience are not slow in appreciating.

FOR THOSE IN PERIL.
By JOHN G. BRANDON.
Miss BEAUMONT COLLINS
IN HER
LATEST, GREATEST, and MOST BEAUTIFUL PLAY.
Founded on Fact.
FOR THOSE IN PERIL.
THIS WEEK
A TRIUMPHANT SUCCESS
AT THE
HIPPODROME, BRISTOL
Agent, GEORGE BARCLAY, Esq.

Notice.

N. Carter Slaughter

begs to announce that the Partnership hitherto existing between himself and Mr. Bransgrove has been dissolved by mutual consent as from Sept. 9th inst.

The business of Theatrical Producer and Agent will be carried on in future on his own account by

Mr. N. Carter Slaughter

at

26, Charing Cross Road,
(SUITE 12),

LONDON,——W.C.

Telephone No. 285 Gerrard (2 lines).

Mr. Slaughter is prepared to undertake productions of all kinds.

TEMPLE VAUDEVILLE AGENCY - - Good acts always entertained.

HIPPODROME, RICHMOND
HIPPODROME, CROYDON } - - For dates apply to above address.

DURING the late partnership, Mr. Slaughter has PERSONALLY supervised and produced the following plays:—

FLAG LIEUTENANT for Palladium Tour
BRASS BOTTLE ,, ,, ,,
JANE ,, ,, ,,
SPECKLED BAND ,, ,, ,,
NIGHT OF THE PARTY ,, ,,

IMPORTANCE OF BEING EARNEST	UNDER TWO FLAGS	SHADOWS OF THE GREAT CITY
CASTE	WHY SMITH LEFT HOME	BRIGADIER GERARD
KITTY GREY	WRONG MR. WRIGHT	NEW CLOWN
DOORMATS	BETSY	FROM SLAVE TO PRINCESS
EVER OPEN DOOR	IN THE SOUP	IN THE RANKS
WHAT HAPPENED TO JONES	SMITH	CONVICT'S DAUGHTER
PAIR OF SPECTACLES	COUSIN KATE	CRIPPLE CREEK
CIGARETTE MAKER'S ROMANCE	SECOND TO NONE	SHAUGHRAUN
INCONSTANT GEORGE	WARNING TO WOMEN	THE SECRETS OF THE HAREM
LITTLE DAMOZEL	IN HOLY ORDERS	SOLDIERS OF THE QUEEN
READY MONEY	FOR LOVE AND THE KING	IN THE GRIP OF THE LAW
FIND THE WOMAN	WRECKER OF MEN	THE SLEDGEHAMMER
SAMSON	EAST LYNNE	THE LUCK OF ROARING CAMP
THE WOMAN IN THE CASE	SAILOR'S WEDDING	A GREAT AWAKENING
TALE OF TWO CITIES	THE MORMON SCOUT	OH! SUSANNAH
NELL GWYNN	FACING THE MUSIC	THERE AND BACK
MOTHS	MRS. GORRINGE'S NECKLACE	DR. WAKE'S PATIENT
BUNCH OF VIOLETS	OUR FLAT	A SINGLE MAN
CAPTAIN SWIFT	TANTALISING TOMMY	THE SPORTSMAN
PRISONER OF ZENDA	KING'S CUP	SOWING THE WIND
	MEMBER FOR TATTERSALL'S	SCHOOL

SKETCHES
HEARD IN CAMERA
FLAG STATION
HOLLOW BABY
QUITS

PANTOS
BABES IN THE WOOD
CINDERELLA

WANTED
Good productions of
BABES IN THE WOOD
DICK WHITTINGTON
Also artistes for various parts in same.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D.: Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—The unforced human interest of "The Land of Promise" is finely interpreted by Mr. Thomas C. Dagnall's company. Miss Evelyn Ormonde was seen quite recently on the Royal stage in another rôle, and her finished performance in the part of Nora Marsh serves to emphasise the liberal range of her art. Mr. Cyril Fairlie gave the right sort of distinction to the part of Frank Taylor. Others in the cast were Misses M. Balvavid-Hewett, Deborah Norton, and Katherine Maynard, Messrs. Owen Chambers, Bernard Marsh, and Fowler Thatcher.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—Here we have the first production in the provinces of the American melodrama about which so much has been heard, "Nellie, the Beautiful Cloak Model." Its reception went some way to justify the faith of those behind the venture in a public which wants a tasty appetiser for its jaded palate. Miss Gwenda Wren is the heroine. She gives a winsome rendering of the part. Mr. Owen Roughwood plays Jack Carrol, and the company also includes Misses Hilda Antony, Elinor Foster, and Eva Norman, Messrs. John McNally, John Beauchamp, and Harry Rogers. The Westbrooks also must not be forgotten.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Mr. T. Edward Ward presents for the first time in Birmingham the new Irish play, "Pals." It is a play of laughter and tears, admirably attuned to the popular mood of the moment, its unfolding being marked by some strong situations. A romantic colleen is presented in effective light and shade by Miss Maude E. Ward. The cast also includes Misses Cissie St. Elmo and Belle Tilbury, Messrs. Henry Herne, Stanley Villiers, Harry Tilbury, George White, Campbell Graeme, and Wilfred Stanhope.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace. Mr. Fred Le Cren's merry farce, "She Slipped," keeps the house in high good humour. The author is an old favourite at the Palace. Among the company are Misses Ada Le Cren and Ina Towler, Messrs. Oswald Douglas, and Harry Le Cren.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor.—The Karno revue, "Hot and Cold," pays a return visit to the Grand. A. W. Baskcomb and Herbert Bolingbroke still contribute generously to the fun, and a newcomer is Donald Mackay. Misses Dorothy Frostick and Ethel Oliver are assiduously vivacious, and it need not be added that all the accessories are well looked after. Miss Nina Gordon's impersonations of stage favourites and the songs of Arthur Lennard are well received.

EMPIRE.—P., Moss' Empires Ltd.; A. M., Mr. G. E. Williams.—Mr. Harry Day presents the musical burlesque, "Frolics," upon which a good deal of capital and ingenuity have been lavished. Marriot Edgar, who is responsible for the book, is the principal comedian; Jos. Alexandre is also prominent, while the beauty leads are taken by Misses Isabelle Dillon and Dorothy Venton. The whole organisation is very complete. Individual turns included in the Empire bill are those of the Denziloe Trio, Nervo, and Kenway and Green.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The weird sorceries of Linga-Singh are a popular feature in the week's entertainment at this house. Among others in the bill are Nixon Grey, J. B. Strain, Connie Browning, Alexander's Opera Singers, &c.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; R.M., Mr. Harry Leyton.—Messrs. Jazon and Montgomery present the drama entitled "Heaven at the Helm." The cast includes Messrs. Harry Tresham, Clifford Rean, John Burton, J. P. Marsden, J. F. Millar, Misses Nancy Mitchell, Emma Rainbow, Gabrielle Romero, Winifred Rutland, and Leah Corentez.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Mr. Leonard Mortimer's company is here in the musical play "When Love Creeps In Your Heart." Mr. Mortimer himself appears as Mr. Peter Slow, and is supported by a strong cast, and the Whitchurch Quartette of Welsh vocalists, including Miss Winnifred Rees and Mr. Lewis Walsh, tenor.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"We Can't be as Bad as all That," from the pen of Mr. Henry Arthur Jones, which was given at the Croydon Hippodrome last week, for the first time in this country, occupies the stage here. A large audience on Monday evening was present to welcome Miss Violet Vanbrugh again to this city, and to that noted actress her numerous admirers extended a very cordial greeting. Judging by the hearty laughter which prevailed, it was apparent that the comedy provided much enjoyment. The rôle of Mrs. Engaine was such as to make strong demand upon the resourcefulness and capabilities of any player, but in the hands of Miss Vanbrugh its difficulties vanished, and that lady again gave evidence of her powers as an impressive, emotional actress. Surrounding the main character were helpers of merit. Miss Alison Claire stood out prominently with her finely drawn picture of the blackmailing Lady Carnforth; Miss Kate Phillips, as Lady Greenop, depicted to the life a vicious scandal-monger; Mr. Vernon Fortescue played the rascally Fulkes Bissett in finished manner; and Mr. Frank Esmond made a heroic Sir Ralph Newell.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week we are having the first visit of an Alaska romance, entitled "Tiger's Cub," which is finding much favour. Miss Sybil Arundale delighted everybody with her charming impersonation of the title-rôle; and excellent help comes from Messrs. T. A. Shannon (Bloss), Henry Ludlow (David Summers), Hal Halliday Hope (Clark), and Miss Molly Tremaine (Hilda). The company is controlled by Mr. Herbert Jay.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A new play, "The Amazing Marriage," was produced here on Monday.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. R. J. Denson.—On Saturday evening this theatre reopened its doors for the season. Three months ago the Commonwealth gave up possession, and disbanded, the directors of the place resuming control. There was a crowded and enthusiastic audience, who extended to both the new players and those who remained of the former ones, a greeting of a most friendly and hearty character, which must have afforded everybody concerned an assurance of future support and appreciation. Miss Muriel Pratt, one of the newly appointed controllers of the theatre, was principal in "Iris Intervenes," and her forceful depiction of the hot-tempered adventuress held the audience from start to finish. It was a fine performance, and great things are expected from this talented lady. Within a few minutes of her appearance Miss Pratt had established herself as a favourite. The other newcomers, especially Mr. Charles Troode (Henry Cumbers) and Miss Lola Duncan (Mary Cumbers) found great favour, and rounds of applause greeted the former members of the Repertory: Miss Eileen Thorndike (Muriel), Mr. Wilfred E. Shine (Stene), Mr. H. Lane Bayliff (Eynsham), and Miss Doris Lloyd (Joan), all of whom did excellently. "The Manœuvres of Jane" will occupy part of the present week's programme.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—The Stanley Carlton Company are putting in a second week, and on Monday evening opened to a large house with "How Far a Girl Can Go."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Included in a much appreciated show this week are Dorothy Ward, Albert Whelan, Barrett and Knowles, Tom Gott, Little Eva Dayne, Rosie Reys, W. H. Armstrong, and Mlle. Olga Morselli.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is a new musical comedy revue, "What's On?" sent by Messrs. Joe Collins and Rob Lyons. Other contributors are the Lunnons, duettists and dancers; Jack Murray, comedian; and Hicken and Rose, acrobats.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here this week Messrs. Sydney Blow and Will Collins are pleasing greatly with their "Beauties" revue, among the principal artistes being George Miller and Fred Rivenhall. The variety section of the programme contains the names of Coquelli, entertainer; and Louis Hart, with scena, "As in a Dream."

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"The Coastguard's Daughter" holds the stage with Mr. J. Ussher's company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—On Monday evening, the London success, "Razzle-Dazzle," was introduced to Liverpool, and met with ready acceptance, there being every promise of its having a good run. It was a triumph as a spectacle, and there was a certain amount of good comedy, while the music was catchy, and the songs marked by originality. Among the principals who worked hard to achieve well-merited success were Herbert Darnley, Edna Morgan, Ernest Sefton, Gladys Wise, Robert Maclachlan, Bros. Durant, Frank Foster, Nellie Sheffield, and Violet Cooney. Ordinary prices are being charged.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hasan.—The excellent bill offered here contains the names of Ella Retford, a great favourite; Oswald Williams and Co., including Miss Rae Warwick, with remarkable illusions; Chris. Baker, comedian; Jock McPherson, comedian; Cooper Mitchell, in song and story at the piano; and Griffiths Bros., assisted by Miss Lutil, in "A Day in Rome." On Monday evening Miss Winnie Darrell, vocalist, deputised for Miss Edna Latonne, who was absent through illness.

GARSTON EMPIRE.—P., The Garston Empire Theatre Co., Ltd.; G. M., Mr. Harry Barclay.—Here this week we are having Mr. J. Wright-Aitken's company in "The Vicar's Sin," which is being played twice nightly. The principals include Miss Marie E. Longden, Mr. Charles Longden, Mr. Hugh Carmichael, and Mr. J. Wright-Aitken.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — Mr. Otho Stuart's company in "Kulture at Home," are providing here this week a most entertaining, dramatic, and instructive play, of great topical interest. Mr. Otho Stuart himself is at the head of the cast, in his original rôle of Lord Lushington, ably partnered by Miss Elspeth Dudgeon as Lady Lushington. Miss Beatrice Smith as Magraret Tinworth is also prominently good, while Mr. Richard Norton efficiently fills the part of Mr. Tinworth. All the other characters represented are German, the most significant being Lieut. Kurt Hartling, played well by Mr. Charles B. Vaughan. A capital idea is given of German life immediately before the outbreak of war.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Special interest attaches to the production here of Harold Brighouse's successful comedy, "Hobson's Choice," in that this is the crowning sequel of many efforts locally launched, and the performance has an infusion of the neighbouring Gaiety Theatre "tone," by the inclusion in the cast of such players as Mr. Ernest Bodkin as Henry Horatio Hobson, Miss Chris. Vincent as Maggie, Miss Evelyn Grey as Vicky, and Mr. J. Sybley Hicks as Tubby Wadlow, all of whom have been associated with Miss Horniman's enterprises to more or less degree. Mr. Clive Currie as William Mossop is another who contributes much to the undoubted success of the comedy.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Keble Howard's three-act comedy, "The Green Flag," is staged here by Miss Horniman. Miss Margaret Halstan (who leaves the company this week) acquits herself finely in the rôle of Lady Milverdale; Mrs. A. B. Tapping is excellent as Mrs. Kesteven; Miss Muriel Pope's clear and incisive style is well displayed in the part of Lady Brandreth; Miss Helen Temple as Janet Grierson also does well; and Mr. Stanley Drewitt makes a character of Sir Hugh Brandreth in his usual studied and precise manner. The other parts are correspondingly well played, and the total effect is excellent. A new one-act comedy, "Boodle," preceded.

ARDWICK EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An excellent bill here provides such popular attractions at Hetty King, the famous male impersonator, in her latest successes; a new edition of the original revue, "Le Petit Cabaret," very finely put on; Helen Moray, the prima donna, in choice selections; Diana and Len Grey, Australia's premier dancers; and Sam Hilton, comedian and dancer.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. Lodge-Percy are presenting here this week their latest up-to-date drama, "The Heart of a Shop Girl," which is doing capital business twice nightly.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Will Casey and Co. are playing successfully here in Eva Elwes' new play, "Should a Woman Forgive?" Specially good work is done by Mr. Will Casey as Barnaby Budge, Miss Annie Mitchell as Fanny Cooper, and Miss Florrie Kelsey as Lucy Gripner.

PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—A big attraction here is the charming Gaby Deslys and her clever partner, Harry Pilcer, supported by Eric Masters, in a new musical play entitled "Mdlle. Zuzu"—an excellent show. Another attraction is that celebrated character actor, Bransby Williams, who, as usual, makes a big hit. The Zigeuner Quartette present a delightful musical act; Cruikshanks, "the fool of the family," has some amusing talk; and Phil Parsons is capital in light comedy studies.

HIPPODROME. — C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—An excellent varied programme here includes Tom Foy, the Yorkshire comedian, in the absurdity, "In Trouble Again"; Walter Bird's company, including Ernie Lotinga, in a sensational burlesque sketch, "Slippers"; the Harmony Four, in vocal comedy; Mlle. Laura Novea, Belgian prima donna; the Four Clovelly Girls, in club juggling; Vera Wootton, comedienne; Cissie Lupino, a clever dancer; and Allan Shaw, the "money-making wizard." War pictures also.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Clifford Lax presents his smart concert party, The Drolls, under the direction of Dan Leno, junr.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Mr. Ernest C. Rolls presents here an attractive show, "Good Evening," with plenty of comedy, pretty girls beautifully gowned, clever dances, effective scenery, and haunting melodies. The company is excellent all round, and includes Tom Drew, Mona Vivian, Leonard Fisher and Sylvia Lea, Dick Webb, Clifford Barclay, Hazel Alexander, Connie Moore, Mavis Clare, Grace Stuart, and Nellie Yardley.

HULME HIPPODROME. — Sole P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley.—Sam Stern, American Hebrew comedian, tops the bill here. To the front, also, are the Cadillos, in comedy wire act; the Hengler Bros., silent comedians; the famous Martelloni Troupe of clever lady acrobats; and Tiny Arnold, comedienne; whilst other good turns are those of Harper and Melroy, in yokel comedy; Sydney Moorhouse, a capital entertainer; and Eleanor and Bertie, in a comedy gymnastic mélange.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—The Three D's (Dare-Devil Dorothy) is here this week, popular and bright as in the days when Miss Nellie Harcourt was the life and soul of the piece, and who everywhere delighted audiences by her wonderfully agile dancing, skipping, and spirited acting. Mr. Ernest Norris, as Lieut. Geo. Stanton, plays consistently and capably; Miss Ida Conroy has a pleasing and refined stage presence as Dorothy Montrose, and her singing is sweet and effective; Miss Edith Allen, as Ruth Montrose, is a vivacious and clever actress, and a pleasing songstress; Miss Ruby Mildred, in the part of Judith (formerly played by Miss Nellie Harcourt), is delightfully impetuous and chic; as Silas Crump Mr. Geo. Rall, a rattling good patter comedian, is rightly placed. The remaining members of the cast are well selected, and especially commendable is the cultured vocalism of Miss Ida Conroy, supported by a capital chorus.

Boors, The Chemists, 7, Pride-hill.

Mr. Roy S. P. Clark (Roy Lavington), "A" Company, 19th London Regiment, who is stationed at Morne Hill Camp, Winchester, would be pleased to hear from old friends. He has recently had an operation, but is making satisfactory progress.

BALHAM HIPPODROME.

Mr. Horace Jones, in "Look Out," was the big attraction here last week. "Look Out" is a revue with a plot concerning a diamond garter, a magic mat and slippers, and it is noticeable also for its clever burlesques, its score or so of pretty damsels, its clever comedians, and some very tuneful numbers. Mr. Horace Jones, who plays Flatfoot, gets funnier every time one sees him. He is a master of burlesque comedy, and nothing funnier can be imagined than his business in the numerous gags. He was a huge favourite on Monday, and his vocal contribution in a minstrel trio scene received a rapturous encore. Ecellent assistance was rendered him in the comedy line by Messrs. Tommy Edmunds, Bert Rowley, and Wm. Bell.

Dainty and pretty Miss Ennis Parkes flits through the show with delightful nonchalance. She displays her cleverness and versatility in several scenes with Mr. Jones, and sings well a song about misses and kisses, and dances spiritedly. Miss Myra Hammon sang admirably a song about an orange tree, and also in the third scene, "The valley of the moon." Mr. Norman Leyland was capital as Mr. Emerald; and Miss Tommie Butler did well as Miss Simpson. Mr. Anthony Gordon made a typical nut of Viscount Thorley; and Mr. Harvey Manning a villainous Pedro. Lottie Stone's troupe of dancers, and a good-looking, singing chorus, complete.

Miss Mina Green, a clever comedienne, Mr. Dan Filmer, the popular comedian; and the Leopolds, with their dancing doll act, complete the bill.

"DARLINGS."

Written by Theo. F. Conner, Produced at the Hippodrome, Colchester, on Monday, Aug. 28.

Mr. H. Pelton may be congratulated on his latest production. Described as "a congenial mixture of wit, women and water," it is a merry and bright war-time frolic, and met with a hearty reception. Mr. Dan Agar and Mr. George Gee provide much merriment throughout, and are admirably assisted in the fun-making by Mr. Harry Payne. The Baroness D'Astreel and her Tenor are responsible for many artistic and much-appreciated numbers, and Miss Renee Bagot also adds considerably to the enjoyment of the show. The scenic effects, colour-schemes and dresses are very effective, and the White Lake scene, introducing a troupe of lady swimmers, provides a capital finale to a most diverting and well-staged entertainment.

The announcement of Mr. Percy Harrison's retirement into private life will be much regretted by music lovers in Birmingham and the Midlands. For the last fifty years the Harrison Subscription Concerts have been the greatest features of the city's musical season. Mr. Harrison went to Birmingham when he was about ten years old, and has introduced to the city such eminent artistes as Patti, Clara Butt, and Paderewski, and in addition he has included such celebrated orchestras as the Hallé Band, the Richter, Queen's Hall, New Symphony, and the London Symphony Orchestras in his season's engagements.

PROVINCIAL NEWS.

(Continued from page 10.)

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Milburn.—Mr. H. M. Vernon presents "Jingle Bells"; the Maples, comedy duo; Ben Albert, comedian.
Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M. & S., Mr. Percy H. Gallagher. Constance Drevor, operatic vocalist, is a great success here; Galland and Hooper, in a musical act; Flora Carlton, comedienne; Macdonald Watson, in "The Prizewinner"; the Kefos, comedy acrobats; Kay and Canning, comedy couple; the Rangers, cyclists; and Jock Whiteford, the smart Scot.
Boors, The Chemists, 6, Gold-street; and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Mary Austin and company in "The Woman Pays—Back" and "The Cotton Spinner."
BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Robey.—Ray and Zack, juvenile entertainers; Banjahra, Indian basso; the Vesper Violets, in musical act.
Boors, The Chemists, 15-17, Savile-street.

NORWICH.

THEATRE ROYAL. P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr C. Williams' Company in "Are You a Mason?"
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Varieties: Rob. Wilton, Alfredo, Romaine and Daimon, Mart and Pep, Daisy and her 8 Stars, Hanlon Charles Quartette, Conway and Leland.
SPRING GARDENS.—P., Mr. Horace Rose.—Concert Party, The Popinjays.
ELECTRIC CINEMA THEATRE.—Varieties: Jimmy Laurie, Pauline Devereaux.
PRINCE OF WALES CINEMA THEATRE.—Varieties: Enico, Carino.
Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr Wentworth Croke.—The emotional situations and vivid character sketches of "Romance" were capitally presented on Monday by the company of Murray King and Charles Clark. Miss Violet Farebrother filled the rôle of Cavallini with charming tenderness, evoking the warmest appreciation; Mr. Frank Freeman was effective and convincing as the sincere Thomas Armstrong, and successfully portrayed the Bishop in the prologue; a quietly able exponent of Van Tuyl was seen in Mr. Frank Lacy; the severeness of Miss Armstrong was aptly shown by Miss Harrietta Polini; Miss May Fairclough made a vivacious Suzette; and as Susan Van Tuyl, Miss Margaret Coyne was an engaging artiste.
GRAND THEATRE.—M., Mr. J. Hague.—"Under Two Flags" drew a good audience on Monday, and the Repertory Company gave a capital reception to this picturesque play. Miss Edith Leslie played with excellent verve as the coquettish vivandière, adding also a sympathy and tenderness that earned her hearty praise. Mr. Francis Everard admirably filled the part of Bertie Cecil; Mr. Wm. G. Marshall excited keen repugnance as the villainous Colonel Chateauroy; Mr. J. P. Henderson well described the weaknesses of Berkeley Cecil; and Mr. Herbert Lemley played capitally as the manly Lord Rockingham. Mr. Jimmy B. Stewart made himself popular as Rake, and commendable interpretations were given by Miss Charlotte M. Ballinger (Countess Corunna) and Miss Mabel Marle (Bridget).
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—The character sketches by George Mozart reveal a merit and quietly effective humour that keeps the merriment rippling along in no uncertain manner; Jack Pleasants adds largely to the enjoyment of the audience in his usual droll manner; an excellent mirth-provoker is provided by Miss Ellis Drake and company, in the Scotch comedy sketch, "Wullie." The vocalism of Eri Thompson gains instant approval; warm applause is accorded the Yamagata Troupe of Japanese entertainers; the Dainty Danes dance smartly; and highly pleasing are the concertina solos by Alexander Prince.
HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—The boisterously laughable revue "Cupid's Club" has the merit of being capitally staged, beautifully dressed, and brightly played by the company of Joe Collins and Bob Lyons, the chief contributors being Fred Hutchings, a talented comedian, who is making good; Mario, whose songs evoke unstinted applause; Ellaline Thorne, Monica Ellistree, Nellie Birtles, Dora Harvey, Nellie Young, Jack Leopold, and George Donald. The musical numbers are bright and tuneful. In the variety turns are A. D. Robins and company in a clever cycling performance; E. M. Spate, whose vocalism won vociferous appreciation; and Clare and Davis, entertainers.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week: Mr. George A. de Gray's company in "The Gates of Mercy."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George.—M., Mr. Arthur Browne; M. D., Mme. Strabel. — Return visit of Saxton Granville's operatic concert party, the Bosburians.
EMPIRE.—L. & M., Mr. John Codman; G. M., Mr. A. B. Joseph. — Mr. Haldane Crichton presents "Ann," or "Through the Window."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—This house reopened on Monday for the autumn season with a good vaudeville programme (twice nightly), comprising the American eccentrics, George Mack and company, in "Fun in a Restaurant"; Halma, dancing juggler; Tom Hulme, comedian; Bosanquet, violinist; Sheverosky Bros., comedians; Lind, French-American female impersonator; Gerrard and Kray, in novel duets and modern dances; and Leslie Elliott, the girl at the piano.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—P. & M., Mr. J. M. Glover.—Carl Rosa Opera company, in "Tales of Hoffman," "Aida," "Faust," &c.
GRAND THEATRE.—(Twice nightly): P. & M., Messrs. King and Parry.—"Because Love Made You Mine."
REPERTORY THEATRE. — L. & M., Messrs. King and Parry.—"The Walls of Jericho."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver. — Mr. Harry Foxwell presents "The Vicar's Wife."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

KING'S THEATRE.—Licensee & G. M., Mr. Peter Davey; A. M., Mr. A. R. Hollands.—Jack and Evelyn, in their latest, "Carry On"; Jen Latona, in light comedy and songs; Mlle. Marco, in a series of ocular deceptions; Stella E. Ray and Fred Bently in "The Nipper's Bank"; Edward Grosland's musical scena, "The Burglar's Dream."

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Twice nightly the revue, "Going Strong," including Percy Johnson, Violet Gower, Jean Leroy, and Marie Collette. Varieties by Florence Leonard, vocalist; Herbert le Volt, monopede; Stanelli and Cardous, the dancing violinists.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Twice nightly: Mr. Hymack, a protean perplexity; Arthur White and Co. in sketch; Evelyn Taylor, comedienne; "Dervaux?" vocalist; Johnny Dwyer, comedian; Bell and Frey, acrobats; the Mozelles, musical act; Ernie Ream and Baby Grand.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—Mr. Eric Benson presents his revue, "It's Funny." The cast is headed by Mr. Fred Malabar and Miss Vi Romer.
KING'S.—R. M., Mr. R. V. Crow.—The pictures of the "Battle of the Somme" are being shown here twice nightly.
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton. — Messrs. Macdonald and Young present "Pep o' My Heart."
PALACE THEATRE.—M. D., Mr. W. F. Simmons; R. M., Mr. J. Brown. — Joe Boganny and company in "Fun in a Bakehouse"; Olive Wright, mezzo-soprano; Mars, instrumentalist; Richards and Wright, in pot-pourri act; Maudie Mark, comedienne and dancer; Alec Kendal, comedian; and A-Ba-Be Postcard Album.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — Mr. Arthur Bertram's company is attracting large audiences with "The Case of Lady Camber."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson, senr.—(Twice nightly): Mr. Fred Allandale presents the comedy revue, "Heave O"; Violet Jerrold Trio, in a musical and vocal act; Yosan Troupe, Japanese entertainers.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—(Twice nightly): May Locke, comedienne and dancer; Billy Housini, "The Back Admiral."
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—(Twice nightly): Mr. Francis Daniel and Miss Cissie Bellamy present "Her Marriage Lines."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles A. Barnes.—The attraction here this week is a capitally put on revue bearing the title "Darlings," presented by Mr. H. Pelton. The company presenting the revue includes Dan Agar, Harry Payne, Rence Bagot, George Gee, and Baroness D'Astreel and her Tenor. Other contributors to the programme are the Carina Trio, in an artistic musical entertainment; Howard and Wyndham, in a vocal and dancing act; and Charles Ulrick, the barrel king.
EMPIRE.—Sole P., Mr. Joe Steeples; G. M., Mr. T. Hopcutt; A. M. & S., Mr. G. Garfield Jarn; S. M., Mr. Ernest Lloyd.—Mr. W. W. Kelly makes a welcome return visit to Rotherham with the evergreen, "A Royal Divorce." Mr. George Hudson gives a characteristic impersonation of the part of Napoleon, whilst Miss Eva More submits a masterly rendering of Josephine.
Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Cassie Walmer, eccentric contralto and dancer; Oswald Bernand, illusionist; Maidie and Gent, songs and dances; Adams and Wallace, duettists; Ivor Vinter, "the little surprise"; Les Trois Cloches, musical and singing act; Phil Bransby, comedian; T. Norman Akeroyd, in "Baby's Shoe"; the Five Bombays, singing and dancing act.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Dot Stephens presents "Mother's Sailor Boy."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist.
Boors, The Chemists, 91, Regent-street; 404, Regent-street; 277, Chapel-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Once nightly.—Mr. Robert Evett and Co. are here in "The Happy Day."
Boors, The Chemists, Pump Room, The Spa.

SHEFFIELD.

LYCEUM THEATRE. — M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Miss Julia Neilson and Mr. Fred Terry began a welcome engagement on Monday.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony. — Mr. W. V. Garrod's productions are always sure of a hearty welcome here, and his latest dramatic success, "The Millionaire and the Woman," is quite to the taste of the Royal clientèle.
EMPIRE.—P., Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Alfred Parker and Laurie Wylie's spectacular burlesque, "Introduce Me," was well received on Monday. The special local favourites, Scott and Whaley, kept the house in roars of laughter; Molly Drew, Kitty Mac, and other vivacious ladies were well received. Also appearing are Hennequin, monologue artiste; Gilday and Fox, Yiddish comedians; and Chester Kingston, in a novel act.
HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells. — Mr. J. W. Jackson's revue, "Kisses," is here with the following popular artistes:—Albert Bruno, a funny comedian; Ernest Hargreaves, Gladys Mavius, Marie Owen, the Grecian Maids, Irene Hunter, and Jackson's Flappers. The variety turns by Mona and Maude, Alexandra Webster, Albert Flahey, and the clever Lupino Lane, in a screaming pantomimical absurdity.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Robert Courtneidge's company in "My Lady Frayle" is the attraction this week. The company includes Miss Phyllis Le Grand as Lady Frayle and James Salter as the butler.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Johnson Clark and Hodge, the yokel; Madge Velma and her "Ruffles" Victoria Campbell, Scottish Nightingale; Cullen and Carthy and the wee fellow; Milne and Wood, acrobats; Edward Edwards and company in "Fooling Augustus Shyman." The Edris Coombs Trio.
HIPPODROME.—R. M., Mr. Harry Yardley.—W. Buchanan Taylor submits "The Newlyweds and their Baby"; Prue Purl, entertainer; Tom Clare and a piano; De Marest, novelty violinist.
ROYAL PIER.—Ent. Man., Mr. Harry Sait.—The military band of H.M. Royal Garrison Artillery, under the direction of Mr. Chas. Lee, provide the attraction.
HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Mr. W. Buchanan-Taylor presents "The Newlyweds and their Baby"; Tom Clare and some songs; De Marest, violinist; Prue Purl, entertainer.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—The comedy, "Ye Gods."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Messrs. Braham, Blow, and Collins present "Sugar and Spice"; the Whitakers, in pantomimic burlesque; Naughton and Gold; and Harry Marlow, comedian.
NEW PALACE.—P., Mr. Matt. Raymond; R. M., Mr. Nelson Barry; G. M., Mr. Edward King.—"The Love Thief."
Boors, The Chemists, 130, High-street; 89, The Broadway.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. W. H. Glaze's company in "His Mother's Rosary."
HIPPODROME.—P., North East Entertainments, Ltd.; M., Mr. G. Stainton.—"Hold Tight" burlesque, the company including May Mayo, Lilian Carter, Victoria Cross, Amy Bryce, Dot Fra, Johnny Watson, and A. E. Bintie.
Boors, The Chemists, 104, 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Mr. David Allen; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne. — Mr. George Edwardes's company in "Betty."
Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Pearl Girl" is proving a great attraction here this week.
THE PAVILION.—G. M., Mr. Charles G. Price.—On Monday, Mr. Hayden Coffin gave a couple of performances here, and yesterday Miss Renee Mayer delighted two large audiences. Miss Lillah McCarthy is booked to appear to-day with her company in a couple of short plays.
PRINCESS PIER CONCERT HALL.—Pier Master, Mr. A. T. Tremlett.—Mr. Wilson James and his well-known company, The Gaieties, are here. In addition to Mr. James, who is a host in himself, Miss Ruby Wilson is appearing, and Messrs. Felgate King, John Rorke, and Gordon Loates, Miss Edith Skinner, and Miss Elsie Wiggington complete the party.
Boors, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Twice nightly: Mr. John S. Milward's Co. is presenting "The Girl Who Wouldn't Marry."
EMPIRE.—P., Sherwood and Co.—Twice nightly: Chung Ling Soo tops the bill. Also appearing are Williams and Parker, Welsh comedians; Mlle. Yetta, wire walker; Jack Stocks, comedian; and Victor and George, equilibrists.
PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Twice nightly: Preston's Productions present the burlesque, "Remnants," featuring Tom Nelson, comedian; Lilly Harmer and Ragard; Miss Wilma Forsyth, vocalist; and Will Van Allen, talking comedian, are also in the bill.
Boors, The Chemists, 18, Market-place.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thorpton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—"Battle of the Somme," Alan Martin and Walter O'Brien, Violet Gwynne and Grace Bros.
Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA House.—M., Mr. N. Payne.—Mr. Ernest E. Norris's répertoire company, in "The Walls of Jericho," "Moths," and "John Barrett, Millionaire."
PALACE OF VARIETIES.—L., Mr. Albany Ward; M., Mr. Jack Kerr.—Mr. John A. Walker's company in the comedy revue, "Oh! Dear." The company includes Gray and Dean, Cecile Russell, Jack Watt, Joe Seel, and Millie Hart.
Boors, The Chemists, 38, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Dan Hardie's company, in the musical comedy revue, "Sheba."
Boors, The Chemists, 69 and 70, St. Mary's-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull.—"The Butterfly on the Wheel" is the attraction here.
THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling.—Mr. E. Vivian Edmonds, supported by Miss Gladys Ford-Howitt, is this week appearing in "Her Only Son."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Sidney Burns presents the revue, "Don't Tempt Me," foremost in the cast being George Goodfellow and Jennie Gregson, Hilda May, Ireland Cutter, Mollie Ramsey, and John Sandbrook.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE. — P., Mr. James Bailiff; M., Mr. John Bailiff.—(Twice nightly.) Park's Eton Boys, assisted by the Girton Girls; Clifton and Miss Daisy, Danish wheel wonders.
CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—(Twice nightly.) Cambo and Castelle, the Monkey and the Maid; Stephanie Anderson and Assistant, in quick-change act; Billy Rennie and Fred Bates, comedians.

YARMOUTH.

THEATRE ROYAL.—L., Mr. W. Nightingale.—The revue, "When Irish Eyes are Smiling."
Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain; 35-36, The Arcade.

YORK.

OPERA HOUSE.—M. D., Mr. W. Peacock.—(Twice nightly): Capt. de Villiers presents the Wireless Airship; Miss Alma le Dare, comedienne; Master Frank Wilson, instrumentalist; Win and Windle, comedy duo; Sisters Urma, gymnasts and dancers; Bobbie Peeler, comedian; Myra Norman, contralto; the Gothams, burlesque quartette; and Jock Mills, Scotch humorist.
THEATRE ROYAL.—L. & M., Mr. P. Hutchison; G. M., Mr. W. Stranack.—The revue, entitled "All French."
Boors, The Chemists, 30, Coney-street.

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LONDON VARIETY THEATRES

THE PALLADIUM.

Mr. Charles Gulliver is presenting at the Palladium this week an exceptionally strong "star" programme. Owing to her serious illness, Miss Marie Lloyd was an absentee, and one heard many expressions of sympathy with the famous comedienne.

Mr. Wilkie Bard is paying a welcome visit, his business in which he offers to sing in rhyme any place suggested by the audience being very humorous. The climax comes when he is invited by a North Countryman with a pronounced "burr" in his accent to compose a verse relating to "Northumber-r-r-land," which ends in an altercation between the two. His next effort, in which he impersonates a stage charwoman who herself has histrionic aspirations, was also very successful, the comedian receiving an ovation.

Mr. Bert Coote, in the popular sketch, "Telling the Truth," had the heartiest of receptions, his companions rendering him adequate support; the O'Gorman Brothers in song, patter, and dance are highly entertaining; while the Goodalls gave a clever acrobatic act.

Mr. Ernest Hastings at the piano gave one of the most successful items on the bill, being heartily recalled; while Ralph Roberts's realistic little war sketch, "In the Trenches," particularly well played, was enthusiastically applauded.

Coram is responsible for one of the smartest and funniest ventriloquial acts to be seen; S. W. Wyndham, the comedian with the remarkable voice, sings his popular "Dicky-bird" song, and gains the usual gratifying reception; and Fred Emney as the artful and garrulous Mrs. May, in "The Arrival of a Rival," supported by Miss Louie Tinsley and Mr. Marius Jerrard, contribute, of course, a very merry item to the programme. The competent orchestra, under the baton of popular Mr. "Jimmy" Sale, is quite a feature of the house.

HOLBORN EMPIRE.

A newcomer here this week—and to London, we believe—is Fulgora, who describes himself as a transfigurator. He is giving one of the best quick-changing acts we have seen. The turn is smart and cleverly arranged, and well deserved the applause it received on Monday. Among his best impersonations are portraits of Disraeli, General Joffre, the King of Rumania, George Washington, the King of Belgium, and Mr. Lloyd George, and in most cases he gives utterance to some famous portion of a speech given by the person he is representing. His turn closes with some remarkable examples of quick-changing in full view of the audience.

An uproariously popular item is Coleman and Alexandra in their famous novelty, "The Good Luck Girl." The attractive lady projected into the stalls was unable to retain either of her pretty shoes on Monday night, and certainly the two lads in khaki who managed to get them had to work hard for their charming mascots. No doubt they will one day bring back memories in some dug-out similar to the one produced by William Louis Payne. This musical wheeze from "Wipers," "A Day in a Dug-out," is a very entertaining and amusing interlude. The four Tommies have very good voices and merry wits. They use the former to excellent advantage in some well-written numbers and catches which are introduced quite naturally into the well-arranged little trench scene.

Ernie Mayne was loudly applauded for his new number, a most amusingly written parody of "Tennessee," which he renders in an inimitable fashion in a female make-up. Tucker—the wondering violinist—who deputised for Signor Arvi, made a successful appearance here, being equally good as a musician, of which there are unmistakable traces, as he is at the whirlwind ragtime playing with the violin. Nellie Wigley—an attractive artiste, who is described on the programme as "Prince Charming"—was well applauded for her two songs, "It's a long way back to Ireland," and a Scotch song which was given in some very becoming kilts. Joan Hay is giving a delightfully restrained and artistic rendering of three good numbers, particularly enjoyable being "Some night, some waltz, some girl," and that tuneful song, "There's a long, long trail." Sam Mayo, as droll as ever, is featuring the big drum song, of which audiences never tire, and "I didn't want my dinner to get cold," with its amusing orchestration; Wilson Hallett's impressions of little children are delicious touches of observation and first-class humour; Dick and Jim cause much amusement by their original scene on the balancing ladder; and Tom E. Hood gives two clever character sketches, which, with his mobile features and contortionist legs, cause a good deal of amusement.

FINSBURY PARK EMPIRE.

"Three Weeks and a Bit," presented by Mr. Ernest C. Rolls at the Finsbury Park Empire this week, is a bright and cheery musical piece, and North London audiences have given it a decidedly favourable reception. The plot is of greater interest and more connected than is usual in the ordinary revue. A young couple, Jack and Eileen, after a year of married life, have tired of the conjugal yoke, and long for the freedom of "single blessedness." They quarrel about the most trifling matters, but are agreed on one point, that they would be better apart; so they resolve to separate for three weeks, and at the end of that period to come to a decision whether they will ever again live together. The experiment proves to be a success. The lady has some reason for jealousy, and her husband is also suspicious of his young wife's goings on, more particularly as she decides to return to the stage, with which she was formerly connected. At the end of the three weeks and a little bit over husband and wife make it up, having evidently arrived at the conclusion that wedded bliss is not after all to be despised.

As Jack and Eileen, Mr. Frank Harmer and Miss Nellie Carlyle play excellently, while both of them give an admirable rendering of taking songs. Mr. Harry Warde scores as the foreign Count who tempts the young wife to desert her husband. Mr. Dick Tubbs as Miffins, who is mistaken for a private detective by the temporarily estranged couple, who arrange for each other to be watched, plays the part upon broadly comic lines, and excites a continual ripple of merriment by his quaint method and undeniable sense of humour. Mr. Bert Gunn also renders valuable service as Slick Spotter, the real detective. Miss Vera Hind takes no part in the actual representation, but she secures popular favour as a vocalist, her songs, "Dixie," "Russia," and "My future man," being rendered in a quaint, easy style that is very effective. An amusing interlude is a broadly humorous travesty of a police court, with a lady as the magistrate, Miss Carlyle making a charming counsel for the prosecution, Mr. Frank Harmer appearing as counsel for the defence, and Mr. Dick Tubb causing roars of laughter by his eccentricities of manner and expression as a prisoner. Mr. Fred Anderson also scored as a comic usher.

The company here this week also includes that always welcome couple of drolls, Farr and Farland, who co-operate so cleverly in their scheme of amusement. Miss Pauline Travis is successful as a male impersonator; and Mr. Tom Stuart is also in the bill, but was unable to appear on Monday evening, his place being filled by a deputy turn.

POPLAR HIPPODROME.

Patrons of this popular East End house are having a good show for their money this week, and if the enthusiastic reception accorded to it by a crowded house on Monday evening is any criterion, then Mr. P. T. Selbit's new choice comedy mixture, entitled "The Joy Wheel," is in for a good run.

There is no plot to speak of, but song and jests follow each other in sparkling fashion, and a very competent cast has been got together. Mr. Jimmy Leslie works indefatigably to secure the last ounce of fun that can be obtained from the part of Napoleon, and keeps the audience bubbling over with mirth, the "man who had never been kissed" business being particularly funny. Paul Witt and Teddie Butt, the Anglo-American sparkle stars, have a great deal to do with the general success of the piece, the former being a pianist and entertainer of exceptional abilities; whilst his partner, a sparkling soubrette, dainty and pretty, is vivacious and versatile, and scores heavily with her numbers, "I want to be somebody's baby" and the "Rocky road to Dublin." Her duets with Paul were much appreciated, the "Football rag" evoking loud calls for an encore. Another versatile artiste is Miss Madge Brownie, who came into the cast at the last moment, and her rendering of "Long way from home, and her eccentric song and dance, "Monkey Land," won her well-merited applause. Miss Nettie Scudamore as the Bride was well cast, and got plenty of fun out of her part; whilst Connor Kingsley as the Bridegroom was equally effective. A very clever exposition of the terpsichorean art is given by Inez St. Vincent and Dolly, both artistes being distinctly dainty and graceful, and worked hard to secure the success they achieved.

The music throughout is bright and melodious, and the audience soon succumbed to the environment of jollity which is of the fast and furious variety. The piece is well dressed and mounted, and that it is a winner there can be no doubt, the reception being of the heartiest description.

MUSIC HALL LADIES' GUILD.

3, NEWPORT HOUSE, GT. NEWPORT-STREET, W.C.

The Committee desire to thank Mrs. J. W. Hall for donation (5s.), Miss Flo Inman for collecting 2s. 6d., and Miss Maude Mortimer and Mrs. Alexandra Vasco for their annual subscription of £1 1s. each. We are still in need of baby clothes, also winter underwear for both ladies and gentlemen; indeed, any clothing, as well as boots and shoes, would be most acceptable.

SHOWMAN WORLD.

PROHIBITION OF FAIRS IN MUNITION AREAS.

The drastic step taken by the Ministry of Munitions to curtail the local holidays of the people by prohibiting feasts, fairs and wakes in munition areas is another serious menace to the show business. This, following upon the restrictions of the lighting orders, and the restrictions issued by the military authorities, will have an extremely injurious effect upon the show season, and in many parts of the country may completely close it down. A deputation waited upon the Ministry of Munitions on Thursday last, Sept. 7, and submitted the Guild's alternative scheme. Taking part in the conference, the president of the Showmen's Guild (Mr. P. Collins), vice-president James Bostock, Rev. T. Horne (chaplain), Mr. G. C. Campbell (representing Yorkshire), Mr. Frank Mellor (representing Lancashire), Mr. Dearden (representing Scotland), Mr. Wm. Wilson (representing the Southern Counties), and Mr. Robert Ingham (for the Lancashire stallholders), gave evidence to the Ministry of Munitions as to the practical way in which the show business could be continued in munitions areas so as not to give any inducement to the workers to slow down the output of munitions. The practical suggestion was that the fairs should only be opened at such hours as the workshops were closed. In effect, the claim of the showmen was that for business purposes in these areas they should be put in the same category as permanent places of amusement, opening after six in the evening (except on the Saturday, when they would begin business at two in the afternoon). This proposal is now being considered. The showmen are submitting lists of their routes, or rounds of fairs, to the Ministry in order that, in co-operation between the showmen and the Government, unnecessary hardships may be avoided, such as occurred both at Denton and Hyde, when the cancelling of the fairs were at such a short notice that a number of the showmen suffered serious loss. Besides those already mentioned the delegates in attendance were Mr. Guymer (for the Yorkshire Stallholders' Society), Mr. Clasper (for the London districts), and Mr. Patrick Ross Collins (representing Liverpool and the Cheshire districts).

Campbell and Brady
sail from Tilbury to-day per the R.M.S. Norman to fulfil engagements with the African Theatres Trust, Ltd., being booked by the I.V.T.A., Ltd.

George Claridge,
a new operatic tenor, is singing with great success this week at the Hippodrome, Golders Green. Although unknown to music hall audiences, Mr. Claridge is well known in high-class concert circles. By special request he will be singing on Wednesday evening "Siciliana," from "Cavalleria," and "On with the motley" ("Pagliacci").

"THE REAL LADY RAFFLES."

Novelty All-Women Sketch, Produced at Rotherhithe Hippodrome on Monday, Sept. 11.

Lady Raffles .....Miss Nellie Morris
Lady Detective ....Miss Jean Gilmour
The "Star" ....Miss Evelyn Brewster

In these times, when the sphere of women's activities is so constantly increasing, Mr. A. Myddleton Miles, the author of "The Real Lady Raffles," has hit upon an excellent idea. For the piece in question is a crook playlet in which all the characters are women, and some novel effects are thereby gained. The sketch is of the usual "surprise" order, nobody being quite clear at any moment as to what is going to happen next, but the author has been successful in imparting considerable diversity of characterisation to his work, so that there is not that touch of sameness which one notices in the average "all-women" production. To tell the story would be to spoil its novelty, but it is sufficient to state that the Real Lady Raffles, after a great deal of gun-wagging, outwits a couple of rival crooks, one of whom is disguised as a detective, and leaves them trussed up in anything but a dignified position while she departs with the swag.

The dialogue is smartly written, and although some of the author's witticisms were a trifle too subtle for the Rotherhithe audience the surprise denouement was greatly to their liking, and they applauded vigorously. The piece was well served by its exponents. Miss Nellie Morris, as Lady Raffles, fully realised the possibilities of the part, hoodwinking her rivals with the greatest glee, whilst Miss Jean Gilmour was a delightfully exuberant pseudo-lady detective, looking very smart in her uniform. The bulk of the humour was, however, provided by Miss Evelyn Brewster in a part which verged on low comedy. Miss Brewster worked hard in a very exacting rôle and came out with flying colours. The sketch was produced by Mr. Fred Moule.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Terrier Jack Barker officiated as W.T., Terrier Jack Gallagher as V.T., Terrier Syd Walker G.C., Terrier Tom E. Cliffe W.I., Terrier Owen Jaskoe W.D., Terrier Jim O. B. O. Y.B., and Terrier Fred Day as Organist.

A hearty welcome was extended to Terriers Tom E. Cliffe, Charles Clarke, Ernest D'Almaine, Joe Redfern, and Arthur Were.

Terrier Syd Walker was presented with a Past President's jewel. The secretary will be glad to receive the photographs of every member of the Order, and it is particularly requested that members who have been called up will send their photographs in uniform.

Terrier Joe Redfern is now with the Trench Mortar Battery, Z18, Royal Artillery, 3rd Army, British Expeditionary Force, France, and will be glad to hear from brother Terriers.

FOR THE WOUNDED.

The wounded men at the Southmead Section of the 2nd Southern General Hospital were in their element on the 8th, when the artistes at the Bristol Hippodrome went over to the hospital specially to entertain them. The recreation room was crowded to excess in anticipation by the "boys" of hearing Mr. Wilkie Bard, and the famous comedian in no wise disappointed them. He was in very happy mood and had the boys almost in hysterics with his two numbers, "Lancashire" and "The Stage Cleaner." It may safely be said that Mr. Bard has never had a better audience—and has never done better work.

Mr. Claude Golden, the Australian card manipulator and illusionist, did tricks with cards which took the breath of the boys away, and not a soul among them would have ventured to play "banker" with him after his wonderful display. The Brooklyn Comedy Four put on a capital turn, and excellent items were also contributed by Miss Anna Hana, the American comedienne, who was given a generous welcome; Miss Lillie Chipps, a sweet singer of appealing songs; and Mr. Bert Watts, a vocalist who pleased the boys mightily. The accompanist was Mr. Arthur Lucas (Theatre Royal).

During the concert Mr. Henry Raymond, the manager of the Bristol Hippodrome, by whose courtesy the artistes appeared, made a brief speech, in which he assured the wounded men that what the theatrical artistes did to entertain them was done with all their hearts, as a slight token of gratitude for the part played by the khaki-clad band "over there." It was a neat little speech, well conceived, and received with warm applause. At the close Lieut.-Colonel Paul Bush thanked the artistes for the excellent entertainment.

The programme was arranged by Mr. Manny Epstein on behalf of the Inquiry Bureau, which was indebted to the following gentlemen for the loan of cars:—Mr. W. H. Read, Mr. T. V. Anderson, Mr. G. C. King, and Mr. H. Beloe.

"COVET NOT."

This act, which we noticed last week, improved much towards the end of the week, and the audience showed keen appreciation of it. As now played, it should

MISS DIANA HOPE.

give valuable support to any programme, and Miss Diana Hope is to be congratulated upon her success. Both Mr. Henry Carlyle and Mr. Ernest A. Walker have settled down to first-rate performances.

THE PROFESSION WITH THE COLOURS.

Harry Daniels, of Mr. Fred Karno's revue, "Parlez-vous Francais," has been granted conditional exemption by the Camberwell Tribunal.

Private William J. Tull writes from Crowborough Camp: "We are trying to run fortnightly concerts at the Soldiers' Club here, and have formed a small orchestra. We are hampered for lack of funds, and cannot obtain the music we require. What we need most are revue selections, and if any of your readers could help us in this way we should be extremely grateful."

Private Sam Vincent, of the Royal Irish Rifles, has received his discharge, and will resume his professional engagements about November.

Second Lieut. William Cowie, son of that well-known actor-manager professionally known as Mr. Leonard Rayne, has just got his commission in the Royal Flying Corps. Lieut. Cowie joined the Army during the first month of the war, and served with the Imperial Light Horse through the late German South-West African campaign. He then came to England and joined the Inns of Court O.T.C. His father, who holds the rank of captain, and was up for some time during the South African operations, has a number of theatres in various parts of the colony, including Cape Town, Durban, Port Elizabeth, Pretoria, Pietermaritzburg, and Johannesburg, and is always prepared to welcome London companies.

Mr. J. Forbes Knowles' brother, Sergt. B. Knowles, of the 2nd King Edward's Horse, was mentioned in Sir Douglas Haig's despatch for gallant and distinguished conduct in the field. This is the second time Sergt. Knowles has received that honour, as he was mentioned in Gen. Sir John French's despatch nearly a year ago.

Syd. McLloyd, late Two McLloyds (Maudie and Syd), who was passed for garrison duty only (abroad), is in training for a few weeks, and would be pleased to hear from all friends. Syd wishes to thank Messrs. Feldman for music sent. His address is 5041 Pte. W. Howard, C Company, 2/5th Yorkshires, C Lines, Hipswell Camp, Catterick, Yorks.

Jock McKay, the popular Scotch comedian, who attested under the Derby scheme, is now in training somewhere near London.

Mr. Charles Clifford, who has been since the outbreak of war on the unemployed list (officers) of the Hampshire National Reserve, was gazetted on Aug. 29 as Second Lieut. in the Royal Defence Corps. His address is Second Lieut. Charles W. W. Clifton-Browne, No. 312 Protection Co., R.D.C., Liverpool. Second Lieut. Clifton-Browne held a commission in 1885 and 1886 in the 4th East Surrey Regt. (Rifles), and was for a time attached to the East Surrey Regt. at Kingston Barracks. In June, 1886, he passed the examination laid down for subalterns in the Army. In November of the same year he resigned his commission, and subsequently served in the Guards, sometime acting as assistant schoolmaster at Caterham Barracks, and later on as Transport N.C.O. after having been through a course of instruction at St. John's Wood Barracks with the Royal Horse Artillery. Since Aug. 23 he had followed the profession of acting.

Charles Ferris, formerly of Ferris and Farnley, will be pleased to hear from any old friends. Kindly address all letters, "L.-Cpl. Hawkins, 2/19 London Regt., D Co., 3,730 B.E.F., France."

With deep regret we announce that Private Herbert Wood, of the 8th East Yorks (youngest son of Professor Wood, of Douglas, I.O.M.), who enlisted in the September of 1914, was killed in action on Aug. 18. For seven or eight years he was advertising manager of the Grand, Douglas, and the Hippodrome, Bristol. He leaves a widow and one child.

We regret to learn that Sydney Benson (of Benson and Rose), who joined the Colours in the early stages of the war, has been invalided home suffering from shell-shock. He is in hospital in Brighton at present, and would be pleased to hear from old friends. His address is 3523, Pte. S. Benson, 24th Royal Fusiliers, Rendel Ward, 16, Lewes-crescent, Kemp Town, Brighton.

Pioneer Dennis C. Casey, who was formerly assistant manager at the Olympia, Liverpool, is lying very ill in hospital, and would be glad to hear from his friends in the profession. His address is Pioneer D. C. Casey, 182173, Royal Engineers, No. 5 Ward, Sand Dunes Military Hospital, Seaforth, near Liverpool.

Any of our readers who may be contemplating joining the V.T.C. are asked to note that the "E" (Fleet-street) Company of the Corps of Citizens holds drills every Tuesday at 11 a.m., 3 p.m., and 6.15 p.m., and every Thursday at 11 a.m. and 3 p.m., in the Inner Temple Gardens. Evening drills are being arranged to suit the convenience of new members and recruits. The Company Headquarters are 71, Fleet-street.

"ROUND-UP" OPERATIONS.

Raids upon houses of entertainment and other places of public resort are being vigorously carried out with the object of roping in men of military age not exempt from service. On Tuesday of last week the police visited the Richmond Theatre and examined the papers of the male members of the "Second to None" company. Subsequently James Martin, theatre attendant, was charged at the local police court with being an absentee since March last. He handed in a certificate from his club doctor, but admitted that he had not presented himself for medical examination by the military authorities. He was fined £3 and remanded for an escort.

On Wednesday an actor giving the name of Ferdinand Thomas Green, who was a member of the company playing "We Can't Be As Bad As All That" at the Croydon Hippodrome, was charged with failing to report. He produced a discharge paper showing that during twelve years' service in the Army and Reserve he fought in the Boer War and received a medal with three bars. He added that he was ignorant that his discharge did not exempt him from military service. Green was handed over to the military, but no fine was imposed because of his previous service with the Colours.

As a result of the police raid at the boxing tournament at Woolwich Hippodrome on Wednesday afternoon, eighty men of military age who were unable to produce certificates of exemption or similar documents justifying their absence from the Army were detained, but, with a solitary exception, all were able later to satisfy the authorities, and were liberated. Raids have been made by the military and police at Willesden Hippodrome and Kilburn Empire. At each visit about 50 men were challenged, but, with very few exceptions, all were able to satisfy the authorities. As the result of a visit to the Finsbury Park Empire only one man was detained.

A "round-up" was carried out by the police and military at the Star Music Hall, Bermondsey, on Saturday. With a house fairly full the doors were closed at 6.45, and everybody of military age in the audience was called upon to produce his documents. The outcome was that 10 persons were marched off under escort to Rotherhithe Town Hall.

An actor who gave the name of Essandey was charged at Enfield as an absentee. He was acting the part of hero in a drama at the Edmonton Empire on Saturday night when a raid was made. It was stated that when twelve years old he performed at Windsor as the youngest lion tamer in the world on Queen Victoria's jubilee. The accused, who alleged that he was over military age and a Mexican subject, could produce no evidence to support his statement, and was ordered to be handed over to the military authorities.

Arrested on the stage as a military absentee at the Kingston Empire, William H. Albrett said he had been rejected, but could not produce his papers, as he had been on tour. When charged at the Court, it was stated that evidence had been produced to show that the accused had been rejected on medical grounds, and he was discharged.

At Bath, last week, Tom Percival Brightmer was charged with failing to attend at Camberwell Baths when required by order under the Reserve Forces Act. The accused said he was part preprietor of, and comedian in, a concert party. He attested in March, and was granted exemption to June 1, and ten days before that expired he sent a notice of a further appeal, but received no acknowledgment. The chairman said prisoner should have acted upon the order up to June 1 until he had an extension. He was remanded for an escort.

At Northampton on Saturday, David James Corken, musical director of the Harrison-Frewin Opera Company, was charged with being an absentee under the Military Service Act. Defendant, who was arrested during a rehearsal, claimed that he was exempt from the provisions of the Act. He was born in Ireland, and had lived twenty-eight out of his twenty-nine years in that country. The magistrates decided that he was liable for military service, fined him £2, and ordered him to be handed over to the military.

The recruiting authorities at Southend, who, with the help of the police, carried on raids at the military band performance on the cliffs, the Hippodrome and the Empire Theatre, did not secure a single absentee. The men who were taken to the police station were able to prove that they had good reasons for not being in khaki.

The sequel to a raid behind the scenes at Bognor Pier Theatre the previous day was heard at the Chichester County Bench on Wednesday, when Frank Elton, 37, single, a member of the cast playing "Lady Frayle," was charged with being an absentee under the Military Service Act on Sept. 5. Defendant said he had been rejected twice on medical grounds, but had not received his rejection papers. The chairman said the magistrates had no alternative but to fine him the usual £2 and hand him over to the military. The payment of the £2 would not be enforced if he was medically rejected.

At the Luton Borough Court on the 6th Wm. Northcliffe, a variety artiste, was charged with being an absentee under the Military Service Act. Accused, who was arrested at the local Palace Theatre, pleaded ignorance on the subject, and said he had no notice calling him up. Questioned by the Clerk as to why he did not respond to the proclamation, prisoner said he did not think it was necessary, and he had no particular desire to be a soldier. He was handed over to the military authorities.

The Bath magistrates concluded on Wednesday a case which had lasted the better part of three days, and in which Henry Reynolds, *alias* Vernon, a music hall artiste, was charged with failing to join the Forces. It was claimed that accused was an American, and therefore not amenable to the Military Service Act, and Mrs. Reynolds, declaring that she was not the mother, but only the foster mother of the defendant, said the birth certificate put in related to her own child, from whom she had parted when a few weeks old, being shortly afterwards persuaded to adopt the child Vernon, who was American. The military authorities called a witness who stated that he had known the defendant from birth, and always as Frederick Reynolds. He believed that the man adopted the name of Vernon when he became an entertainer. Another witness swore that Mrs. Reynolds had told her that her son should not be a soldier if she could help it. The magistrates held that the defendant was an Englishman, expressed disbelief in the story of his American citizenship, and handed him over to the military authorities.

A visit paid to the Nottingham Empire on Saturday night by the military and special constables had its sequel at the police court on Monday, when a music-hall artiste named Wm. Gannon, of Phibsborough, Dublin, was charged with failing to report upon the Military Service Act. Major McGuire said the prisoner was a single man aged twenty-nine, but had not been either registered or attested in England. Gannon declared that he registered in Ireland, and was given a slip of paper, which he returned to the authorities. He did not receive a registration card. He had explained these circumstances to the police at Southend and at Manchester.

Inspector Wild said that when taken to the police station at eleven o'clock on Saturday night, the prisoner said that he came to England twelve months ago. He had no registration card in his possession, and had been appearing in a revue at the Nottingham Empire. He also said that when he went to the Liverpool police for advice they told him that he would be all right if he joined the Army. The chairman said that Gannon would be handed over to the military authorities, and if he could satisfy them with respect to his registration and birth he would be liberated. "If not," said the chairman, "you will have to bear your burden."

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SHOWMEN'S ADVERTISEMENTS.
Continued from page 5.

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WANTED, to Let or Sell, Farcical Comedy Sketch, "Home from the Honeymoon." A success on the Moss Empires Tour (three engagements); the only tour worked; has had a long rest; bright and funny. Also Sketch, "Peggy's Birthday"; title-rôle splendid opportunity for clever child actress and dancer. ARTHUR JEFFERSON, The Arthur Jefforson Agency, 132, Charing Cross-road, London.

WANTED, Wanted Known, To Let, a Large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply,
"THE RED LION,"
Great Windmill-street,
Shaftesbury-avenue, W.C.

Adjacent to Lyric Theatre (Stage Door).

Telephone, Gerrard 8635.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious Hall for Rehearsals.
St. James's and Soho Club,
14, Greek-street, Soho-square.

DUDLEY.
WANTED, To Let, the GEM PICTURE PALACE; seating capacity, 700; situate in excellent locality, adjacent to recently developed Munition Colony; first-class opportunity for enterprising proprietor. Full particulars of ERNEST DAVIES, Auctioneer, Dudley.

WANTED, to Let, Advertising Curtains of Important Places of Amusement Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED TO LET OR HIRE.

WANTED, to Let, Elegant Drawing-room, low rent, with Erard grand, for professional, gentleman or lady, during day, in best part of Brondesbury Villas, opp. Queen's Park Tube. Write for appointment. M., 20, Praed-street, Paddington.

WANTED, Rights of Advertisement, Curtains and Slides.
HODGSON,
Advertising Contractor, 69, Albion-st., Leeds.

PARTNERS WANTED.

WANTED, Lady Partner, for Dancing Academy; one used to Secretarial work preferred; references exchanged; established one year; must invest £50. Letters, PALMER, 119, St. John's-hill, New Wandsworth, S.W.

WANTED, at once, Partner for Revue; Big success.
Apply, by letter only, A. D., 306, Camberwell New-road, S.E

MISCELLANEOUS.

TYPEWRITING.
WANTED Known, Plays, Revues, Sketches, Short Stories, 10d. 1,000 words. All work accurately and promptly despatched; strictest confidence; highest references. EDITH CAPELL, Craven House, Kingsway (opposite Holborn Tube).

WANTED Known, Typewriting of every description executed and promptly returned. "K" TYPEWRITING AGENCY, 1, Pathfield-road, Streatham. Prices moderate.

MUSIC HALL ARTISTES WANTED.

NAT DAY'S AGENCY.
WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29A, and 30.
Telephones, Regent 4300.
Museum 1965.
Telegrams "Varitism, Westcent, London."

WANTED, Wanted, Wanted, REVUES!!! REVUES!!!
For Monday next and future dates.
Wire at once,
FRANK BOYCE'S
Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C.
'Phone: Regent 5529.
Grams: "Knarfoyce, London."

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Sept. 11, King's Theatre, Dundee.
All comunications to GEO. BARCLAY or BARNEY ARMSTRONG.

JOHN E. WEST'S VAUDEVILLE AGENCY
144, Wellington-street, Glasgow.
'Phone: 744 Douglas.

WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

HARRY LEATON'S AGENCY.
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WANTED, Variety Artistes, all lines, big or little. Quote lowest net terms and vacant dates. ARTHUR KING, 115, Trongate, Glasgow.

IMPERIAL VAUDEVILLE AGENCY, LEAMINGTON VILLA,
8, NELSON-STREET, C.-ON-M.,
MANCHESTER.

WANTED, Artistes of all kinds, Tops, Bottoms, Revues, Pantos., and Combinations.
The bigger the better.

Big Acts and Novelties Managed and Financed.

Immediate dates awaiting.
List of bookings and terms.
Interview by appointment only.
Clempert wire.

WANTED, for Immediate and Future Dates, Acts of every Description.

Send complete list of bookings and halls played during the last eighteen months.

Also lowest terms.

SCOTT ADACKER'S AGENCY,
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THE ENTERPRISE VARIETY AGENCY.
WANTED, Revues, Concert Parties, Novelties, and Turns, Big and Small, of every description; immediate and future dates. Terms, date sheet. HAROLD L. HILLIARD, Hilldrift House, Hucclecote, Gloucester.

WANTED, Artistes, to save misunderstanding, to notice that
THE PHŒNIX THEATRE, SHEFFIELD, bars the Grand Theatre, Sheffield.
First-class Acts of every Description are invited to communicate with
THE PHŒNIX THEATRES.
EXCLUSIVE BOOKING AGENTS,
THE FRED REYNOLDS' AGENCY,
Norfolk-chambers, Norfolk-street, Sheffield.
'Phone No. 2760. Wires, "Fredreyn, Sheffield."

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester. Telephone, 582 Rusholme. Telegrams, "Matinée."

WANTED, Revues, Immediate Dates. Revues, Immediate Dates.

EGBERT'S AGENCY.
WANTED, Variety Artistes, all lines, for immediate dates. Star Acts and good Comedy Tops write, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

STRATMORE'S VARIETY AGENCY.
(Late Manager, Gaiety, Leith.)
WANTED, Wanted, Wanted, Small Acts for Small Halls.
Big Acts for Big Halls.
Acts of every description.
Immediate and future dates.
Full particulars, bookings, terms, &c., absolutely essential in first letter.
Telegrams, "Bob, Leith."
Telephone, 47, Leith.
Address,
R. M. STRATMORE,
"Melvilla," Claremont Park, Leith (Edinburgh).

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,

Sept. 25, Oct. 30, Nov. 6, 13, 20, on.

Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.

Dates, terms, &c.,

WILL SLEY,
180, Oxford-road, Manchester.

FRED COLLINS' VARIETY AGENCY.
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115, Renfield-street, Glasgow.
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Telephone: 1545 Douglas.
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WANTED, Comedy Revues and Star Attractions of all kinds, for Principal Halls in Scotland.

List of Bookings Essential.
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List of Bookings Essential.

Always vacancies for the right Acts.

Wire for Monday.
Wire for Monday.
Wire for Monday.

Or send terms and list of bookings immediately.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts of Every Description, for immediate dates, for the finest halls in the kingdom—the best tours.
Will all clients, old and new, please post me immediately?

PALACE, SUNDERLAND.
WANTED, Specialities, Comedy Acts, Troupes, Spectacular or Scenic Productions, First-class Singing and Dancing Acts, and Novelties of every description, for the following dates, Sept. 25, Oct. 2, 9, 16, onward. Address, with lowest terms, to MANAGER,
Palace, Sunderland.

WANTED, Good Little Specialities, suitable for Revue, Doubles, Sisters, Musical Acts, &c.; very long tour. Photos., partics., lowest, MANAGER, 51, Sheffield-road, Chesterfield.

WANTED, a Trick Diver and Swimmer for Aquatic Revue.
Apply, COHEN,
Hippo., Sheerness.

WANTED, by HARRY WELDON, Assistant; must be ineligible; open immediately. Wire, KENNY, Argyle, Birkenhead.

WANTED, Ballad Vocalists and Chorus Singers to call and see me personally to hear my new numbers. Printed band parts supplied free of charge.
LAWRENCE WRIGHT,
8, Denmark-street,
Charing Cross-road, W.C
'Phone, 155 Regent.

MUSIC HALL ARTISTES' WANTS.

The Midlands' Dainty, MABEL ROSS, Comedienne and Expert Dancer.
WANTED, Sept. 25, also Oct. 2, next; Camp Cinema, Bettisfield. Whitchurch, Salop. Wires, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Wanted, Wanted, Sept. 18, to follow Ipswich Hippodrome, NANCIE VIVIEN, a Comedienne who sings Comedy Numbers.

Write or wire to
Hip., Ipswich.

WANTED, Monday next, by VIOLET LINN, Phenomenal Vocalist and Chorus Comedienne. Beautiful wardrobe and appearance. Wires, Palace, Dronfield, Yorks.

WANTED, Monday next, and on, MULAWAYA, in her novel African speciality; dancer and instrumentalist. P.a., 122, Dalyell-rd., Brixton, S.W.

WANTED, Monday next, Sept. 18, also Oct. 2, MIGNON DE RONE, the Dainty, Versatile and Chorus Vocalist. Wire, quick, this, Empire, Bury St. Edmunds; big success; Sept. 25 (3rd return), Pavilion, Blackheath, Staffs.

WANTED, by MDME. ADAH PAYNE, Vocalist, Monday next, also Oct. 9 and 30. Coms., 53, Whiteley-st., Milnsbridge, Huddersfield.

WANTED, Monday next and Sept. 25, EVA WRIGHT, Immaculate Male Impersonator and Expert Wooden Shoe Dancer. The Girl of the Hour. An Artist (not a turn). This., Pal., Warminster.

WANTED, Sept. 18 and 25, GERTIE SEATON, Musical and Vocal Speciality. Wire or write, 75A, Cemetery-road, Beeston-hill, Leeds.

WANTED, Monday, by MAMIE DORINA, also Sept. 25, Oct. 2 and 9, Smart Chorus Com. and Dancer; lovely costumes; splendid appearance. Coms., 4, Navy-street, Clapham, London.

WANTED, Sept. 18 and 25, ALICE DOUGLAS, Mill Girl Vocalist; Sweet Singer of Sensible Songs. Many thanks to Mr. Tufnail for comfortable week and return. Wire or write, 40, Wilkinson-street, Leigh, Lancs.

WANTED, Monday, also Sept. 25, to precede Ireland, MOLLY DESMOND. Wonderful Pure Soprano Voice; Dress, Personality. 144, Coldharbour-lane, London, S.E.

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB.
Brilliant Musical Mélange.
Sept. 11, Coliseum, Long Eaton.
Sept. 18, Coliseum, Ilkeston.

WANTED, Monday, also Sept. 25, Oct. 2, 9 (precede North Shields), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Violin, 'Cello, and Piano Act. Wire, 111, Rusholme-rd., Manchester.

WANTED, Monday, also Sept. 25, by the SISTERS LAVARRA, Dainty Dutch Comediennes and Expert Wooden-shoe Dancers. Wire best offers, house add., 29, Silk-street, Sutton-in-Ashfield.

WANTED, Monday next, also Sept. 25, on, SISTERS HULA, Comediennes and Expert Dancers. Wire or write.
14, Roberts-road, Leicester.

WANTED, EILEEN and MAY TRIO, Three ladies, Sept. 18, 25, Novel, Brilliant Musical Act; Ten Instruments; Rousing Military Dance; Seven Characters.
All coms., Palace, Wareham.

WANTED, Oct. 2, 9, 16, between Dovercourt and Yeovil, SIX LUBIN BELLES, Vocal and Expert Dancing Scena; pretty girls, clever performers. Offers, WILLATS, 40, Grosvenor-place, Margate.

MUSIC HALL ARTISTES' WANTS.

Give your Audience the Finest Tonic in the World—Comedy.

Purveyed in the Latest and Most Up-to-date Style by the
SISTERS SPRIGHTLY
SISTERS SPRIGHTLY
(Maud and Florence).

The Popular Comedy and Burlesque Artistes in 20 Minutes of Genuine and Refined Humour.

Wire. Wire. Wire.
WANTED, Monday next, and Sept. 25. To 79, Beechdale-road, Brixton-hill, London.

This week, Hippodrome, Cheltenham (Topping the bill).

THE FLORADORAS,
In the most Novel Screaming Comedy.
A Sure Draw,
"TWO'S COMPANY."
Top C. V., Leeds, bottom P., Hoyland. Top, R., Bedworth. Also starred P., Nelson, and other places with great success. Topped Cinema, Bettisfield Camp, and a record draw. Many thanks to managers and agents for compliments and contracts, also for return date next month at Bettisfield, and the following letter:—
"The Cinema, Bettisfield Park Camp,
Aug. 26, 1916.
"Dear Miss Floradoras,—Accept our congratulations for your success last week. Our house, through you, has been more largely packed than hitherto. We shall be pleased to give you a return at an early date. Wishing you the same success all along, and with best regards, Yours faithfully, "Collinson and Luck."
WANTED, Monday next, also Sept. 25. Offers also invited for revue and panto. Wire or write, 91, Parkside-road, Bradford, Yorks.

WANTED, Monday next, also Sept. 25 and Oct. 9, 16 (between Glasgow and Aberdeen), the One and Only
7 EXCLUSIVES, 7.

The Troupe they all try to copy.
The Smartest Girls in Vaudeville.
'Nuf sed.
Wire or write (salary or shares).
HARRY MEARS,
This week, Pavilion, Johnstone, N.B.

WANTED Known, KITTIE STUART and PLAYERS in their original comedy, musical mélange, introducing T. Jackellis, King of Cornets, and E. Teejay, Trombone Soloist, Black-Faced Comedian and Dancer.
This week, Palace, Braintree, Essex.
Next week, Sept. 18, vacant.

WANTED, Wanted, Monday next, by ALDRO LUKOS, Man Monkey. Perpendicular Perch and Comedy Antics Spec. Wire. Wire. LUKOS, 132, Sherbourne-road, Birmingham (p.a.). Also Vac. Sept. 25, on for Pic. Halls, Pantos., Revues, &c. (Rejected.)

WANTED, Wanted, Monday next,
G. H. CHARLTON.
"The Wizard and His Kettle."
"The Wizard and His Kettle."
"The Wizard and His Kettle."
"The Wizard and His Kettle."
Wire,
Belle Vue, Cheltenham.

WANTED Known, new to Wales and Glos., Vacant Monday,
WILL GERALD,
in Burlesque Singing Act, "Versatile Tit-Bits." Wire, Olympia, or 37, Plantagenet-street, Cardiff. Exempt.

WANTED Known, PERCY CURRY, Up-to-Date Comedian, at liberty Monday. Halls, Revue, also Panto. All new songs. Wire, Albion Hotel, Sunderland.

WANTED Known, J. W. HALL, Comedian, vacant Sept. 18, 25.
Palace, Grimsby.

WANTED, Monday, also Sept. 25, DAN LAWLEY,
Dame and Character Patter Comedian.
Wire, Beach Pagoda, Rhyl.

WANTED, Monday, TOM HULME, introducing an up-to-date Vocal Scena, "Left with the Baby"; also ELSIE KEDWARD, Comedienne, Dancer; one or both; T. H. exempted from the Army. Coms., New Theatre, Oxford.

WANTED Known, Vacant Monday, VICTOR ROWLANDS, Vocalist and Whistler. Great success, Blinkey Bill, "Belle of New York." Parts, Comedy, Revue, Concert Parties or Halls. Wire offers, 20, Boston-street, Bootle.

WANTED, Monday, by DAVE WALLACE, Ecc. Singing Comedian; MARIE TILLEY, Comedy Artiste, Great Dancer. Wire (top offers), 82, Camberwell-rd., London, S.E.

THE TOPICAL TONIC!
WANTED, Monday next and on., with genuine exceptions,
ARCHIE MILLS (exempt).
Versatile Comedian, Author and Composer, in an original Refined Repertoire of songs, stories and scenes, inc.,
"PATRIOTIC PAPER SHOP,"
The Front Cloth Burlesque that's captured 94 dates. Followed 4 Tops of Bill! (not pictures). Averaged 17 minutes each house, to say nothing of playing 25 minutes this last 4 weeks—in Scotland, too!

Coms., Perm.,
168, Gordon-road, Nottingham.

WANTED Known, ALFRED BROOKES, Some Comedian of Note. Last week, Chelsea Palace and Metropolitan. Enormous success, "Ginger for Pluck." Immediately secured for further dates. Wire for Sept. 18, 28, Colebrooke-row, Islington. Edie Anderson, dainty Comedienne and Dancer.

WANTED, Sept. 25, also Oct. 2, by CAMBO and CASTELLE, "The Monkey and the Maid." Big Novelty Musical Act; 17 different instruments and comedy Saxophones, Cornets, Concertinas, Bagpipes, &c., &c. Wire or write,
Carnegie Hall, Workington;
next, Palace, Sunderland.

WANTED, Monday next, MEG and JOCK, Novelty Juvenile Comedy Act; magnificent Highland costumes. Offers to 3, Barnes Green, Manchester. All answered. We want a good Agent.

HILTON ST. JUST and LOUISE VAN DALLE, in Vocal Comedy Scena,
"Sweethearts Still."
WANTED, Sept. 25, to follow Palace, Barrow-in-Furness. Dates Wanted in Scotland, Oct. 2, 16, 23, 30. Address, this week, Empire Theatre, Burnley; next week, Palace Theatre, Barrow-in-Furness.

STELLA E. RAY and FRED BENTLEY, in their phenomenal success,
"THE NIPPER'S BANK."
(Licensed by the Lord Chamberlain.)
WANTED, Sept. 18, to follow King's Southsea.
Wanted, Oct. 9, precede Birmingham.
Wanted, Oct. 30, follow Cardiff.
Address, FRED BENTLEY, King's, Southsea.

WANTED, Monday, Sept. 18, 25. Hello! Just the Act! Saved! WEDBURNS; Comedy, Music, Song. Palace, Mansfield, or 23, Clerkson-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 18, the Great RHODE and ROCHE, featuring an Original Novelty and Comedy Act, "A Strange Meeting." Own Set. Highly Complimented by Proprietors, Managers, and Public. Say the best Act ever seen. A reliable Top or Bottom. Wire, 4, Westwick-gardens, West Kensington, London, W. 'Phone, 1419 Hammersmith. Also Vacant, Sept. 25, Oct. 2, 9, 16. Panto settled.

WANTED, Monday next, also Sept. 25, by
WILL and ROZE,
in their Novel Pot-Pourri Act, "Le Café Magique." The act the people talk about. "Aberdeen Express," Sept. 5, 1916, says:—... and Will and Roze, who head the bill, were loudly encored for a very clever performance. Clean comedy business, served up with smart acrobatics and a dash of magic, proved exactly to the taste of the audience. Many thanks to Mr. and Mrs. Gates for a most enjoyable week. Wire for Monday, Olympia, Brechin, N.B.

WANTED, Monday next, also Sept. 25, by FRAME and FARNLEY, Comedy Duo, The Eton Boy and the Other One. Wire, 74, Apple-st., Harvest-lane, Sheffield.

WANTED, Monday next and Sept. 25, by TILBURY and VERE,
TILBURY and VERE,
the Popular Tenor and Contralto, in a Brilliant Vocal Comedy Act.
This, Grand Theatre, Walsall.
Wire, 1, School-street, Walsall. (Ineligible).

WANTED, Monday next, Monday next, by STEWART and DELHI, East Indian, Comedy Fencing, Vocal and Dancing Act. Wire, STEWART, 66, Pevensey-road, Eastbourne.

WANTED, Monday next, also Sept. 25, by HARRY RAYMOND and IVY, Vocaliste and Dancers of repute; any reasonable distance. Wire early, Grand Theatre, Walsall.

WANTED Known, THE GENTRYS, Comedy Conversation and Burlesque Artistes, Vacant Monday next, also Sept. 25. Wire, 15, Whitehall-road, Didsbury.

WANTED, Monday next, by MARGOTTE and AUBERT,
Margotte and Aubert,
Margotte and Aubert,
in their Great Continental Novelty Act (Comedy, Music, Singing, Dancing).
Fully protected.
Wire,
Hippodrome, Exeter.

WANTED, Sept. 25, also Oct. 2, 9, and 16, COLVIL and TATE, Comedy Artistes and Dancers. This, 63, Garnet-terrace, Dewsbury-road, Leeds; next, Queen's Theatre, Castleford. (Gent rejected.)

WANTED, Wanted, Wanted, Monday, by
HOSK and HOSKEN,
Comedy Duo,
who Sing, Dance, and Make Merry.
Wire, Queen's,
Brierley Hill, Staffs.

WANTED Known, owing to there being a similar name in the business to WOOTON and CONROY, and to prevent further misunderstanding, we will in future be known as MONICA DALY and FRANK MARR, and are now offering a Clean and Original Number, consisting of Music, Singing, Talking, and Acrobatic Dancing. Vacant Sept. 18, Vacant Oct. 2, to follow Empire, Burnley, Vacant Oct. 30, to follow Hippo., St. Helens. Wire, 10, South Road-avenue, Handsworth, Birmingham.

WANTED, Monday, the TWO CHICQUETTES, in a merry interlude of Characteristic and Acrobatic Dances. This, 28, Waterloo-rd., London, S.E.

"Britannia rules the air." "Rumania."
WANTED, Monday next, Oct. 2, and on, MAUDE WALSH and BARRY ONO, Original "Stop-press" Experts Empire, Mansfield. Save time, wire best offer, 34, Bancroft-lane.

WANTED, Wanted, Oct. 2 and 9, BENNETT and CONWAY.
World's Champion Tank Performers.
This, King's, Skegness.
Next, Regent, Great Yarmouth.

WANTED, Monday next, Sept. 18, 25, Oct. 2, by HEELEY and CRAWFORD, Refined Novelty Duo. This, Empire, Grays, Essex. Wire, wire.

WANTED, Sept. 25 and Oct. 2 and 9, by BARNARD and BUNNY (Lady and Gent), in Comedy Act, embracing Concertina, good Patter, and "Bunny," the Human Cat. Wire or write, this week, 63, Vassall-road Brixton; next, Haggar's T., Llanelly.

WANTED, Wanted, Engagements for 1917, by
THE BROS. WEBB,
Musical Comedians,
Cirque, Medrano, Paris.

THE TWO DANIELS, Novelty Negro Speciality; Versatile Artistes
WANTED, Wire B., 105, Sherbourne-road, Birmingham. Clean and clever show.

WANTED, Monday next, also Sept. 25, on, HICKS and PETERS (Alf. and Will), Burlesque Comedians and Dancers. 57, Camberwell-road, London, S.E.

Wire, Wire, Wire.
WANTED, Monday next and Sept. 25, by THE 3 SHAMROCKS
(Two Flappers and a Boy),
in their own Original and Refined Crinoline Act entitled "The Living Picture."
Entire change mid-week if required. Smart Singing and Dancing. Pretty Dresses. Just finished 9 weeks alfresco. Write or wire, Hippo., Maldon, Essex. Open revue or panto.

BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
WANTED, by the Brooklyn Comedy Four, who need no recommendation.
Sept. 18, through obliging, Belfast.
Sept. 18.
Sept. 18.
Sept. 18.
Sept. 18.
Wire, Empire, Barnsley,
Or private, 12, Park-avenue.

WANTED, by THE MELBRAS (two ladies and two gents., both served their country), Sept. 25, Oct. 2 and 9, 20 minutes' refined entertainment. 22, Surbiton-road, Kingston, Surrey.

WANTED, Monday next, also later, Wanted, Monday next, also later,
LES TRIPPELLOS CLEF QUARTETTE.
LES TRIPPELLOS CLEF QUARTETTE.
LES TRIPPELLOS CLEF QUARTETTE.
World-famous Virtuoso Music and Vocal Feature. You all know the act and the figures.
Wire, TRIPPELLO, Empire, Bristol.

WANTED, THE FIVE M.P.'s, Famous Musical Palmers, Vacant Sept. 25 (between Holyhead and Sutton-in-Ashfield). This, Palace, Birstall, Yorkshire.

Agents in the North Get Busy.
You Want Something New.
This is New to Your District.
KING LEO,
"He of the Long Note."
All Comedy. Quick Fire Ventriloquial Act.
Funny beyond words.
WANTED, Monday next, and Sept. 25. Wire, Arcadia, Spennymoor.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Safly Mine" and "Woman's Rights." This, 48, Belmont-street, Southsea, Hants.

Fred Powell and Company, including John Brittain, in the highly successful and absolutely original Character Comedy Scena,
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain.
Cast:—
Mrs. Buffum } Next-door neighbours { Fred Powell
Mrs. Fobb ... } { John Brittain
George (a barman) .....H. Harvey
Time and Scene: Any old morning in any old place.
Own set. 15 minutes of clever comedy.
WANTED, Sept. 25. Oct. 2, 9, on. Wanted, Sept. 25, Oct. 2, 9, on.
FRED POWELL. This week, Palace, Clitheroe. Next, Co-operative Hall, Crewe.

"The Touch of the Child" Sketch.
WANTED, Sept. 18, 25, Oct. 2, 16. Thanks J. C. Whiteman, Esq., Will Lund, Esq., W. T. Simmons, Esq., Geo. Sax, Esq., for contracts and offers. SINCLAIR NEILL, 26, Promenade, Southport.

WANTED, Managers to read and see our Comedy and Dramatic Sketches, playing twenty minutes.
Typed copies ready.
Vacant Oct. 16, onwards.
PARKER'S, 1, Gillingham-street, Belgravia, London, S.W.

WANTED, Oct. 16, for "The Little Colonel" Scena. This week, Hippo., Wrexham.
Write, ERNEST MONTEFIORE.

WANTED, Wanted, Sept. 18, 25, ALBERT,
Ventriloquist. Novel Electric Dancing Figure. Vacant Monday next. Offers, 10, Naylor-rd., London, S.E.

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.
WANTED, Monday next, between Chelmsford and Weymouth. Wire or write to A. LILLYS, 10, London-road, Chelmsford; this, top, Regent Theatre, Chelmsford.

DOROTHY and LILLIAN,
Cyclone Barrel Jumpers.
WANTED, Oct. 30, on, to precede Sunderland. An act that never fails to fill your hall, and two of the most talented girls in vaudeville. Wire or write before too late, LILLIAN, 21, Manchester-road, Blackpool. Free for Panto. Note.—Good agent wanted at once.

WANTED, Sept. 18, by
THE TWO OAKLANDS,
Lady Trick Cyclists.
Wire, 4, Harcourt-street, Dublin.

WANTED Known, ROZEL, the great speciality artiste, returns to England in Oct.; dates wanted from Oct. 16, on, with excepts. Agents, or 12, George's-road, Liverpool.

Jaskoe, the Fearless Hand and Foot Balancer, assisted by Miss Howard.
WANTED, Monday next, also Sept. 25. Coms., 93, Westminster Bridge-rd., S.E. Wires, JASKOE, Tarascada, London. Phone: Hop 2869.

THE FAMOUS SPORTING ACROBATS, BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Sept. 25, onwards, with exceptions. This week, Empire, Murton. Next, Pavilion, Newcastle.

MILNE and WOOD,
Comedy Acrobats
and Wire Act.
WANTED, MONDAY NEXT.
A busy act while we are on.
MILNE and WOOD.
Wire, Palace, Southampton; or 9, MANCHESTER STREET.

WANTED, Monday next, also Sept. 25 (to precede Swadlincote), HALL and WILSON TRIO, Motor Trick Cycling Sensation. This week, Coliseum, Belfast. Wire house, 86, Durham-street, Belfast. Distance no object; both men exempt.

WANTED, Wanted, Wanted,
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
THE LAUGHING HIT.
THE LAUGHING HIT.
THE LAUGHING HIT.
THE LAUGHING HIT.
THE LAUGHING HIT.
THE ACT THAT BUCKS YOU UP.
THE ACT THAT BUCKS YOU UP.
THE ACT THAT BUCKS YOU UP.
THE ACT THAT BUCKS YOU UP.
THE ACT THAT PULLS THEM IN.
THE ACT THAT PULLS THEM IN.
THE ACT THAT PULLS THEM IN.
THE ACT THAT PULLS THEM IN.
FREE MONDAY, SEPT. 18 and 25.
FREE MONDAY, SEPT. 18 and 25.
FREE MONDAY, SEPT. 18 and 25.
FREE MONDAY, SEPT. 18 and 25.
FREE MONDAY, SEPT. 18 and 25.
PERCY DELEVINE, 17, The Woodlands, Golders Green, London.

WANTED Known, Wanted Known,

HANLON CHARLES QUARTETTE,

TWO LADIES, TWO GENTS,

Aerial Stage Gymnastic Trampolinists.

All English performers.

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THE GREAT COMEDY TOP-LINER,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
"Fun in an Opium Den."
Enormous success everywhere.
WANTED, Wanted, Oct. 2, 9 and 16. Share or certainty.
Wire or write,
JOSH CLIFTON, Palace T., Blackburn.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, Sept. 25, Oct. 2, by
ATLAS-VULCANA TROUPE.
WORLD'S BEST.
11th, Winter Garden, Morecambe.
18th, Queen's Park Hip., Manchester.

WANTED, John Buer, Domino Buer, now with the Bing Boys, Alhambra, with Donkey Domino and Pony Prince Oliver, 28in. high. I have some of the cleverest and smartest animals in the business for stage performances. First vacancy for Pantomime or Revue, 1917. See "Wanted to Sell" Column.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 18, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Curran, Louis Nikola, Chester Kingston.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Champion, Ben Beyer, Walsh and Milne.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rastus and Banks, Edna Lyall, Tom Stuart, Merriman and Fox, 3 Canadians.

BROADWAY T., NEW CROSS.
Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for.—
Dorothy Macready and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Tom E. Finglass, Flora Cromer, The Maples.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Tucker, Ray Wallace.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Frank and Vesta, J. H. Scotland, James Fawn.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Doris Delmar, Phil Kauffman, Trixie Kay,

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Those Four Kids, Barrois Bros., Hamamura Family "The Concealed Bed," Carmen Turia, Jessell and Edwards.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Burr and Hope, The Keystones, Takeo and Nambo, W. B. Raby, Tom Parker.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
7 Bramusas, Rosco, Fragments from France.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Percy Korah & Co., Tony Spring, Victor Wild.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Daly and Healey, Jock Whiteford, Fred Cullpitt, Manchester Mites, Chas. Mott.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Terriss and Romaine, Bruce Green, Braine and Reeve, Meteor Trio, Fourits, Phil Rallis Trio.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Ed. and Jack Smith, W. H. Armstrong and Co., Jose de Moraes, Arthur Ferriss, Little Ena Dayne.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Barrett and Knowles, Adam Tomlinson, Real McKays, Rosie Reys, The Doves.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Jock McPherson, Yamagata Troupe, Colley and Scott, Four Kemptons.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Mlle. Olga Morselli, Hayman and Franklin, Taree, Zetta Mor, Nina's Sea Lions, Lucille Benstead.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Carson Troupe, Anartos, Bert Weston, Takio, Anna Dorothy, Les Tumilet.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments, &c.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Coram, The Westwoods, Pat, Doris and Avis, Dainty Danes.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Marie Kay, The Picquays, Wee Georgie Wood, Cosgrove and Burns, The Denzillo Trio, Martin and O' Brien.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Peaches," Violet Quin.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Don't Tempt Me."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. **State salaries** required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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TILL DADDY COMES HOME.

Words and Music by CYNTHIA BISHOP.

Dear little Mother, why do you cry?
Don't spoil the pretty blue in your eye.
Is it because a year to-day
A great big ship took Daddy away
To fight across the sea?
I'll take care of you, Mother,
Till Daddy comes home.
Pretend I'm a man, surely you can,
Till Daddy comes home.
He promised me from Flanders
A helmet and a gun.
He always keeps his promise,
I know my Daddy will come.

Dear little Mother, look up, I say!
Such a fine battleship out in the bay.
Someone is landing there on the quay,
And, swinging from his shoulder, I see
A helmet and a gun.
I'll take care of you, Mother,
Till Daddy comes home.
Down at the pier cheering you hear,
For Daddy's come home.
No longer can I be a man,
But just your little son,
So dry your pretty eyes, dear,
For, see—my Daddy has come.

JOLLY GOOD LUCK TO THE ALLIES.

A Stirring Marching Song.

LEWIS MATHIAS & CO.

9, Great Marlborough St., W.

MR. GEORGE CLARIDGE

The NEW

OPERATIC

AND

BALLAD TENOR.

THIS WEEK,

HIPPODROME,

GOLDER'S GREEN.

Times - 6.45 and 9.25.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

IMPORTANT NOTICE.

A Special GENERAL MEETING of the SUBSCRIBERS has been convened by the Executive Committee to be held at

THE TROCADERO
(Empire Room)
on
TUESDAY, SEPTEMBER 26
at
12 O'CLOCK (noon).

Chairman - - Mr. FRANK ALLEN.

BUSINESS:—

To receive and consider the Report of the Investigation Committee. If adopted, to alter Rules 5 and 6.

By Order of the Executive Committee,
C. DOUGLAS STUART,
Secretary.

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Works, 33, JULY ROAD, LIVERPOOL.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
Sept. 11, PALACE, WARRINGTON.
Sept. 18, PALACE, CARLISLE.
G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
Brighton.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week,
CAMBERWELL
and
KILBURN.
Joe Elvin as The Flapper.
"WHAT A CHANGE."

MR. BRANSBY WILLIAMS.
This week, PALACE, MANCHESTER.
Business Manager, Ernest Edelsten.

WILKIE BARD.
THE PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
This, HIPPO., BRISTOL.
Next, EMPIRE, SHEFFIELD.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, HIPPO., LIVERPOOL. Next, HULL.
'Phone, Chiswick 1112, and
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FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, SOUTH SHIELDS.

ERNEST HASTINGS,
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Humour and Music
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This week, THE PALLADIUM.
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Author and Character Actor.
This week, SHEFFIELD.
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Variety and Dramatic Agency.
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'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

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Sept. 11, Winter Gardens, Morecambe; 18th, Queen's Park Hippo., Manchester. Require Sept. 25, Oct. 2, 9.

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Present abode,
Villa les Turquoises,
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Brilliant Soprano Vocalist. Offers invited. Perm., 18, North Pole-rd., N. Kensington, London, W. 'Phone, 148 Park.

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In Revuette, "On A Holiday."
Return, Sept. 11, Pal., Tunstall.
Sept. 18, Pal., Beeston.

MILLARD, GEORGE,
Brilliant Low Comedian. 14th week Frank Wolsey's Pierrots, Hoylake. Add., 18, Lake-road, Hoylake, Cheshire.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
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YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vac. Sept. 25, on. P.A., 30, Brunswick-st., C.-on-M., Manchester.

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The Rates for Concert Artistes' Cards in this column are as follows:—
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"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 18, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
George Graves and Co. in "The Key of the Flat," "A Court of Enquiry," James Learmouth and Co. in "Keep to the Right," Whidden and Kuming, Joe and Willy, Jackley and Lesino, Elise Malpass, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Le Petit Cabaret," Ray and Zack, Harry Moore, Vera Wootton, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lorna and Toots Pounds, Four Astors, Harmony Four, Zelinda Davis, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Great and Good, Daisy Wood, Archie Nash, Beryl Clifford, The Mozelles, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Patti Loftus, Reece Duo, Queenie Leighton, Thornley-Dodge, George Bray, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hinsle, Bessie Slaughter, Sharp's Tromboneers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Wishart, Mexican Wonders, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Effie Mann, "Jerry and Co., Builders," Cissie Lupino, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ben Albert, Jen Latona, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Merrills, The Naval Quartette, Ida Long, Kirkby and Hudson, George F. Ford, Marguerite Scialtiel, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Cullen and Carthy, Carlton Trio, Gideon and Bernard, Alexandre, Bioscope. (Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 18, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Bransby Williams, Sisters Tremper, Nelli Corti, Bioscope.

OXFORD.
Rehearsal at 12.
"Back to Blighty," Grock and Partner, Hope Charteris, Wilfred Essex, Morton and Bowman,

METROPOLITAN.
Rehearsal at 12.15.
Du Callon, Albert Wyndham and Co. in "The Merrie Monarch," Augustin and Hartley, Lieut. Dan Booker, Lil Sprigbtly, Sisters Fansetti, &c., Bioscope.

CHELSEA.
Rehearsal at 12.
Grock and Partner, Gaby Revette, Lee Ephraim presents "The Meanest Man on Earth," The Seven Le Roys, Lolette and Lord, Harry Levaine, Lil Sprightly, Harry Blake, Bioscope.

EUSTON.
Rehearsal at 12.
The Ten Tommies, The Mafuziang Manchu Troupe, Lydia and Francis, Yazo,, Arthur Woodville, Bert Lytton, Lilian Barnes, Lily and Sadie, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Bransby Williams in "The Stage Door Keeper's Revue," The Four Royal Scots, A. Ba Be, The Four Maxwells, Bryant and Bryant, Emmie King, Monty Walker, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Maximillian the Great, The Royal Crests, Otto Viola, Johnny McElroy and Co., Arthur Woodville, Vine and Brewer, Gaye Gordon, Bert Lytton, Bioscope.

EAST HAM.
Rehearsal at 12.
The Versatile Four, Instrumentalists & Vocalists E. D. Nicholls and Co. in "It's Up to You," J. G. Grahame and Zerlina Harrington in "The Affair of Room 14," Geo. Rae, the Inimitable Scot, The Soho Trio, The Artistic Entertainers Helen Charles, Mimic and Siffleuse, Billy Simpson, Eric Brooks, Huley and Bent, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Cliff Berzac and his Laughter Makers The Jackass Family, Foreman and Fannan, The Millionaires "Percy and Harold," Chas. Kasrac and Co. in "Buffet de Falls," The Martini Trio, Will Lacey, Cycling Comedian, The Four Royal Scots, Joan Tate, Monty Walker, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
The Versatile Four, May Erne and "He," Elsie Southgate, Kenna Bros., Harry Webber, The 4 Cassinos, Chas. Grantley, Maud Hughes, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Percy Honri's 1916 Revue. The Two Bobs, The Famous Junes, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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MAY HENDERSON
CHAS. R. WHITTLE
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FIVE WHITELEYS
THE DAYS
CARINA SISTERS
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DICK TUBB
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AND A MUSICAL WHEEZE FROM "WIPERS,"
"A DAY IN A DUG-OUT"

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GEO. NEWBURN
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MONA MAGNET
BESSIE BURKE

COOPER & LAIT
OMEGA TRIO
LILY IRIS
EARLE & DANILO

WOOLWICH HIPPODROME
6.30 and 8.50.
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"PUSH and GO,"
featuring
ETHEL HALL
FRANK HEMMING
FERGUSON & MACK
THREE MAHERS

POLUSKI BROS.
PHIL RAY
O'GORMAN BROS.
HALMA

MATINEE THURSDAY at 2.30

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6.30 and 9.
Tel. WILLESDEN 49.

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PINKIE WHYTE

BARNEY MURPHY
TWO LANCASHIRE LADS
ROSE ALFREDA

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

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featuring
SYD WALKER

MAY MOORE DUPREZ
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ELSIE DENHAM
LULU

PUTNEY HIPPODROME
6.30 and 9.
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"DUCKS AND QUACKS,"
featuring
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JAMES ROSS and DORIS DEAN

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HAL RUSS
ELISE & FOY
LILY HAYES

ROTHERHITHE HIPPODROME
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"THE MAN IN THE MOON,"
THE LATEST REVUE.

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